



BY APPOINTMENT TO HER MAJESTY THE QUEEN
SUPPLIERS OF WALLPAPER, COLE & SON (WALLPAPERS) LTD.

Cole & Son®

MANUFACTURERS OF HAND PRINTED WALLPAPERS SINCE 1875



Landscape Plains

Cole & Son (Wallpapers) Ltd

Available exclusively through Lee Jofa showrooms and Sales reps in North America

201 Central Avenue South, Bethpage NY 11714

800.453.3563 (US) customer.service@leejofa.com

800.535.3258 (Canada) cust.service@leejofa.com

Landscape Plains

Landscape Plains brings together five semi-plain designs in a host of colours with a mix of matte, pearl and metallic finishes.

Alongside our much loved Jaspe Strie and Watered Silk textures, both of which have contributed consistently to Cole & Son's success over the years, this collection of non-woven designs introduces a classic Vermicelli print from our woodblock archives, in addition to a brand new leather effect and a subtle all over speckle design.

Produced in over seventy colourings, these papers offer a comprehensive and elegant palette to be used independently or to complement and coordinate with many of our existing wallpapers.

Cole & Son

Cole & Son was founded in 1875 by John Perry, son of a Cambridgeshire merchant. In those days the company was situated in Islington, north London, an area famous for the 190 hand block printing companies working there in the 18th and 19th centuries.

Throughout the 19th century Cole & Son printed for all the large well-known companies of the time including Jeffrey & Co, Sanderson and Shand Kydd. In addition to high quality block printing, the company was renowned for supplying beautiful stripes and jaspes.

In the early days the company built machines that allowed the re-introduction of the process of pan coating and also revived the process of flocking, invented in Holland in 1680, imitating cut velvet.

In 1941 the company was bought by A P Cole, proprietor of the company Cole & Son (Wallpapers) Ltd, with showrooms and offices at Mortimer Street in Central London.

The Cole & Son block archive includes designs produced by J C Crace & Son to furnish many stately homes, palaces, castles and theatres throughout Britain and overseas, including the wallpaper designs of A W Pugin for the Palace of Westminster. The amalgamation of the two businesses in 1941 meant that Cole & Son became the custodians of the most significant collection of wooden printing blocks in Britain.

In 1949, Cole & Son's Design Director created one of the first screen print studios in Europe in response to the revolutionary new Contemporary design movement which gave birth to the wild wallpaper designs of the 1950s and 1960s.

Today, the Cole & Son archive consists of approximately 1,800 block print designs, 350 screen print designs and a huge quantity of original drawings and wallpapers, representing all the styles from the 18th, 19th and early 20th centuries. Amongst these are some of the most important historic wallpaper designs in the world. Cole & Son has provided wallpapers for many historic houses including Buckingham Palace and the Houses of Parliament.

Our magnificent archive is on occasion the source of new designs within our collections. Designs are carefully selected, adapted and coloured by our designers and printed by craftsmen to produce wallpapers faithful to the character of the original document, yet contemporary in feel.

Cole & Son continues to produce innovative and beautiful original designs; our current collections reflect our long and distinguished history as well as our continuing passion for new and exciting wallpapers.



WATERED SILK

Cole & Son



Above: Watered Silk **106/1012**

Watered Silk

The Watered Silk or Moire design is one of Cole & Son's oldest prints, going back over a century. This innovative technique used to imitate silk wall-hangings was developed by Cole & Son's founder John Perry. The design was traditionally produced by passing a mica (crushed pearl) coated paper through an embossing machine which, combined with the lustre, was strikingly effective. Produced in various ways over the years, this latest version incorporates the clever use of a fine mother-of-pearl printed ottoman texture to create a wonderfully soft shimmering silk moire effect. It is offered here in 14 lustrous colourings including silvery greys, oystershells and pigeons, and a pretty petticoat pink.

Produced on a 52cm wide 10m roll. The pattern repeat measures 61cm with a half drop.

