



BY APPOINTMENT TO HER MAJESTY THE QUEEN
SUPPLIERS OF WALLPAPER, COLE & SON (WALLPAPERS) LTD.

Cole & Son[®]

MANUFACTURERS OF HAND PRINTED WALLPAPERS SINCE 1875

The background features a red damask wallpaper pattern. In the lower-left corner, there is a dark wood chair with a cane backrest. In the lower-right corner, there is a vase of red and white tulips. A grey Greek key border separates the wallpaper from the dark blue wall below.

The Historic Royal Palaces Collection

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The collaboration between Cole & Son and Historic Royal Palaces offers a stylish and contemporary take on five royal residences. Comprising fourteen new designs and taking inspiration from the Tower of London, Hampton Court Palace, Banqueting House, Kensington Palace and Kew Palace, The Historic Royal Palaces Collection presents a stunning array of cleverly coordinated designs which have been produced to encourage a more decorative approach to using wallpaper.

This assembly of wallpapers and borders takes its inspiration from the architectural, horticultural and interior details found within these five iconic palaces. From Henry VIII's Tudor rose motif, the topiary puzzle of the famous Hampton Court Maze and the exotic royal plant collections of King William and Queen Mary, to the wood panelling of Hampton Court Palace and the intricate ironwork gates of Banqueting House, this series of designs celebrates the past, whilst embracing the present day.

Commenting on the new collection, Creative Director Shauna Dennison states: "It has been a privilege to have access to five of the most historically important buildings in Britain; we were very keen to embrace and promote the rich heritage of architecture and decoration that these palaces provide whilst remaining true to the Cole & Son philosophy of providing wallpapers suitable and relevant for homes today. I think The Historic Royal Palaces Collection blends an up-to-date and modern approach to design with a fresh and usable colour palette to produce a series of wallpapers which pays tremendous homage to their majestic origins."



Historic Royal Palaces

Historic Royal Palaces

Historic Royal Palaces is the independent charity that looks after the Tower of London, Hampton Court Palace, Banqueting House, Kensington Palace and Kew Palace. The charity helps everyone explore the story of how monarchs and people have shaped society, in some of the greatest palaces ever built. These palaces are owned by The Queen on behalf of the nation. Historic Royal Palaces manage them for the Secretary of State for Culture, Media and Sport, raising all their own funds and depending on the support of visitors, members, donors, volunteers and sponsors.

Cole & Son

Cole & Son was founded in 1875 and today the company retains its original spirit, still producing beautiful and innovative collections inspired by its vast archive representing all the styles from the 18th, 19th and early 20th centuries. Collaborations with contemporary designers and original work produced by the in-house Design Studio, combined with the company's support for hand crafting, ensure Cole & Son continue to produce wallpapers faithful to the brand's distinguished history.



Royal Garden 98/1002, Queens Key Border 98/9041 & Dukes Damask 98/2009

Royal Garden

Featuring the shady leaves of the charmingly named Bird Cherry Tree, Royal Garden identifies William and Mary's love of gardens and all things exotic. Colourful purple, golden yellow and coral birds sit within dense foliage of olive, grey and green whilst a fourth colourway sets the scene for a silvery midnight effect with sapphire coloured birds.

Sold on a 52cm wide 10 metre roll with a half drop repeat.



98/1001
Green & Purple



98/1002
Olive & Pink



98/1003
Grey & Yellow



98/1004
Midnight & Blue



Dukes Damask 98/2011, Library Frieze 98/8038 & Queens Key Border 98/9043

Dukes Damask

Presented in seven appealing and accessible colourways, Dukes Damask takes its inspiration from the luxurious silk clad walls of both Kensington Palace and Hampton Court Palace. The colour palette represents shades which can be found on the walls and within the textiles of all of the palaces, including stone greys and neutrals, rich yellow, duck egg, old olive and rose.

Sold on a 53cm wide 10 metre roll with a half drop repeat.



