



BY APPOINTMENT TO HER MAJESTY THE QUEEN
SUPPLIERS OF WALLPAPER, COLE & SON (WALLPAPERS) LTD.

Cole & Son®

MANUFACTURERS OF HAND PRINTED WALLPAPERS SINCE 1875



Cole & Son (Wallpapers) Ltd

Available exclusively through Lee Jofa showrooms and Sales reps in North America

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800.453.3563 (US) customer.service@leejofa.com

800.535.3258 (Canada) cust.service@leejofa.com

Curio

Curio

Shimmering mineral surfaces, woodgrain textures, sea corals and precious stones define this beautifully curated new collection of nonwoven wallpapers. Inspired by the rarities and objets d'art of the natural world, Curio is a collectors' box of eleven designs, ranging from the lustrous hexagonal Mineral and sharp edged Quartz, to the botanical Seafern and softly marbled Zebrawood.

The predominantly neutral colourings include pearlescent elements of oyster and Mother of Pearl, alongside more matte hues of chalk white, grey and ecru, whilst flashes of emerald and coral offer a more dramatic look.

Cole & Son

Cole & Son was founded in 1875 by John Perry, son of a Cambridgeshire merchant. In those days the company was situated in Islington, north London, an area famous for the 190 hand block printing companies working there in the 18th and 19th centuries.

Throughout the 19th century Cole & Son printed for all the large well-known companies of the time including Jeffrey & Co, Sanderson and Shand Kydd. In addition to high quality block printing, the company was renowned for supplying beautiful stripes and jaspes.

In the early days the company built machines that allowed the re-introduction of the process of pan coating and also revived the process of flocking, invented in Holland in 1680, imitating cut velvet.

In 1941 the company was bought by A P Cole, proprietor of the company Cole & Son (Wallpapers) Ltd, with showrooms and offices at Mortimer Street in Central London.

The Cole & Son block archive includes designs produced by J C Crace & Son to furnish many stately homes, palaces, castles and theatres throughout Britain and overseas, including the wallpaper designs of A W Pugin for the Palace of Westminster. The amalgamation of the two businesses in 1941 meant that Cole & Son became the custodians of the most significant collection of wooden printing blocks in Britain.

In 1949, Cole's Design Director created one of the first screen print studios in Europe in response to the revolutionary new Contemporary design movement which gave birth to the wild wallpaper designs of the 1950s and 1960s.

Today, the Cole & Son archive consists of approximately 1,800 block print designs, 350 screen print designs and a huge quantity of original drawings and wallpapers, representing all the styles from the 18th, 19th and early 20th centuries. Amongst these are some of the most important historic wallpaper designs in the world. Cole & Son has provided wallpapers for many historic houses including Buckingham Palace and the Houses of Parliament.

Our magnificent archive is on occasion the source of new designs within our collections. Designs are carefully selected, adapted and coloured by our designers and printed by craftsmen to produce wallpapers faithful to the character of the original document, yet contemporary in feel.

Cole & Son continues to produce innovative and beautiful original designs; our current collections reflect our long and distinguished history as well as our continuing passion for new and exciting wallpapers.



ZEBRAWOOD

Cole & Son



Above: ZebraWood 107/1004

ZebraWood

Inspired by weathered driftwood, ZebraWood applies dappled animal-like markings to create this smart striped wallpaper in a variety of colours and hues. Dramatic black and white, tigerskin and emerald present a more striking approach, whilst the calmer tones of bleached grey and stone offer a more subtle effect.

Produced on a 52cm wide 10m roll. The pattern repeat measures 76cm with a half drop.



107/1001
Emerald



107/1002
Tiger



107/1003
Black & White



107/1004
Grey



107/1005
Stone

Left: ZebraWood 107/1002



SEAFERN

Cole & Son



Above: Seafern 107/2010

Seafern

Staghorn and Ivory Tree are just some of the coral species represented in this classic wallpaper inspired by antique botanical prints from the late 1700s. Placed on a subtle background of Cole & Son's archive blockprint, Vermicelli, Seafern is offered in six colourings, comprising botanical fern greens, pale inky blues and soft titian reds, and a more breathtaking charcoal and emerald with hints of antique gold.

