



BY APPOINTMENT TO HER MAJESTY THE QUEEN
SUPPLIERS OF WALLPAPER, COLE & SON (WALLPAPERS) LTD.

Cole & Son®

MANUFACTURERS OF HAND PRINTED WALLPAPERS SINCE 1875

Archive Anthology

Cole & Son (Wallpapers) Ltd

Available exclusively through Lee Jofa showrooms and Sales reps in North America

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Archive Anthology

Archive Anthology brings together a selection of Cole & Son's most popular and well-known classic wallpapers, whilst also introducing several designs from their extensive archives.

Combining surface and flexographic printing techniques, this anthology revisits old favourites including Hummingbirds, Madras Violet and Egerton, giving them a fresh and up to date colour palette, whilst at the same time presenting several new designs such as Florencecourt and Strawberry Tree which aim to further enhance and promote the Cole & Son archive legacy.

Cole & Son

Cole & Son was founded in 1875 by John Perry, son of a Cambridgeshire merchant. In those days the company was situated in Islington, north London, an area famous for the 190 hand block printing companies working there in the 18th and 19th centuries.

Throughout the 19th century Cole & Son printed for all the large well-known companies of the time including Jeffrey & Co, Sanderson and Shand Kydd. In addition to high quality block printing, the company was renowned for supplying beautiful stripes and jaspes.

In the early days the company built machines that allowed the re-introduction of the process of pan coating and also revived the process of flocking, invented in Holland in 1680, imitating cut velvet.

In 1941 the company was bought by A P Cole, proprietor of the company Cole & Son (Wallpapers) Ltd, with showrooms and offices at Mortimer Street in Central London.

The Cole & Son block archive includes designs produced by J C Crace & Son to furnish many stately homes, palaces, castles and theatres throughout Britain and overseas, including the wallpaper designs of A W Pugin for the Palace of Westminster. The amalgamation of the two businesses in 1941 meant that Cole & Son became the custodians of the most significant collection of wooden printing blocks in Britain.

In 1949, Cole's Design Director created one of the first screen print studios in Europe in response to the revolutionary new Contemporary design movement which gave birth to the wild wallpaper designs of the 1950s and 1960s.

Today, the Cole & Son archive consists of approximately 1,800 block print designs, 350 screen print designs and a huge quantity of original drawings and wallpapers, representing all the styles from the 18th, 19th and early 20th centuries. Amongst these are some of the most important historic wallpaper designs in the world. Cole & Son has provided wallpapers for many historic houses including Buckingham Palace and the Houses of Parliament.

Our magnificent archive is on occasion the source of new designs within our collections. Designs are carefully selected, adapted and coloured by our designers and printed by craftsmen to produce wallpapers faithful to the character of the original document, yet contemporary in feel.

Cole & Son continues to produce innovative and beautiful original designs; our current collections reflect our long and distinguished history as well as our continuing passion for new and exciting wallpapers.





Florencecourt 100/1005

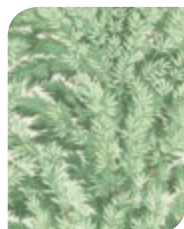
Florencecourt

Originally a block print, Florencecourt takes its name from the Florencecourt Yew, widely considered to be one of the original yew trees within the British Isles. Featuring dense foliage in shades of viridian, teal, silver grey and olive, this wallpaper has been given a contemporary feel through its combination of surface and flexographic print techniques.

Produced on a 52cm wide 10m roll. 53.3cm pattern repeat with a straight match.



100/1001
Teal



100/1002
Viridian



100/1003
Olive



100/1004
Charcoal



100/1005
Stone



Winter Birds 100/2006 & Florencecourt 100/1004

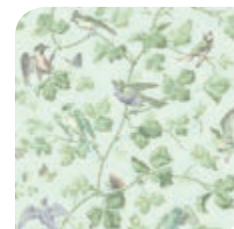
Winter Birds

The historic wallpaper design Winter Birds was discovered hiding in the bottom of an archive drawer. This wonderful old print reveals garden birds perching amongst thorny briars and rose bushes. Coloured subtly in earthy tones of greys, olives, blues, and ochre, this wallpaper offers a handsome alternative to the ever-popular Hummingbirds design.