98/2005
Stone



98/2006
Grey



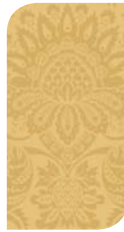
98/2007
Duck Egg



98/2008
Old Olive



98/2009
Olive



98/2010
Yellow



98/2011
Rose



Clock Court **98/3012** & Georgian Border **98/11049**

Clock Court

Taken from the baroque cloister ceiling within Clock Court, one of the inner courtyards at Hampton Court Palace, the design features decorative panels of plaster and scrollwork in stone, white and cream. Presented in a rectangular tile repeat formation this wallpaper has a subtle grandeur which imitates Sir Christopher Wren's original design.

Sold on a 52cm wide 10 metre roll with a straight match repeat.



98/3012
Stone



98/3013
White



98/3014
Cream



Tudor Rose Border **98/4015**, Regalia **98/12053** & Clock Court **98/3013**

Tudor Rose Border

Inspired by the imposing railings outside the Banqueting House, the Tudor Rose also features prominently within the architectural detailing of many of the historic royal palaces. Presented here in two colourways of metallic gold and silver, this effective little border has been designed to add a touch of gilded glamour to many of the papers within this collection.

Sold on a 10.6cm wide 10 metre roll.



98/4015
Gold



98/4016
Silver



Queens Key 98/5017 & Tudor Rose Border 98/4016

Queens Key

A smart geometric pattern, softened by the use of a painterly brush-marked style. Inspired by the Greek Key decorative pattern as seen in the Presence Chamber at Kensington Palace and Queen Charlotte's Boudoir at Kew Palace, we have recreated it here as an all over wallpaper in two distinct styles; three soft watercolour shades of olive, stone and grey on neutral grounds contrasting with three sharper metallic golds, silvers and pewters on grounds of linen and dove.

Sold on a 53cm wide 10 metre roll with a straight match repeat.



98/5017
Stone



98/5018
Grey



98/5019
Green



98/5020
Dove & Silver



98/5021
Linen & Gold



98/5022
Dark Linen & Silver



Exoticks 98/6023 & Queens Key 98/5019

Exoticks

Utilising the original spelling, Exoticks refers to Queen Mary II's vast collection of tender exotic plants, housed at Hampton Court Palace, which had become one of the largest private collections in the world. Featuring Amaryllis Belladonna, a native of South Africa, this exuberant and showy wallpaper reveals striking pink, red and green petals amongst verdant greens.

Sold on a 52cm wide 10 metre roll with a half drop repeat.



98/6023
Green & Pink



98/6024
Green & Purple



Library Panel **98/7028**, Library Fireze **98/8035** & Queens Key Border **98/9042**

Library Panel

Inspired by the numerous examples of wooden panelling found throughout the palaces, this timeless feature of interior decoration has been skilfully translated into an elegant wallpaper and frieze. Library Panel, structured as a portrait orientated tile, is presented in seven smart hues ranging from duck egg and stone to charcoal, dark linen and olive.

Sold on 52cm wide 10 metre roll with a straight match repeat.



98/7025
White



98/7026
Cream



98/7027
Stone



98/7028
Duck Egg



98/7029
Olive



98/7030
Dark Linen



98/7031
Charcoal



Library Frieze 98/8038 & Royal Garden 98/1004

Library Frieze

This wide width panel design continues the exciting trend for horizontal wallpapers. Designed and presented in seven colourways to coordinate directly with the Library Panel, it can be hung below dado height to produce a truly stunning effect. This frieze has also been coloured to complement many other papers in the collection.

Sold on a 68.5cm wide 10 metre roll designed to be hung horizontally.



98/8032
White



98/8033
Cream



98/8034
Stone



98/8035
Duck Egg



98/8036
Olive



98/8037
Dark Linen



98/8038
Charcoal



Queens Key Border **98/9039**, Library Frieze **98/8032** & Library Panel **98/7025**

Queens Key Border

Taken directly from the pattern originally found in Queen Charlotte's Boudoir at Kew Palace, this decorative little border can be utilised in a variety of ways to enhance any interior. Presented in six striking colourways varying from graphic black and white, stone and white and pink on ivory to a richer charcoal and bronze and duck egg and gilver; these borders are not intended to coordinate directly with the Queens Key wallpaper; rather they complement several other designs found within this collection. Sold on a 10.6cm wide 10 metre roll.



