



THE EXTRAORDINARY IN HIDE WALLS

KYLE BUNTING



KYLE BUNTING | THE EXTRAORDINARY IN HIDE **WALLS**



FROM THE FLOORS TO THE WALLS

OVER A DECADE AGO, AFTER CREATING THE WORLD'S FIRST DECORATIVE HIDE RUG, KYLE IMAGINED WHAT IT WOULD BE LIKE TO TRANSITION HIS EPONYMOUS MATERIAL VERTICALLY, FROM FLOORS TO WALLS. AFTER SOME EXPERIMENTATION WITH MATERIAL AND PROCESS, HIDE PAPER WAS BORN. FROM OUR FIRST INSTALLATION, THE SOLUTION WAS STRIKING, TACTILE, AND BROUGHT A DEPTH AND TEXTURE NEVER SEEN BEFORE ON WALLS. YEARS LATER, AFTER 1000'S OF INSTALLATIONS, KYLE BUNTING HAS BECOME THE DESIGNER'S CHOICE FOR DECORATING WALLS WITH HIDE.



DESERT OASIS

CURVING THROUGH THE HALLWAY OF THIS ONE-OF-A-KIND GUEST HOUSE IS OUR VERY FIRST PROJECT, SILHOUETTE, DESIGNED FOR MIKE AND LORI GRAY. THIS INSTALLATION IS ACCOMPANIED BY TWO MORE KYLE BUNTING ORIGINALS IN THE HOME THEATER AND MASTER SUITE.

RESIDENCE | 2010 | LA QUINTA














The background of the image is a light, textured surface, possibly a wall, with several large, overlapping circles drawn in a muted, earthy brown or terracotta color. The circles are of varying sizes and are positioned in a way that they overlap each other, creating a sense of depth and movement. The overall tone is soft and artistic.

“OUR JOURNEY INTO WALLS STARTED WITH THIS
PROJECT FOR THE GRAYS. WITH FOUR UNIQUE WALLS,
SPANNING THE HOME, THE CLIENT HAD ONLY ONE
REQUEST - ‘JUST MAKE IT BEAUTIFUL.’”

— KYLE BUNTING





STEP UP

WITH POTENT EFFECT, REBECCA SALCITO AND RUNWAY WELCOME US WITH AN
INNOVATIVE SOLUTION FOR A PRIVATE RESIDENCE STAIRCASE.

RESIDENCE | 2020 | SCOTTSDALE







BEAUTY REST

ANNE-MARIE BARTON CREATES A COZY BEDROOM WITH A CUSTOM RENDITION
OF OUR CLASSIC PROMENADE.

RESIDENCE | 2016 | SALT LAKE CITY







CLOUD NINE

BLOOM, WITH A MIX OF LEATHER AND HIDE, ADDS DIMENSION AND TEXTURE
TO THIS ETHEREAL SITTING AREA BY MARC MICHAELS DESIGN.

RESIDENCE | 2022 | DELRAY BEACH







ALL HIGH, No Low

JENNIFER WELCH'S BLACK AND WHITE TAKE ON JET STREAM STANDS OUT
IN AN ATTRACTIVE, MODERN RESIDENTIAL BAR.

RESIDENCE | 2018 | OKLAHOMA CITY







BLUE CRUSH

DESIGN LEGEND HOLLY HUNT EMPLOYS A BOLD AND COLORFUL PRISMA FOR A
CHIC MEDIA ROOM AT THE SHORE CLUB IN MIAMI.

RESIDENCE | 2018 | MIAMI







APRÉS HIDE

JENNIFER WELCH AND SILHOUETTE CREATE A LIGHT-FILLED, INTIMATE SPACE
FOR A CONTEMPORARY MOUNTAIN CHALET.

