



HERITAGE COLLECTION

LEE JOFA

eric cohler design



TREYES HANDBLOCK

Lee Jofa pattern 2010151
Original pattern 637110 LJ

Arthur H. Lee introduced the original Treyes Handblock pattern, printed with 20 handblocks, to Lee Jofa in 1963. Inspired by an Indian tree of life design dating back to the 1920s, the original documentary version was on linen union, but Eric Cohler felt that it would be beautifully presented on glazed cotton as a true English country house chintz.



DIAMOND BARATTA DESIGN



ROSEBANK PRINT

Lee Jofa patterns 2010152
and 2010153
Original pattern 789000 LJ

Rosebank originated in the 1850s during the heyday of Victorian floral design. The handblocked pattern was introduced to Lee Jofa by Johnson and Faulkner in 1913 and remains in the line to this day as a screen print. Diamond and Baratta love classic floral English chintzes and jumped at the opportunity to recolor this classic print for today's market.



Suzanne Rheinstein



CLARENDON PRINT

Lee Jofa pattern 2010157
Original pattern 839520 LJ

The original design for the Clarendon Print was created in the 19th century when the Victorians delighted in bringing the outdoors in. Though originally printed by handblock, Clarendon has appeared in the Lee Jofa collections as a screen print on cotton chintz since 1983. Suzanne Rheinstein chose to recolor this classic English documentary floral on linen.



DAVID EASTON® DESIGNS



GADDESSEN PRINT

Lee Jofa pattern 2010154

Original pattern 2000235 LJ

The original Gaddesden Print first appeared in the Lee Jofa collection in 2000. David Easton selected Gaddesden, a screen adaptation of a Jacobean tree of life block dating from the 1920s, with the intent of adding texture to the background and softening the look for today's market.



THOMAS O'BRIEN



NYMPHEUS HANDBLOCK

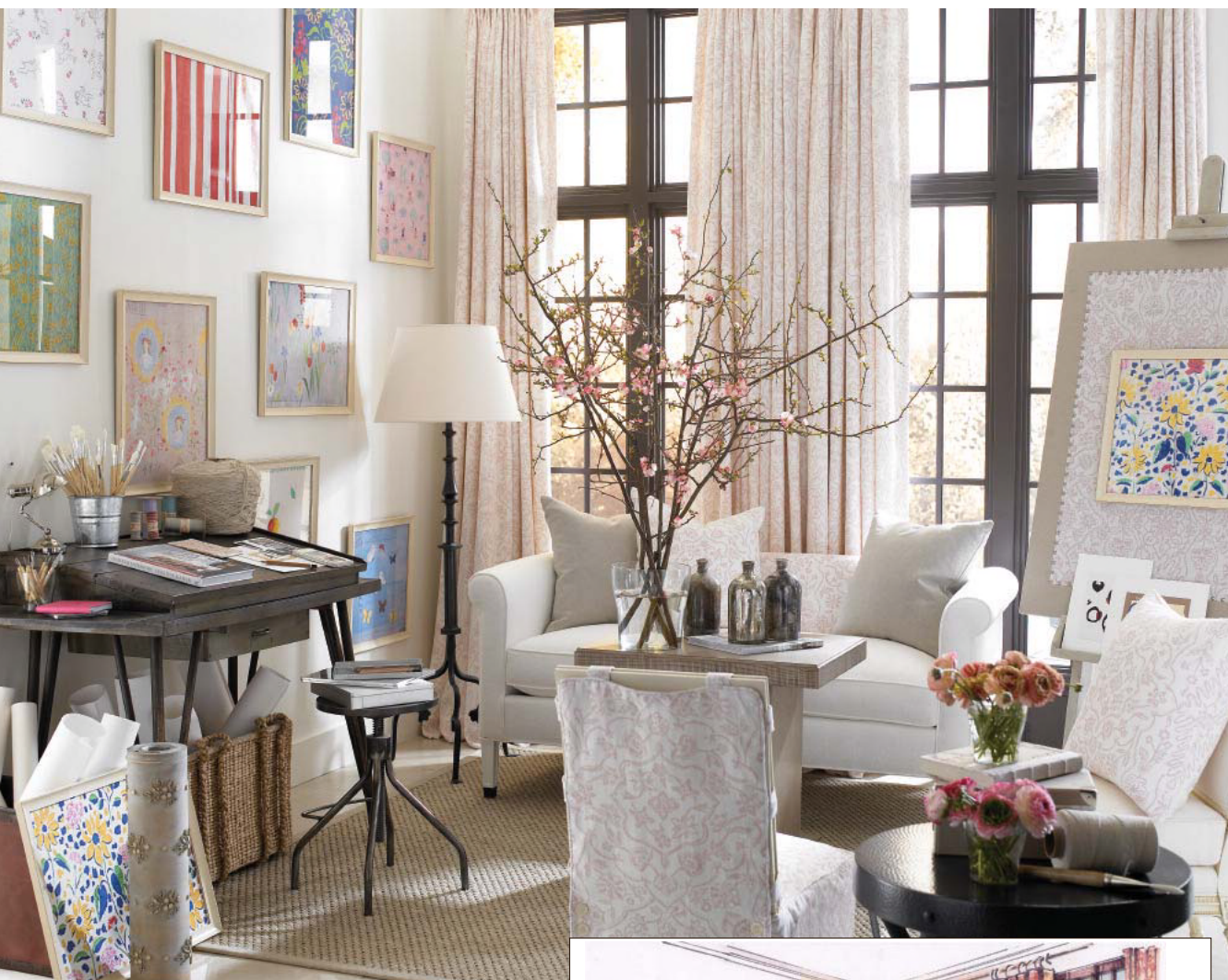
Lee Jofa pattern 2010150

Original pattern 697130 LJ

The design for Nympheus Handblock dates back to 1915. The inspiration for the design came from the silk panels of a 15th century Ming Dynasty screen, which had been painted with inks and mineral pigments. O'Brien took into consideration the effects of the blocking process, and colored Nympheus Handblock knowing that many designers favor the softer, muted motifs and colors displayed on the reverse side of the fabric.