WATERED SILK

Cole & Son



106/1001
Silver



106/1002
Pearl



106/1003
Grey



106/1004
Cloud Grey



106/1005
Pigeon



106/1006
Oyster



106/1007
Salmon



106/1008
Fawn



106/1009
Ivory



106/1010
Cream



106/1011
Lemon



106/1012
Ice Blue



106/1013
Duck Egg



106/1014
Sage



PEBBLE

Cole & Son



Above: Pebble 106/2027

Pebble

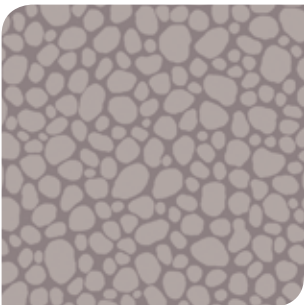
Designed recently in the Cole & Son studio, Pebble is a small scale 'birds egg' speckle, designed to act as a subtle backdrop to the most fashionable of interiors. Resembling a smart shagreen, it has been reproduced here in 15 chalky hues, comprising minky taupes, cool greys, bleached whites and soft dusty blues and olives.

Produced on a 52cm wide 10m roll. The pattern repeat measures 13cm with straight match.

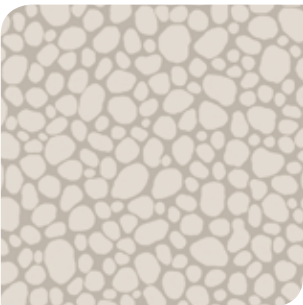


PEBBLE

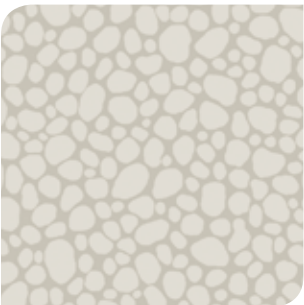
Cole & Son



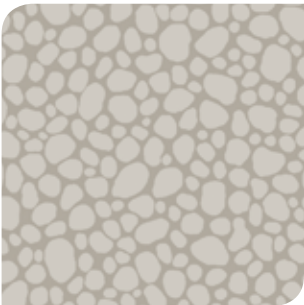
106/2015
Mink



106/2016
Mushroom



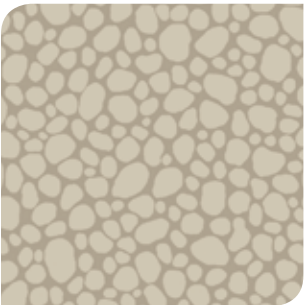
106/2017
Pale Grey



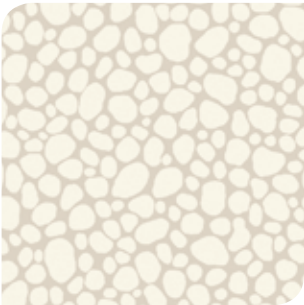
106/2018
Grey



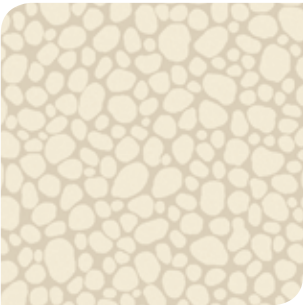
106/2019
Linen



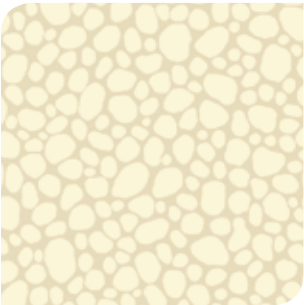
106/2020
Dark Linen



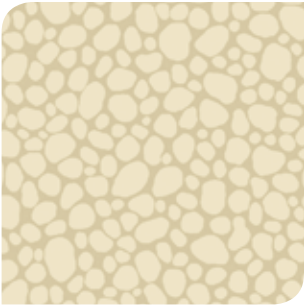
106/2021
Stone