98/9039
Black & White



98/9040
Stone & White



98/9041
Pink & Ivory



98/9042
Duck Egg & Gilver



98/9043
Charcoal & Bronze



98/9044
Black & Emerald



Great Vine 98/10047, Library Frieze 98/8034 & Queens Key Border 98/9040

Great Vine

A wonderfully abundant and verdant design of interwoven vine leaves introduces us to the Great Vine of Hampton Court Palace. At 229 years old and over 36 metres long the Great Vine is possibly the oldest and largest vine in the world. This wallpaper in its shady hues of leaf green, olive, aqua and stone creates a leafy world within a world.

Sold on a 52cm wide 10 metre roll with a half drop repeat.



98/10045
Leaf Green



98/10046
Olive



98/10047
Stone



98/10048
Aqua



Georgian Border **98/11049** & Great Vine **98/10045**

Georgian Border

Taken directly from the plaster corning added by King George II in the Georgian rooms at Hampton Court Palace, this smart horizontal border is the perfect finish for any space with grand aspirations. Offered in a single colouring of plaster white, this design can be used alongside any paper within this collection and beyond.

Sold on a 40.5cm wide 10 metre roll.



98/11049
White

Wallpaper border width 40.5cm / 16ins



**Historic
Royal Palaces**



Regalia 98/12050 & Queens Key 98/5018

Regalia

Inspired by the Crown Jewels housed at the Tower of London, this graceful design represents a more delicate aspect of decoration within the historic royal palaces. Cleverly incorporating important motifs from the royal regalia, this elegant wallpaper has been produced in four tasteful colourings of dove grey, stone, duck egg and soft olive.

Sold on a 52cm wide 10 metre roll with a straight match repeat.



98/12050
Grey



98/12051
Stone



98/12052
Duck Egg



98/12053
Olive & Gold



Kings Mirror **98/13054** & Tudor Rose Border **98/4016**

Kings Mirror

This design draws from the distressed detailing and decoration of the mirrors within the baroque quarters of King William III at Hampton Court Palace. Presented here in two shimmering and aged colourings of silver and gilver; this subtle design features shadowy leaves and flower heads set in tiles of decorated glass.

Sold on a 50cm wide 10 metre roll with a straight match repeat.



98/13054
Silver



98/13055
Gilver



Palace Maze 98/14057

Palace Maze

Considered to be the most famous in the world, the Hampton Court Palace Maze has inspired this wonderfully intricate geometric wallpaper. Using softened brush-marks and a painterly style this design is presented in four colourways, each conveying a different mood – leafy green on ivory, offering a contemporary take on colour; soft stone and white echoing the architectural details within the gardens, black and white for a more striking optical effect and silver on dark linen reflecting the ‘maze by moonlight’. Sold on a 53cm wide 10 metre roll with a half drop repeat.



98/14056
Dark Linen & Silver



98/14057
Black & White



98/14058
Stone & White



98/14059
Green & Ivory

Historic Royal Palaces are responsible for five of the world's most magnificent palaces:

Tower of London

The Tower of London, founded by William the Conqueror in 1066-7, is one of the world's most famous fortresses and one of Britain's most visited historic sites. This powerful and enduring symbol of the Norman Conquest has been enjoyed as a royal palace, served as an armoury and royal mint, and was even a zoo! The only birds which now reside at the Tower of London are the ravens. Legend has it should the ravens ever leave, the kingdom and the Tower will fall. Today the Crown Jewels and Coronation Regalia continue to draw huge crowds to this world heritage site.