SUZANNE KASLER



NEW SHIRAZ PRINT

Lee Jofa patterns 2010155
and 2010156
Original pattern 960057 LJ

The Shiraz Print, a multicolored floral inspired by an antique rug design, was developed by Lee Jofa in 1996. Suzanne Kasler chose to reimagine this popular design for the Heritage collection. By tracing the outline of the design and recoloring it with one color on white and natural linen, she transformed the pattern and gave it an entirely new look.



HERITAGE COLLECTION

FABRIC IDENTIFICATION



Cover

Deborah Tufted Sofa HT4706-6: Lexington Tweed in Oyster 2010147.1

Daniel Chair HT4705-20: Hollyhock Block in Multi 2011118.519

Left Pillow: Tivoli Antico in Red 2008117-19

Right Pillow: Queen Victoria in Evergre 960033-30, Trim Wessex Mini Cord in Lichen
Lucille Side Table 9850

Lamp TL93, Glass Urn with Fern pattern

Drapery Panel Fabric: Hisari Ikat in Blue 2008136-515, Trim Perandor Braid in Blue TL10013.5

Carpet: Valmont in Camel



Eric Cohler

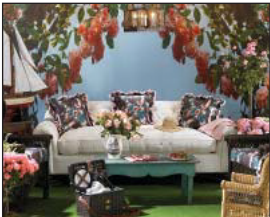
60" Single Pedestal Dining Table VWD6-60RD, Fruitwood Medium Distress

Greek Key Side Chairs H4536-20: inside chair fabric- Dinisen Linen in Pewter 2009101-11,
outside chair fabric- Plain Jane in Graphite 2006215.8

Drapery Panels: Treys Print in Sage 2010151.3, Trim Plain Jane in Graphite 2006215.8

Wall Upholstery: Windowpane Wool in Pewter 2009138.11

Carpet: Nouveau Shimmer in Beige



Diamond & Baratta

York Sofa H4091-7: Lorena in Polar ED85083-100, Trim 20419.717

Pillows on Sofa: Rosebank Cotton in Brown 2010152.6, Trim 20419.717

Vintage Wicker Chair Cushions: Rosebank Cotton in Brown 2010152.6



Suzanne Rheinstein

Wentworth Sofa H4330-5: Library Mohair in Thistle 2010146.10, Trim Glazed Silk in Clover 2007143.10

Lumbar Pillow: City Stripe in Thistle 2007148.10, Trim Glazed Silk in Clover 2007143.10

Square Pillow: Serene Stripe in Endive 2010145.23

Prescott Tufted Chair H4234-20: Clarendon Linen in Mocha 2010157.6, Trim Perandor Plain Braid in Olive
TL10013.304

Bolster Pillow: Glazed Silk in Honey 2007143.12, Trim Varenne Moss in Amber T2004756.314

Beatrice Ottoman: Lexington Tweed in Teal 2010147.35, Trim T30497.635

Wall Upholstery: Clarendon Linen in Mocha 2010157.6

Continued on Reverse Side

All furniture and accessories not otherwise noted are property of the designer.

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FABRIC IDENTIFICATION



David Easton

Chatham Recliner H4610-20 Emperor Finish: Gaddesden in Linen 2010154.116

Grid Bench H4621-40 Emperor Finish: Checquers Velve in Brick 2001179.24

Drapery Panels: Gaddesden in Linen 2010154.116, Trim Myron in Amber TLI0087.430

Wall Upholstery: Gaddesden in Linen 2010154.116



Thomas O'Brien

Custom Screen: Nympheus Print in Teal 2010150.13, Back- Academy Weave in Sand 2346-GWF.116

Vintage Lounge Chair: Nympheus Print in Aubergine (reverse facing) 2010150.909

Vintage High Back Chair: Nympheus Print in Aubergine 2010150.909

Pillow Under Table: Moriyama in Cognac GWF-2595.6



Suzanne Kasler

Charleston Sofa H4530P-6: Hazelton in Milk 2009154.101

Throw on Sofa: New Shiraz in Pink 2010155.7, back side Jarah in Flax ED85084.110

1 Pillow on Sofa: New Shiraz in Pink 2010155.7

2 Pillows on Sofa: Jarah in Flax ED85084.110

Drapery Panels: New Shiraz in Pink 2010155.7

Chair Slipcover: New Shiraz in Pink 2010155.7

Pillow on Chair: New Shiraz in Pink 2010155.7

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STAY CONNECTED WITH LEE JOFA



LEE JOFA®

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HERITAGE COLLECTION

THE HERITAGE COLLECTION CELEBRATES LEE JOFA'S RICH HISTORY OF GREAT DESIGN. WE ASKED OUR AMAZINGLY TALENTED LICENSING PARTNERS TO IDENTIFY A FAVORITE ICONIC LEE JOFA PRINT AND REINVENT IT BASED ON THEIR UNIQUE STYLE AND SIGNATURE PALETTE. ADDITIONALLY, OUR DESIGN STUDIO REINTERPRETED LEE JOFA'S FAMOUS HOLLYHOCK BY HAND BLOCKING IT ON NATURAL LINEN. THE RESULT IS A FABULOUS OFFERING OF BEAUTIFUL FABRICS IN NEW COMPOSITIONS, COLORS AND TEXTURES UPDATED TO REFLECT THE INDIVIDUALITY OF THE DESIGNER AND THE EVOLVING AESTHETIC OF LEE JOFA.

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