RESIDENCE | 2020 | DURANGO





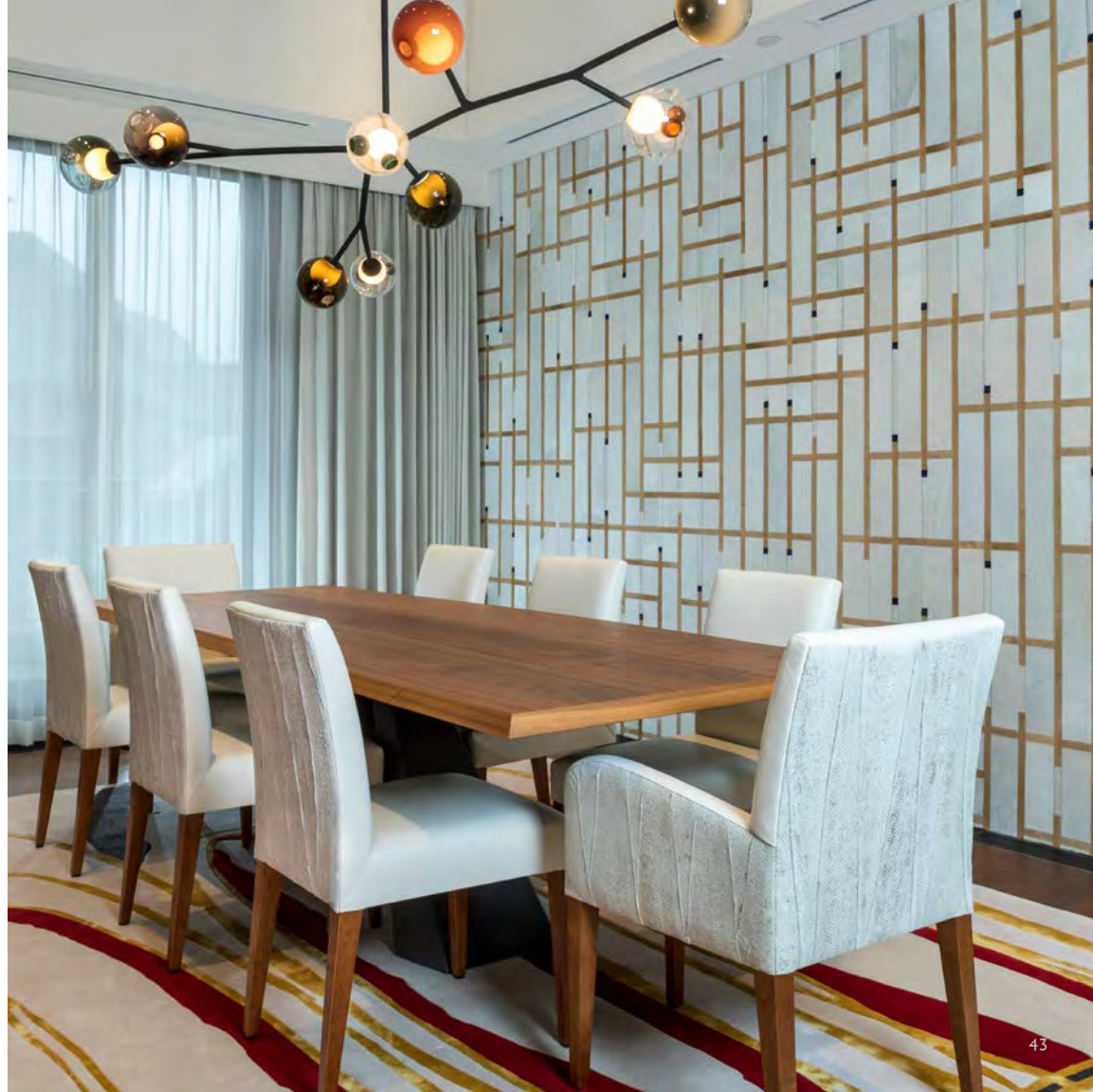


DINE IN

BELTWAY FRAMES THE DINING AREA OF A FORMAL SPACE BY COMPASS DESIGN.

RESIDENCE | 2021 | BRITISH COLUMBIA







SKY BAR

FERN SANTINI EMBRACES BLOOM TO STUNNING EFFECT WITH DEEP BLUES
AND A TOUCH OF METALLIC ON THIS RESIDENTIAL BAR'S "5TH WALL."

