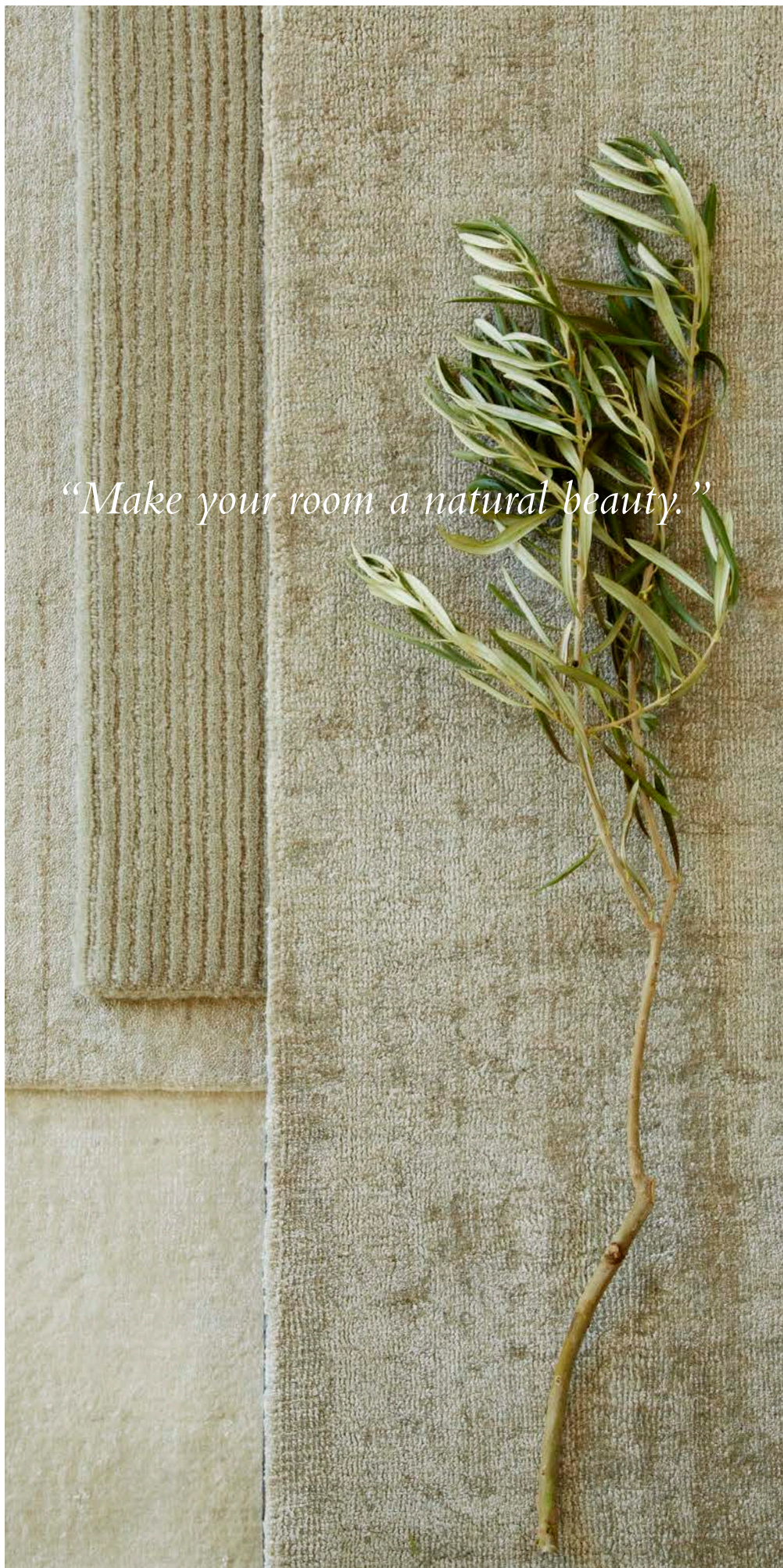


The image shows a close-up of a book cover with a complex, layered texture. The background is a light beige or off-white material with a fine, vertical ribbed pattern. Overlaid on this are several rectangular sections of different textures: a darker, more pronounced ribbed section on the left, and a smoother, slightly darker beige section in the center. A single, dried, pressed leaf is placed vertically on the right side of the cover. The leaf is light brown/tan with visible veins and some darker, mottled spots, suggesting it might be a type of oak or similar deciduous leaf. The overall aesthetic is minimalist and tactile, emphasizing natural textures and materials.

BARBARA BARRY
TONAL TEXTURES



QUIET LINE - PUMICE



QUIET LINE - NICKEL



QUIET LINE - BIRCH



QUIET LINE - SMOKE



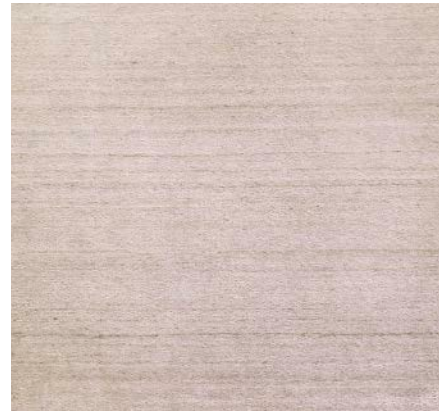
QUIET LINE - SLATE



COSMOS - STARDUST



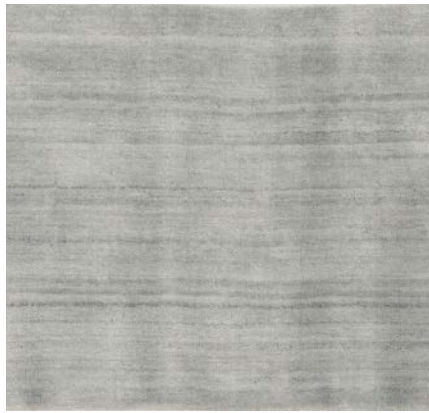
COSMOS - MOONDUST



COSMOS - HALO



COSMOS - LUNAR



COSMOS - VAPOR



COSMOS - MINERAL



COSMOS - ETHER



COSMOS - METEORITE



COSMOS - MERCURY



COSMOS - NEPTUNE



COSMOS - ECLIPSE



DAPPLED LIGHT - TUSK



DAPPLED LIGHT - DIAMOND



DAPPLED LIGHT - DOVETAIL



DAPPLED LIGHT - KELP



DAPPLED LIGHT - PERIDOT



DAPPLED LIGHT - OPAL



DAPPLED LIGHT - SHELL



DAPPLED LIGHT - NIGHT SKY



DAPPLED LIGHT - EARTHEN

“What lies underfoot supports us in more ways than one.”

“Nature and its elegant shadings have a calming influence.”





To view the complete Barbara Barry
lifestyle, please visit
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