Produced on a 52cm wide 10m roll. The pattern repeat measures 52cm with a half drop.



107/2006
Black & Gold



107/2007
Emerald



107/2008
Soft Green



107/2009
Blue



107/2010
Stone



107/2011
Coral

Left: Seafern 107/2007



PLUME

Cole & Son



Above: Plume 107/3016

Plume

Conceived in the Cole & Son Design Studio, the calligraphic Plume is a softly repeating handpainted banded stripe, which takes its inspiration from tribal art and mark-making from around the world. Soft feathery brushstrokes of greys, charcoal and metallic gold and bronze sit on chalky textured grounds of charcoal, stone and parchment.

Produced on a 52cm wide 10m roll. The pattern repeat measures 61cm with a random match.



107/3012
White



107/3013
Grey & White



107/3014
Black & White



107/3015
Buff & Gold



107/3016
Chocolate & Silver

Left: Plume 107/3013



VERMICELLI

Cole & Son



Above:Vermicelli 107/4021

Vermicelli

Vermicelli resides as a block print within the Cole & Son archives and for this collection, it has been given a modern and contemporary restoration. Screen printed in a range of luxurious colourings which include subtly glittering metallics and a 'printroom' coral and jade, this intricate yet simple all over print will bestow an elegant and handsome finish to any space.

Produced on a 52cm wide 10m roll. The pattern repeat measures 21.3cm with a straight match.



107/4017
Black & Linen



107/4018
Coral



107/4019
Stone



107/4020
Black & Bronze



107/4021
Buff & Gold



107/4022
Green & Gold

Left:Vermicelli 107/4018

INGOT

Cole & Son



Ingot 107/5026

Ingot

Reminiscent of Puzzle from the Geometric II collection, Ingot features a tumbling array of small metallic cubes drawn from the metallic ores of the underground world. Inspired by the precious stone Pyrite, or 'Fool's Gold' as it is more commonly known, Ingot is offered in four gleaming colourings of silver, gilver, gold and pewter all cascading onto earthy grounds of neutral, olive and charcoal.

Produced on a 52cm wide 10m roll. The pattern repeat measures 23cm with a straight match.



107/5023
Buff & Gold



107/5024
Olive & Gilver



107/5025
Stone & Gilver



107/5026
Charcoal & Silver

MINERAL

Cole & Son



Mineral 107/6028

Mineral

Geology meets geometry in this intricately enigmatic wallpaper of soft shimmering, burnished metallic. Set in a loose hand-drawn hexagonal tile arrangement, these smoky mineral colourings include dusty charcoal, pearl, pewter and oyster, perfect for elegant daylight or low-lit night light.

Produced on a 52cm wide 10m roll. The pattern repeat measures 61cm with a straight match.