Produced on a 52cm wide 10m roll. 53.7cm pattern repeat with a straight match.



100/2006
Multi-coloured



100/2007
Duck Egg



100/2008
Yellow & Grey



100/2009
Linen

CHIPPENDALE CHINA

Cole & Son



Chippendale China 100/3014

Chippendale China

A reworking of an old damask classic, Chippendale China has been inspired by the Orientalist style sweeping Victorian Britain in the early twentieth century. This elegant tonal wallpaper features pagodas set in cartouches of grand scrollwork. Produced in neutral shades of linen, stone, ivory and olive, alongside two stronger colourings of Chinese red and yellow.

Produced on a 52cm wide 10m roll. 52cm pattern repeat with a half drop.



100/3010
Ivory

100/3011
Stone

100/3012
Linen

100/3013
Olive

100/3014
Yellow

100/3015
Red

BAMBOO

Cole & Son



Bamboo 100/5024

Bamboo

Originally a screen-printed design, Bamboo chronicles the rise in popularity of the Orientalist style throughout the Victorian era. Reworked here in five new colourings of china blue, powder blue, charcoal, soft pink and leafy green, this graceful paper will add instant elegance to any interior.

Produced on a 52cm wide 10m roll. 76cm pattern repeat with a straight match.



100/5022
Blue on Ivory

100/5023
Green

100/5024
Pink

100/5025
Charcoal

100/5026
Blue on Khaki

SWEET PEA

Cole & Son



Sweet Pea 100/6030 & Chinese Toile 100/8040

Sweet Pea

A Cole & Son favourite, Sweet Pea has been re-worked in a series of modern colourings. Produced in the classic surface printed tradition, Sweet Pea is presented in a range of soft pretty pinks, yellows, violets, greys and blues, on chalky grounds of delicate neutrals and a subtle yellow. Produced on a 52cm wide 10m roll. 38cm pattern repeat with a half drop.



100/6027
Pink & Yellow

100/6028
Pink

100/6029
Yellow

100/6030
Violet

100/6031
Blue

VICTORIAN STAR

Cole & Son



Victorian Star 100/7036

Victorian Star

A simple small-scale star motif, taken from the Cole & Son archive, set on subtle pastel tones of duck egg, plaster pink, straw and a range of neutrals.

Produced on a 53cm wide 10m roll. 4.5cm pattern repeat with a straight match.



100/7032
Duck Egg

100/7033
Grey

100/7034
Yellow

100/7035
Ivory

100/7036
Stone

100/7037
Plaster Pink



Chinese Toile 100/8041

Chinese Toile

An early Cole & Son print has been given a fresh take for today's interior whilst retaining the orientalist bearing of its past. A popular style in Victorian times, this Orientalist design features pastoral vignettes of Far Eastern life in hues of charcoal, Chinese red, ivory and drawing room blue.

Produced on a 53cm wide 10m roll. 53cm pattern repeat with a half drop.



100/8038
Blue



100/8039
Neutral



100/8040
Charcoal



100/8041
Red



Egerton 100/9046 & Large Georgian Rope Trellis 100/13061

Egerton

Another of the ever popular Cole & Son florals, Egerton has been reintroduced to include brand new colourings of this graceful wisteria tree on a china clay ground. Chalky whites and creams, alongside lavender and scarlet blossoms sit on grounds of powdery blue, duck egg, subtle neutrals and a striking midnight blue.

Produced on a 52cm wide 10m roll. 61cm pattern repeat with a half drop.



100/9042
Indigo



100/9043
Blue



100/9044
Duck Egg



100/9045
Lilac



100/9046
Stone

STRAWBERRY TREE

Cole & Son



Strawberry Tree 100/10047

Strawberry Tree

A stunning block printed design from the Jeffrey & Co. archives reproduced here as a classic surface printed wallpaper. Available in three opulent colour-ways of pink and khaki, scarlet and green and rose and old gold, this wonderful old print blends an arts and crafts ancestry with a classical twist to produce a truly majestic wallpaper.

Produced on a 52cm wide 10m roll. 53.7cm pattern repeat with a half drop.