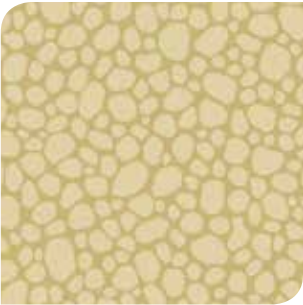
106/2022
Parchment



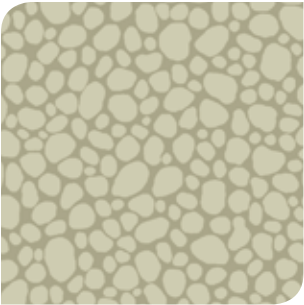
106/2023
Cream



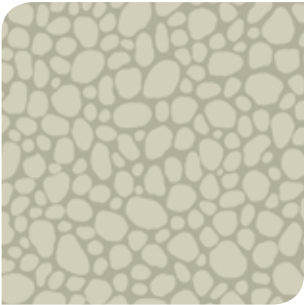
106/2024
Latte



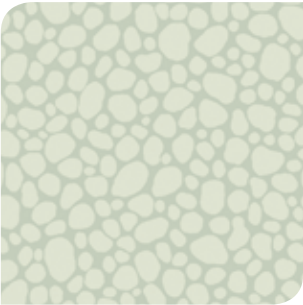
106/2025
Sand



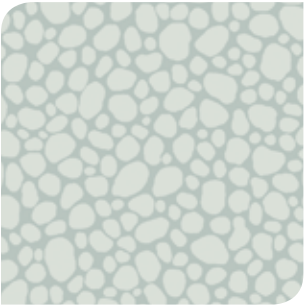
106/2026
Dark Olive



106/2027
Sage

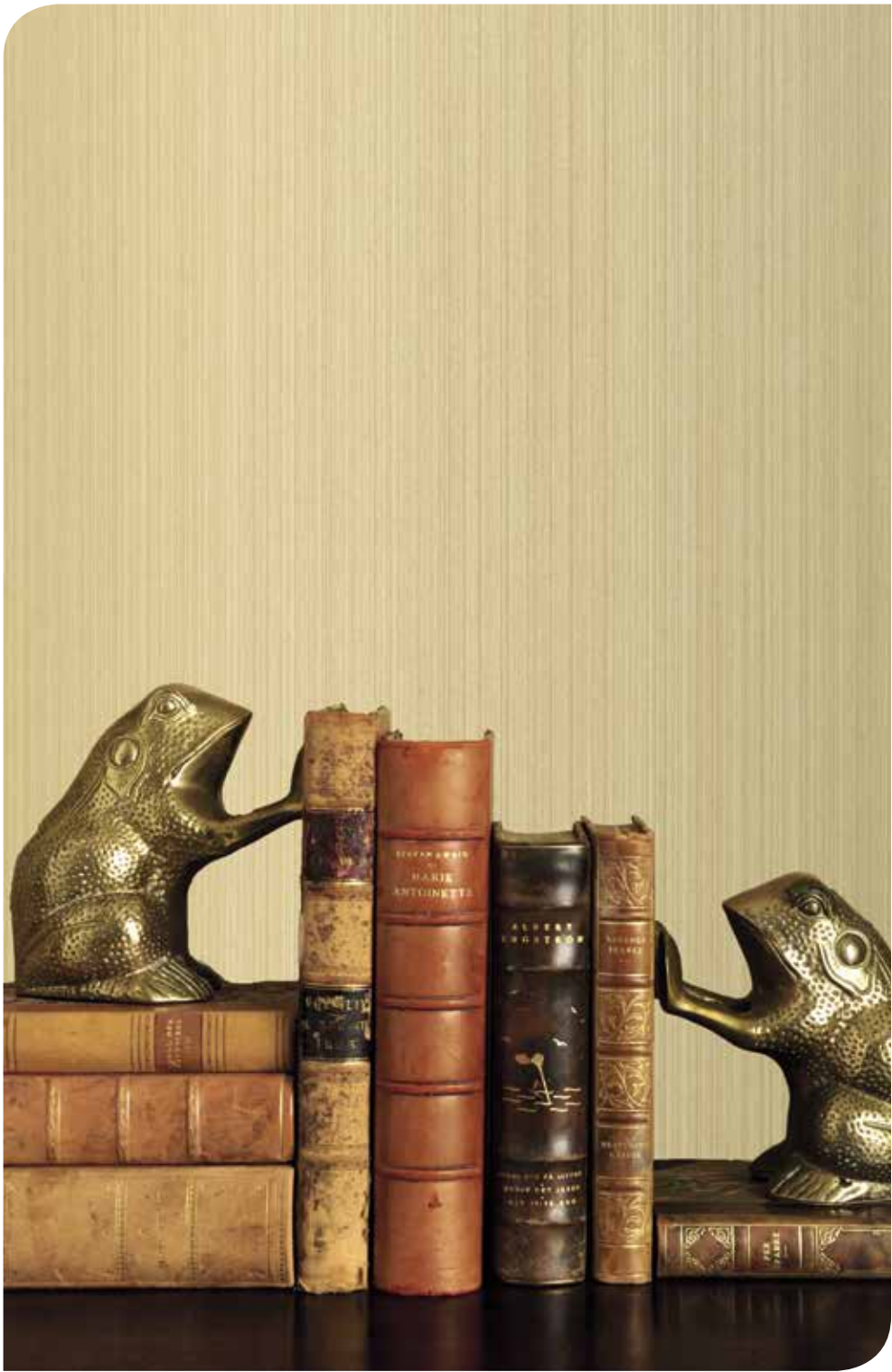


106/2028
Duck Egg



106/2029
Print Room Blue

Left: Pebble 106/2018



Above: Jaspe 106/3044

Jaspe

One of Cole & Son's oldest designs, the Jaspe has an enduring and refined air of elegance. Historically produced at the Cole & Son factory in North London with a random brush effect, the technique was one of many that were developed by Cole & Son's founder John Perry to replicate a fabric, brushed silk in this case, on the walls. Perry was inspired by the wall hangings he saw in France in the mid-19th century and was inspired to produce the same effect with wallpaper. The design has been modernised here to create a well balanced, yet seemingly irregular strie in a range of 22 sophisticated colourings. Mixing pearls with chalky mattes, colours include a broad spectrum of neutrals alongside soft leafy greens, shell pinks and print room blues.

Produced on a 52cm wide 10m roll, with a random match.

Left: Jaspe 106/3033