Hampton Court Palace

The flamboyant Henry VIII is most associated with this majestic palace, which he extended and developed after acquiring it from Cardinal Wolsey in the 1520s. Wolsey had already transformed a modest medieval manor into a renaissance palace but Henry VIII, and later William III and Mary II, proceeded to create the palace that we see today. Henry VIII lavished money on fabulous tapestries and paintings, housed and fed a huge court and pursued a succession of wives, political power and domination over Rome. The Tudor buildings that remain are among the most important in existence, but the elegance and romance of the palace owe much to the baroque buildings commissioned by William III and Mary II at the end of the 17th century. The palace was once surrounded by a moat but now has formal gardens and acres of parkland with deer that are descendants of the herd once hunted by the Tudor king.

The Banqueting House

This revolutionary building, the only surviving part of the great palace of Whitehall, was the first in England to be designed in a Palladian style by Inigo Jones, and was finished in 1622 for James I. The main hall has perfectly balanced proportions, with soaring columns calculated in accordance with the Roman ideal of perfection. Intended for the splendour and exuberance of court masques, the Banqueting House is probably most famous for one real life drama: the execution of Charles I, which took place here in 1649 to the 'dismal, universal groan' of the crowd. One of Charles's last sights as he walked through the Banqueting House to his death was the magnificent ceiling, painted by Peter Paul Rubens in 1630-4.

Kensington Palace

The feminine elegance of generations of royal women has shaped this stylish palace and its elegant gardens. The birthplace and childhood home of Queen Victoria, the palace first became a royal residence of William and Mary in 1689. Mary felt 'shut in' at Whitehall Palace and much preferred her new Kensington home, which was enlarged by Sir Christopher Wren. The famous Orangery was built in 1704 by Queen Anne, and George II's wife Queen Caroline, another keen gardener, added further improvements. Today the palace houses a stunning permanent display of fashionable and formal dresses, the Royal Ceremonial Dress Collection, which includes Queen Victoria's wedding dress and dresses worn by Diana, Princess of Wales.

Kew Palace

The most intimate of the five royal palaces, Kew was built as a private house in 1631 and was used by the royal family between 1728 and 1818. In happier times, George III, Queen Charlotte and their 15 children enjoyed a relatively simple domestic routine at Kew. The palace rang with laughter and fun as family games and birthday celebrations provided the distractions from affairs of state. However, in later years the atmosphere changed as family rivalries became more intense and Kew became a retreat for an ailing King George. Today this small palace delights visitors in its beautiful setting.

Bespoke Service

The Cole & Son Bespoke Service offers the chance to create a personal and unique wallpaper. Suitable for those who wish to have their favourite current design in a particular colour or those who want to delve into the formidable Cole & Son archive of over 1800 blocks to produce a faithful reproduction of a historic design.

Depending on design complexity and printing techniques required, minimum quantities and differing lead times may apply. Prices available on request.

Contact Bespoke Services for further details.

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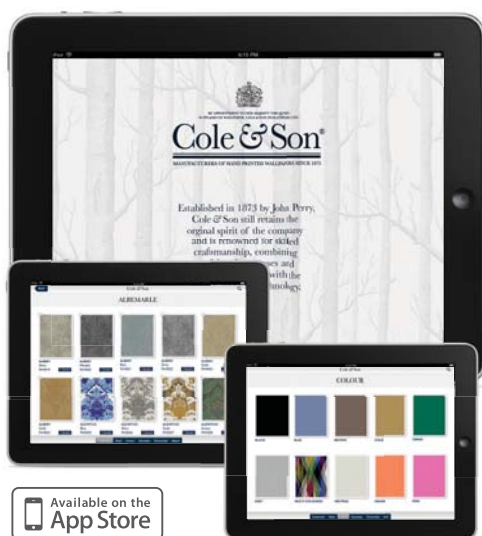
The Cole & Son Pattern book iPad app provides our entire wallpaper portfolio at your fingertips. Available free from the Apple Store.

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Please note:

The colours in this brochure may vary from the original wallpaper and we therefore recommend ordering samples in order to view the true colours. These wallpapers are paste the wall products.



Cole & Son (Wallpapers) Ltd

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