100/10047
Pink & Linen



100/10048
Pink & Duck Egg



100/10049
Scarlet & Ivory

ALMA

Cole & Son



Alma 100/11055

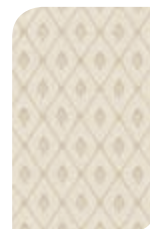
Alma

Taking its title from the popular Victorian girls' name, Alma features a small-scale diamond trellis enclosing a simple sprig leaf motif. Set on grounds of powder blue, grey, sand and ecru, this smart little print bestows a modern feel on a traditional motif.

Produced on a 53cm wide 10m roll. 13.3cm pattern repeat with a straight match.



100/11050
Yellow



100/11051
Buff & Gold



100/11052
Stone



100/11053
Soft grey



100/11054
Grey



100/11055
Blue

MADRAS VIOLET

Cole & Son



Madras Violet 100/12057

Madras Violet

A treasured member of the Cole & Son floral family is recreated here as a stunning surface print in several of the original block printed colourings from the 1860's, including lavender with olive, old yellow and emerald, deep pink on stone and violet with grey.

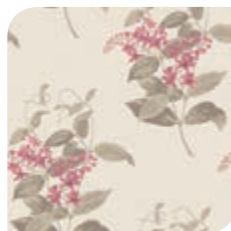
Produced on a 52cm wide 10m roll. 53cm pattern repeat with a straight match.



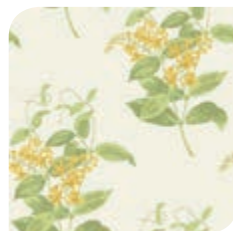
100/12056
Olive & Lavender



100/12057
Violet & Grey



100/12058
Pink



100/12059
Yellow

LARGE GEORGIAN ROPE TRELLIS

Cole & Son

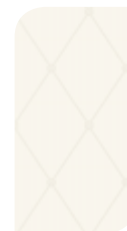


Large Georgian Rope Trellis 100/13066, Chippendale China 100/3012 & Hummingbirds Fabric F62/1001

Large Georgian Rope Trellis

A familiar Cole & Son archive print has been revived in a range of elegant and genteel colourings. Featuring the popular classical rope and medallion trellis motif, these seven new shades include a rich emperor yellow, soft duck egg, olive, grey, flax, linen and ivory.

Produced on a 52cm wide 10m roll. 26.5cm pattern repeat with a straight match.



100/13060
Ivory



100/13061
Putty



100/13062
Grey



100/13063
Straw



100/13064
Yellow



100/13065
Olive



100/13066
Duck Egg



Hummingbirds 100/14068

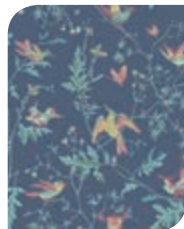
Hummingbirds

One of the most beloved and iconic Cole & Son wallpapers has been reintroduced to reveal two brand new colourings. Alongside the classic duck egg, soft blue and cream grounds, two additional renderings include jewel toned birds fluttering on a dramatic midnight blue ground and softer prettier birds on a delicate ivory. (In keeping with the other designs in the collection these five colourings have been printed on a non-woven base paper).

Produced on a 52cm wide 10m roll. 53.7cm pattern repeat with a half drop.



100/14067
Soft Multi-colour



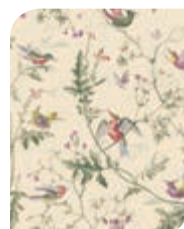
100/14068
Indigo Multi-colour



100/14069
Blue Multi-colour



100/14070
Green Multi-colour



100/14071
Original Multi-colour



BESPOKE SERVICE

The Cole & Son Bespoke Service offers the chance to create a personal and unique wallpaper. Suitable for those who wish to have their favourite current design in a particular colour or those who want to delve into the formidable Cole & Son archive of over 1800 blocks to produce a faithful reproduction of a historic design.

Depending on design complexity and printing techniques required, minimum quantities and differing lead times may apply. Prices available on request.

Contact Bespoke Services for further details.

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Please note:

The Archive Anthology collection meets fire performance classification: EN 13501-1:2007+A1:2009, B-s1,d0. Contract FR.

The colours in this brochure may vary from the original wallpaper and we therefore recommend ordering samples in order to view the true colours. Samples can be ordered from www.cole-and-son.com. These wallpapers are paste the wall products.