107/6027
Black & Bronze



107/6028
Taupe



107/6029
Linen



107/6030
Grey

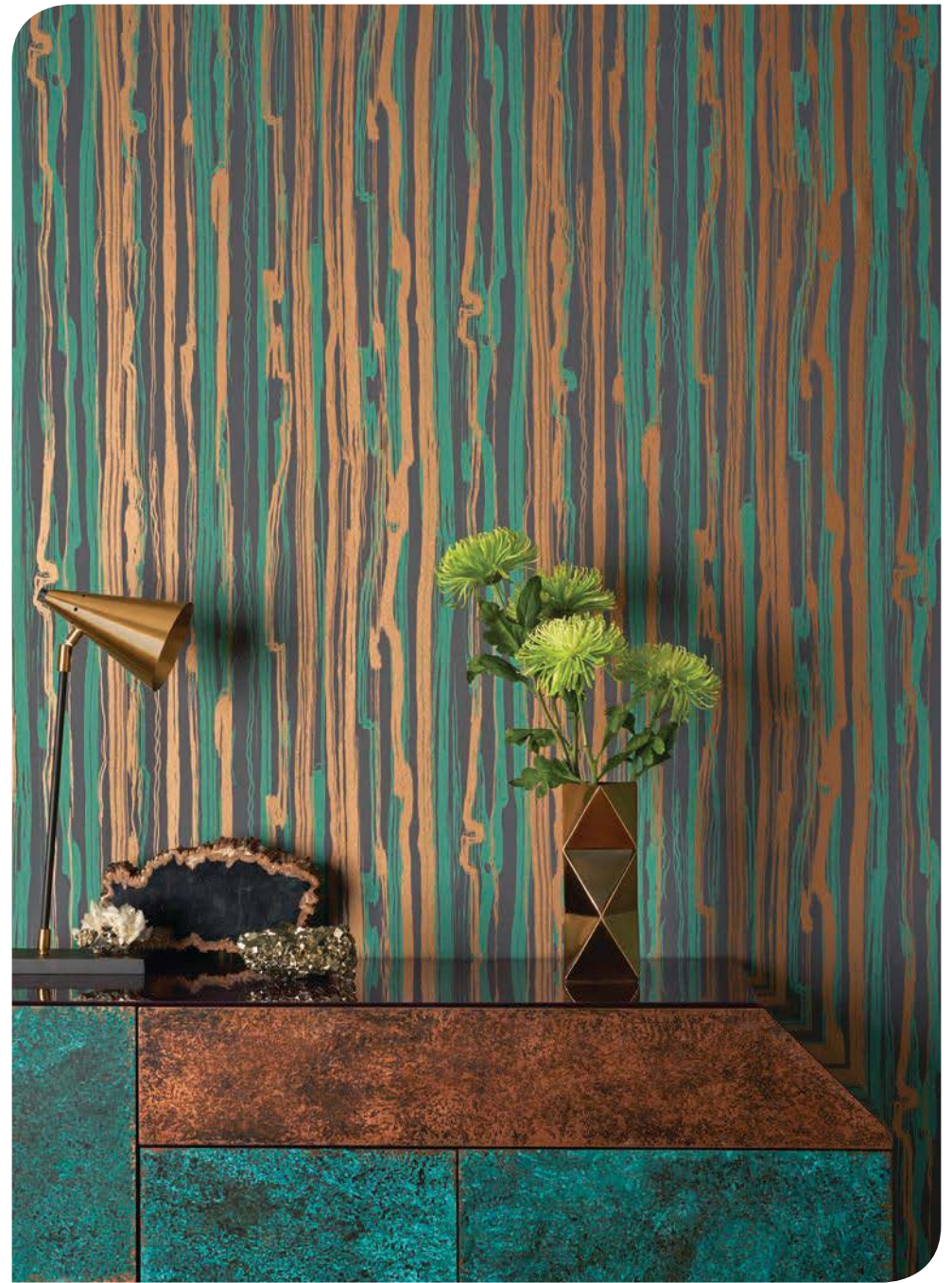


107/6031
Elephant



STRAND

Cole & Son



Above: Strand 107/7036

Strand

Strand features a striking pattern of vertical brush-marked ribbons of gleaming metals and chalky mattes. The more muted colourings of ecru, grey and silver are effortlessly stylish, whilst the more dramatic gold and emerald on coal black, and classic charcoal and white are perfect for that dashing, 'show off' interior.

Produced on a 52cm wide 10m roll. The pattern repeat measures 64cm with a half drop.



107/7032
White



107/7033
Stone



107/7034
Grey



107/7035
Black & White



107/7036
Emerald & Gold

Left: Strand 107/7035



Above: Quartz 107/8038

Quartz

A real collectors' gem, Quartz offers you the opportunity to create your very own Aladdin's Cave. Exciting and unexpected with its facets and shards of crystalline silvers, quartz and emeralds, this spectacular paper has the panache to steal the show.

Produced on a 52cm wide 10m roll. The pattern repeat measures 64cm with a half drop.



107/8037
Graphite



107/8038
Gold & Silver



107/8039
Emerald



107/8040
White

Left: Quartz 107/8039 and 107/8040

GOLDSTONE

Cole & Son



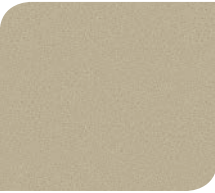
Goldstone 107/9041

Goldstone

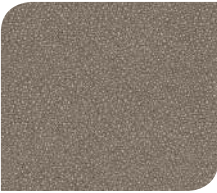
A different interpretation of Cole & Son's Pebble design, Goldstone features a mass of shimmering marbled flecks of gold and silver on grounds of eau de nil, ivory, jet and ebony. Designed to subtly blend into a soft sheen from a distance, Goldstone is the perfect 'lustre' paper to add a hint of sparkle. Produced on a 52cm wide 10m roll. The pattern repeat measures 13cm with a straight match.