RESIDENCE | 2021 | AUSTIN







ALL MIXED UP

JAY JEFFERS GOES CUSTOM AND PULLS IT ALL TOGETHER FOR A WHIMSICAL
URBAN RETREAT.

RESIDENCE | 2016 | SAN FRANCISCO



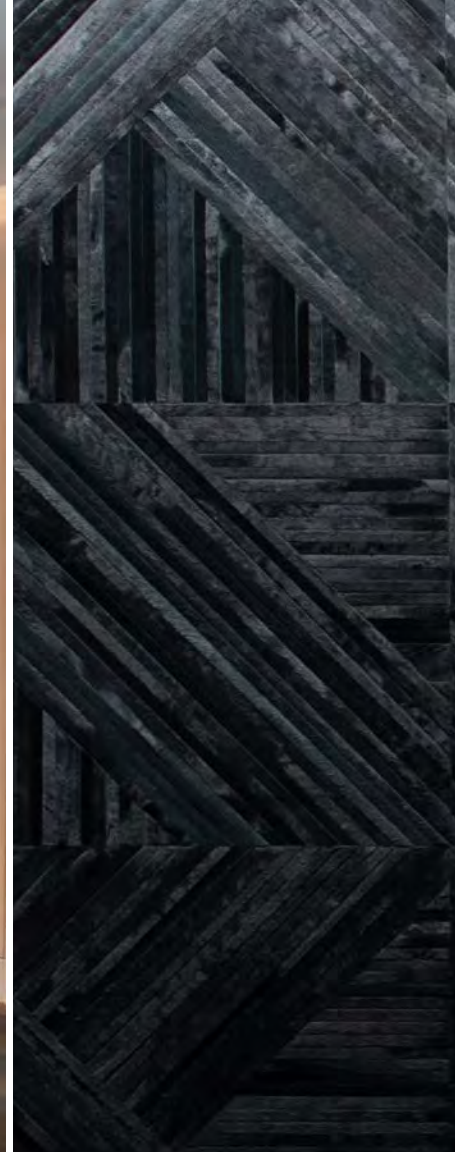




LIGHTS OUT

WITH A DARK AND CREATIVE TWIST, GLYNIS WOOD INTERIORS CREATES
A MOODY SANCTUARY FOR A CLIENT'S MASTER SUITE.

RESIDENCE | 2020 | AUSTIN







OVER THE TOP

WITH UPWARD FROM HIS SIGNATURE COLLECTION, MARC THEE ELEVATES
WITH A LAYERED ADDITION TO HIS ROCKY MOUNTAIN PIED-À-TERRE.

RESIDENCE | 2022 | ASPEN







WILD & CRAZY

FERN SANTINI BRINGS ACOUSTICAL BALANCE AND A WHOLE LOT OF SOUL
TO A MEDIA ROOM FOR HER SENSATIONAL “AUSTIN IN STEREO” PROJECT.

RESIDENCE | 2021 | AUSTIN







LAKE TIME

FOUR CUSTOM ELEMENTS MEANDER THROUGH THIS MODERN LAKE HOUSE
BY SOLANNA DESIGN.

RESIDENCE | 2020 | LAKE TAHOE

















TECOVAS

2341

SADDLE Up

KYLE BUNTING AND TECOVAS FORGE A SPECIAL RELATIONSHIP WITH
LOCALIZED MURALS IN LOCATIONS ACROSS THE UNITED STATES.