JASPE

Cole & Son



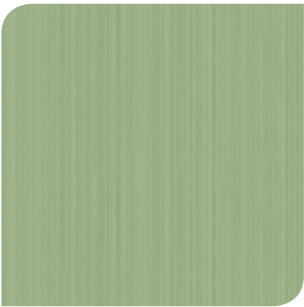
106/3030
Sage



106/3031
Olive



106/3032
Duck Egg



106/3033
Grass Green



106/3034
Forest Green



106/3035
White



106/3036
Pearl



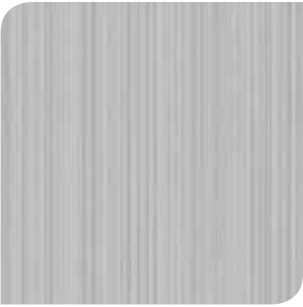
106/3037
Quartz



106/3038
Pale Stone



106/3039
Grey



106/3040
Print Room Blue



106/3041
Cream



106/30342
Ecru



106/3043
Sand



106/3044
Antique Gold

JASPE

Cole & Son



Jaspe rolls in the Cole & Son archive



106/3045
Pewter



106/3046
Pale Linen



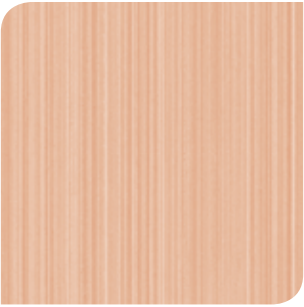
106/3047
Dark Linen



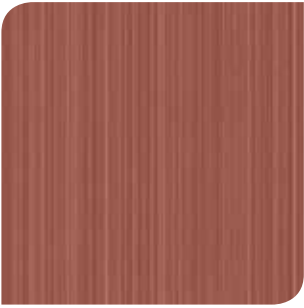
106/3048
Stone



106/3049
Shell Pink



106/3050
Salmon



106/3051
Red



Above: Cordovan 106/4060

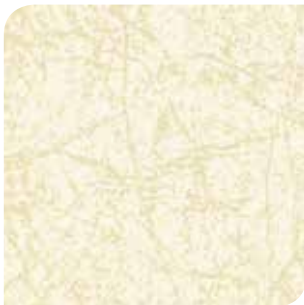


CORDOVAN

Cole & Son



106/4052
Ivory



106/4053
Cream



106/4054
Fawn



106/4055
Tan



106/4056
Red



106/4057
Stone



106/4058
Old Olive



106/4059
Grey



106/4060
Fig

Cordovan

Cordovan, which takes its name from a variety of soft leather, is a smart parchment style semi plain wallpaper which can be matched on the wall randomly. Produced in 9 leathery hues including a classic tan, a desk top green and a library red, this smart yet mellow paper will bring a touch of understated elegance to the most serious of spaces.

