



BY APPOINTMENT TO HER MAJESTY THE QUEEN
SUPPLIERS OF WALLPAPER, COLE & SON WALLPAPERS LTD.

Cole & Son[®]

MANUFACTURERS OF HAND PRINTED WALLPAPERS SINCE 1875

Bespoke Service



Bespoke Service

The Cole & Son Bespoke Service offers an opportunity to create a personal and unique wallpaper. Suitable for those who wish to have their favourite current design in a particular colour or those who want to delve into the formidable Cole & Son archive to reproduce an historic design.

Depending on design style and complexity Cole & Son offers a breadth of printing techniques, employing methods relevant to each design.

Cole & Son

Cole & Son was founded in 1875 by John Perry, son of a Cambridgeshire merchant. In those days the company was situated in Islington, north London, an area famous for the 190 hand block printing companies working there in the 18th and 19th centuries.

Throughout the 19th century Cole & Son printed for all the large well-known companies of the time including Jeffrey & Co, Sanderson and Shand Kydd. In addition to high quality block printing, the company was renowned for supplying beautiful stripes and jaspes.

In the early days the company built machines that allowed the re-introduction of the process of pan coating and also revived the process of flocking, invented in Holland in 1680, imitating cut velvet.

In 1941 the company was bought by A P Cole, proprietor of the company Cole & Son (Wallpapers) Ltd, with showrooms and offices at Mortimer Street in Central London.

The Cole & Son block archive includes designs produced by J C Crace & Son to furnish many stately homes, palaces, castles and theatres throughout Britain and overseas, including the wallpaper designs of A W N Pugin for the Palace of Westminster. The amalgamation of the two businesses in 1941 meant that Cole & Son became the custodians of the most significant collection of wooden printing blocks in Britain.

In 1949, Cole's Design Director created one of the first screen print studios in Europe in response to the revolutionary new Contemporary design movement which gave birth to the wild wallpaper designs of the 1950s and 1960s.

Today, the Cole & Son archive consists of approximately 1,800 block print designs, 350 screen print designs and a huge quantity of original drawings and wallpapers, representing all the styles from the 18th, 19th and early 20th centuries. Amongst these are some of the most important historic wallpaper designs in the world. Cole & Son has provided wallpapers for many historic houses including Buckingham Palace and the Houses of Parliament.

Our magnificent archive is on occasion the source of new designs within our collections. Designs are carefully selected, adapted and coloured by our designers and printed by craftsmen to produce wallpapers faithful to the character of the original document, yet contemporary in feel.

Cole & Son continues to produce innovative and beautiful original designs; our current collections reflect our long and distinguished history as well as our continuing passion for new and exciting wallpapers.

Nowton Court, a five colour block print depicting a neo-Gothic window design originated in the 1840s, first printed as a flock, it has been extensively re-coloured throughout the 20th and 21st Centuries, in an array of colour combinations. Shown here in light blues and pinks selected by a private client.



Orchid in a bespoke colour-way.

SCREEN PRINTING

Cole & Son



Palm in a bespoke colour-way.

Screen Printing

Cole & Son assembled one of the first screen printing studios in the late 1940s and our Bespoke Service continues to offer traditional screen printing today, giving the opportunity to re-colour some of our most famous designs including Rajapur, Orchid, Palm and Woods.



Screen printing Rajapur.



Original Woods colour-way, now discontinued, re-printed for a bespoke order.

BLOCK PRINTING

Cole & Son



Numbered blocks in the Cole & Son archive.

Block Printing

The most artisanal of all our bespoke services, block printing is completed by hand, layering individual colours to form a complete design. This traditional hand printed process is especially suitable for more exclusive papers. Cole & Son maintains the most significant collection of hand carved wooden blocks in Britain with designs dating back to the early 1700s.



Gothic Lily by A.W.N Pugin faithfully reproduced using the original hand carved wooden blocks. Re-coloured in a bespoke colour-way.



Wooden blocks in the Cole & Son block archive.

FLOCK

Cole & Son



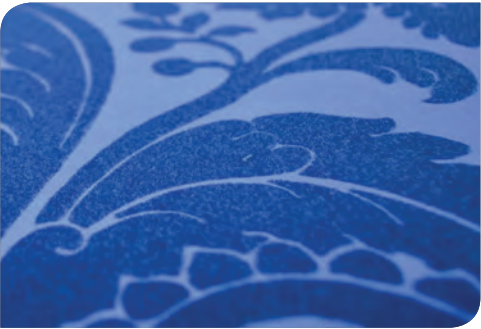
Examples of Cole & Son flocked designs.

Flock

Flock printing revived by Cole & Son's founder John Perry in the 1880s is a process that replicates cut velvet. Cole & Son continue to offer flocking on bespoke orders, whereby specialist adhesive is printed and flock fibres are applied to the surface giving a luxurious textured finish.



Flocked Damask in cream on gold.



Flocked Trafalgar Damask in shades of blue.

DIGITAL PRINTING

Cole & Son



Versailles Grand from the Folie collection is a large scale digitally printed toile, re-coloured in a forest green colour-way.

Digital Printing

Cole & Son utilise the latest technology in digital printing to produce large-scale designs. Combining the latest production methods with traditional printing techniques to reproduce historic designs.



Facet in shades of green.



Versailles, an archive design printed with a mica jaspe ground and a single colour hand block print.

SURFACE PRINTING

Cole & Son



Carved and engraved rollers in the Cole & Son archive.

Surface Printing

Surface printing uses a roller to apply ink to paper. This printing method involves producing a relief engraved cylinder of the design and is suitable for bespoke commercial orders.



Surface printing Dorset.



Blake produced in blue and gold.

CONTACT BESPOKE SERVICE

Cole & Son

To discuss possibilities or request a quotation please contact:

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Please note:

Prices and lead times are entirely dependent on the production processes that are selected for your design. Therefore individual quotes are provided for each paper. Depending on the design and production method selected, minimum order quantities will apply, these will be detailed in your quote.

Bespoke papers are sold on a proforma basis and production only begins upon receipt of full payment.

Our bespoke wallpapers, unless specified, are supplied in rolls measuring 10m by 52cm (11 yds by 20.5 ins) and are fully trimmed. Full hanging instructions are included with every roll.





Cole & Son (Wallpapers) Ltd

Available exclusively through Lee Jofa showrooms and Sales reps in North America
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