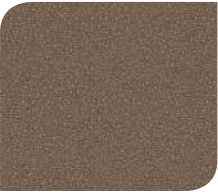
107/9041
Olive & Gold



107/9042
Stone & Silver



107/9043
Black & Silver



107/9044
Black & Bronze

WOODGRAIN

Cole & Son



Woodgrain 107/10045

Woodgrain

An old favourite from the Foundation collection, Woodgrain has been brought back into the limelight with a set of brand new colourings. A true black and white sits alongside a smoky coal black with silver, and a selection of softer neutrals, all creating an amusing interpretation of a woodgrain effect. Produced on a 53cm wide 10m roll. The pattern repeat measures 53cm with a half drop.



107/10045
Black & White



107/10046
Black & Silver



107/10047
Linen



107/10048
Stone



107/10049
Grey

CRACKLE

Cole & Son



Crackle 107/11050

Crackle

A reworking of the popular design in Foundation, Crackle is offered in four new colourings of charcoal, grey, parchment, and stone.

Produced on a 53cm wide 10m roll. The pattern repeat measures 53cm with a half drop.



107/11050
Black



107/11051
Grey



107/11052
Cream



107/11053
Linen

BESPOKE SERVICE

Cole & Son



The Cole & Son Bespoke Service offers the opportunity to create a personal and unique wallpaper. Suitable for those who wish to have their favorite current design in a particular colour or those who want to delve into the formidable Cole & Son archive of over 1800 blocks to produce a faithful reproduction of a historic design.

As part of our Bespoke Service, Cole & Son offer a range of vinyl substrates suitable for commercial use. We are able to reproduce many of our current and archive designs on contract rated substrates at 52cm, 68.5cm or as extra wide width wallcoverings which conform to commercial and hospitality fire retardant and washability standards.

Our standard range of non-woven wallpapers meet the EU contract fire performance classification; EN13501-I B-s1,d0.

Available substrates:

- Wide width Non-Woven fabric backed vinyl (US, ASTM-E84 Type II & EU, EN13501-I B-s1,d0)
- Wide width Scrim backed vinyl (US, ASTM-E84 Type II & EU EN13501-I B-s1,d0)
- Wide width Osnaburg backed vinyl (US, ASTM-E84 Type II & EU, EN13501-I B-s1,d0)
- IMO standard Non-Woven fabric backed vinyl IMO specification 130cm wide (Fully certified by the International Maritime Organisation)
- European standard vinyl coated paper-backed 52cm and 68.5cm wide (EU, EN13501-I Type I, B-s1,d0)

Cole & Son offers a seamless, single point of contact to our contract customers whilst adhering to the stringent demands of commercial production. Depending on design complexity and printing techniques required, minimum quantities and differing lead times may apply. Prices available on request.

Contact Bespoke Services for further details

e: specials@cole-and-son.com

t: +44 (0)20 8442 7186

DOWNLOAD THE UPDATED COLE & SON APP

The Cole & Son iPad App provides you with our entire wallpaper portfolio at your fingertips.

- Search by colour
- Search by style
- Purchase samples using PayPal
- Available to download free from the Apple store
- Updated with all new collections



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Cole & Son would like to thank...

George Smith: www.georgesmith.co.uk

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Andrea Felice Bespoke Furniture: www.af-designs.co.uk

Aston Matthews: www.astonmatthews.co.uk

Please note:

The Curio Collection meets the contract fire performance classification:
EN 13501-1:2007+A1:2009, B-s1,d0.

The colours in this brochure may vary from the original wallpaper and we therefore recommend ordering samples in order to view the true colours. Samples can be ordered from **www.cole-and-son.com** or the Cole & Son Pattern Book iPad App.

To ensure a smooth finish, prepare the walls carefully and line with a high grade lining paper. We recommend that you use Cole & Son Tub Paste.

These wallpapers are paste the wall products.