Produced on a 52cm wide 10m roll. The pattern repeat measures 52cm with a random match.



CORAL

Cole & Son



Above: Coral 106/5074

Coral

Coral is a diminutive reworking of one Cole & Son's most iconic blockprints – the Vermicelli. A classic and historic pattern the world over, with many, many versions over the years, here it has simply been reduced in scale and given a more contemporary printing process. It is offered in 16 delicately balanced hues, which include Cole & Son's time honoured duckegg, salmon and old olive, alongside a comprehensive range of neutrals.

Produced on a 52cm wide 10m roll. The pattern repeat measures 10.66cm with a straight match.

Left: Coral 106/5062

CORAL

Cole & Son



Original hand carved wooden block and roller from the Cole & Son archive. Coral 106/5075



106/5074
Ochre



106/5075
Salmon



106/5076
Red

CORAL

Cole & Son



106/5061
Dove



106/5062
Mink



106/5063
Powder Blue



106/5064
Print Room Blue



106/5065
Duck Egg



106/5066
Sage



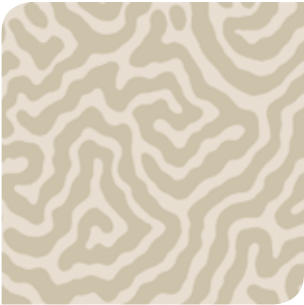
106/5067
Old Olive



106/5068
Cream



106/5069
Buff



106/5070
Linen



106/5071
Parchment



106/5072
Pale Stone



106/5073
Stone



The Cole & Son Bespoke Service offers the opportunity to create a personal and unique wallpaper. Suitable for those who wish to have their favorite current design in a particular colour or those who want to delve into the formidable Cole & Son archive of over 1800 blocks to produce a faithful reproduction of a historic design.

As part of our Bespoke Service, Cole & Son offer a range of vinyl substrates suitable for commercial use. We are able to reproduce many of our current and archive designs on contract rated substrates at 52cm, 68.5cm or as extra wide width wallcoverings which conform to commercial and hospitality fire retardant and washability standards.

Our standard range of non-woven wallpapers meet the EU contract fire performance classification; EN13501-I B-s1,d0.

Available substrates:

- Wide width Non-Woven fabric backed vinyl (US, ASTM-E84 Type II & EU, EN13501-I B-s1,d0)
- Wide width Scrim backed vinyl (US, ASTM-E84 Type II & EU EN13501-I B-s1,d0)
- Wide width Osaburg backed vinyl (US, ASTM-E84 Type II & EU, EN13501-I B-s1,d0)
- IMO standard Non-Woven fabric backed vinyl IMO specification 130cm wide (Fully certified by the International Maritime Organisation)
- European standard vinyl coated paper-backed 52cm and 68.5cm wide (EU, EN13501-I Type I, B-s1,d0)

Cole & Son offers a seamless, single point of contact service to our contract customers whilst adhering to the stringent demands of commercial production. Depending on design complexity and printing techniques required, minimum quantities and differing lead times may apply. Prices available on request.

Contact Bespoke Services for further details

e: specials@cole-and-son.com

t: +44 (0)20 8442 7186

**DOWNLOAD THE UPDATED
COLE & SON APP**

The Cole & Son iPad App provides you with our entire wallpaper portfolio at your fingertips.

- Search by colour
- Search by style
- Purchase samples using PayPal
- Available to download free from the Apple store
- Updated with all new collections



FOLLOW US

- twitter.com/Cole_And_Son
- pinterest.com/coleandsonpins/
- facebook.com/pages/Cole-Son-Wallpaper/
- [cole_and_son_wallpapers](https://instagram.com/cole_and_son_wallpapers)

Cole & Son would like to thank...

Jonathan Charles Fine Furniture: www.jonathancharlesfurniture.com

Porta Romana: www.portaromana.co.uk

Please note:

The Landscape Plains Collection meets fire performance classification: EN 13501-I:2007+AI:2009, B-s1,d0, contract FR.

The colours in this brochure may vary from the original wallpaper and we therefore recommend ordering samples in order to view the true colours. Samples can be ordered from www.cole-and-son.com or the Cole & Son Pattern Book iPad App.

These wallpapers are paste the wall products.

Thumbnails are 100% scale.