RETAIL | 2022 | USA











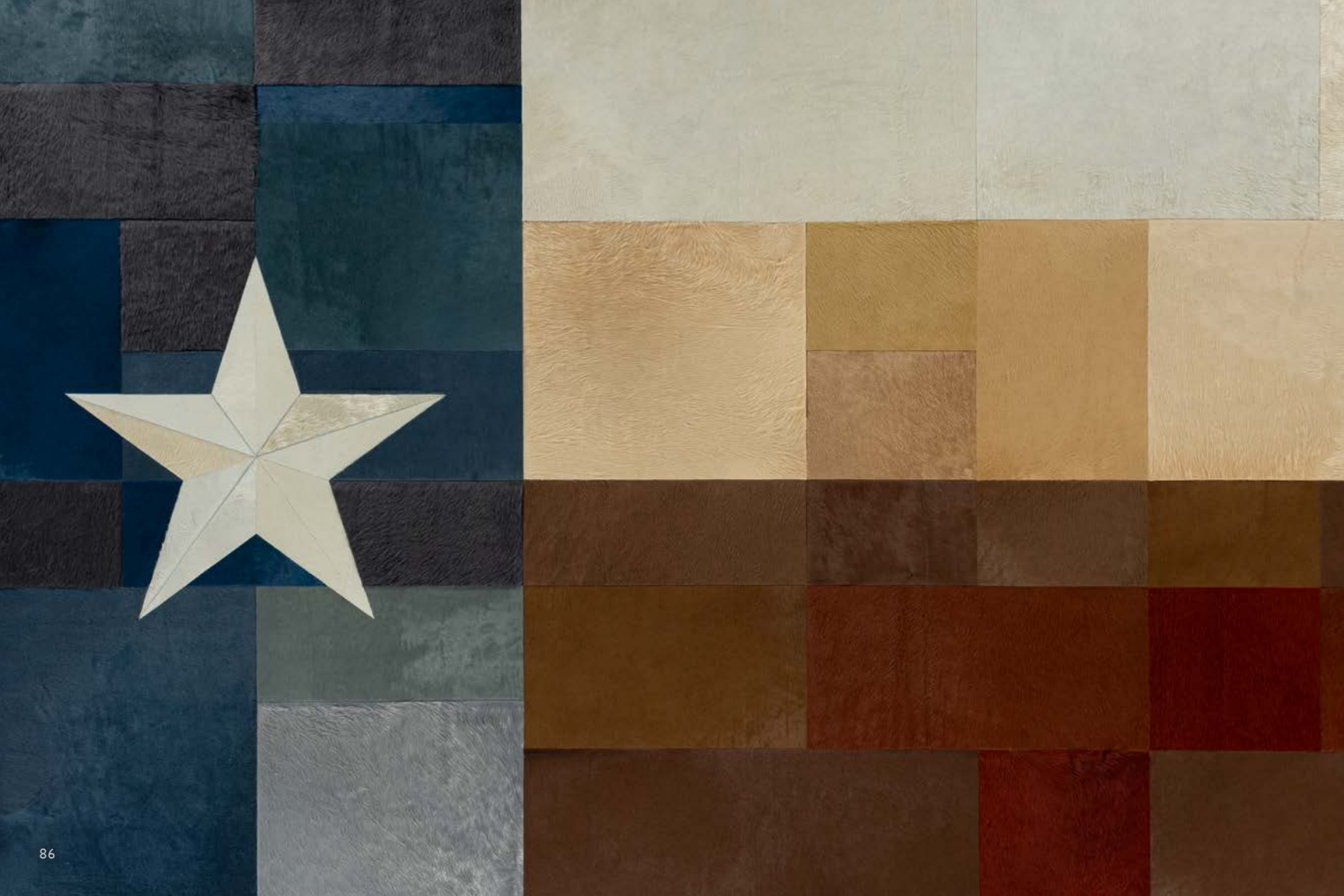






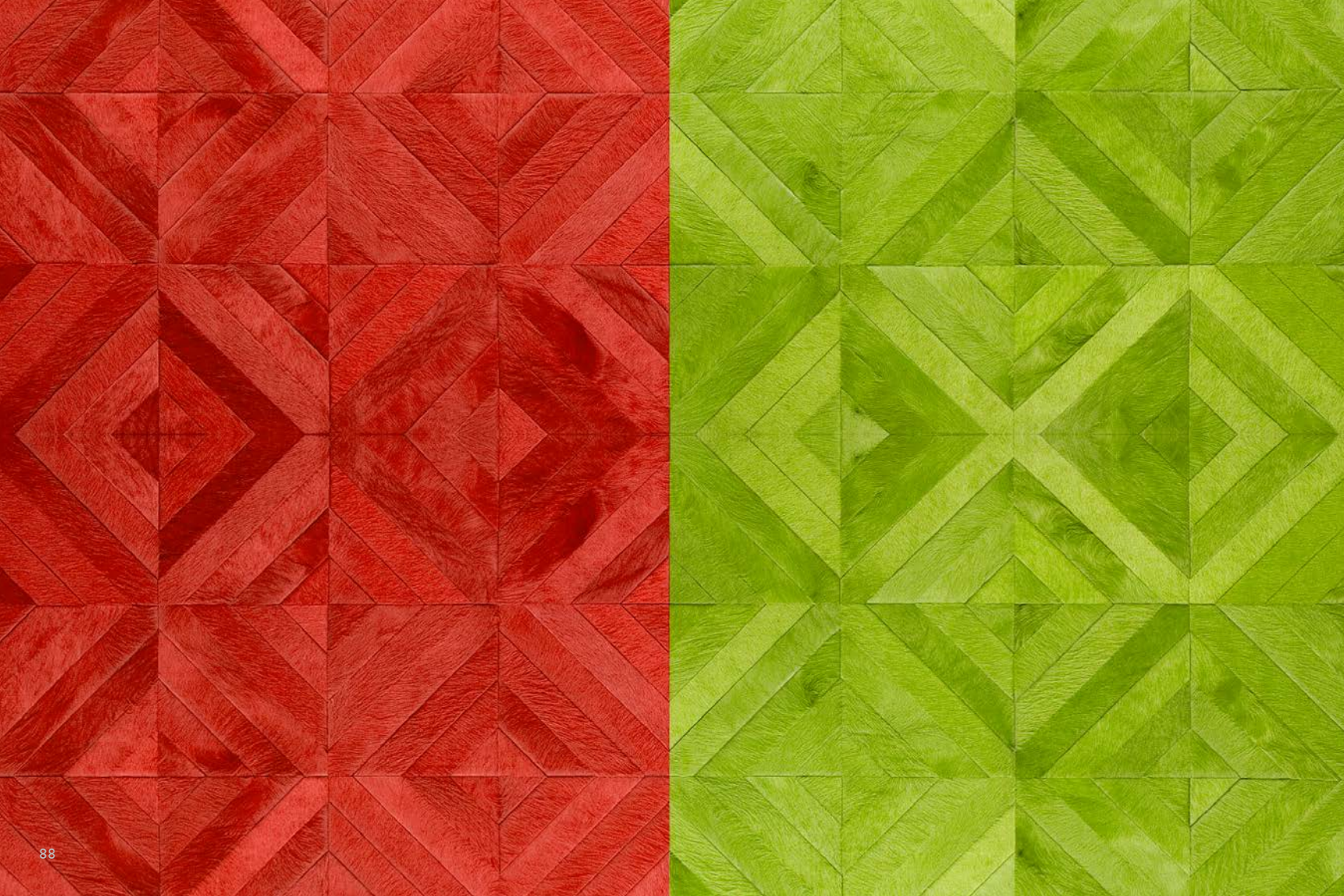






“WHEN KYLE AND MY TEAM COLLABORATED ON OUR
FIRST-EVER RETAIL STORE, I KNEW IT WAS THE START OF
AN INCREDIBLE LONG-TERM PARTNERSHIP. KYLE’S TEAM
AND HIS GROUNDBREAKING DESIGNS HAVE CONSISTENTLY
HELPED US DELIVER THE “WOW” FACTOR THAT HAS
BECOME A SIGNATURE OF THE TECOVAS BRAND!”

— PAUL HEDRICK



BAR NONE

TWO PROJECTS, FROM JENNIFER LONG AND NERI & HU, BRING UTILITY AND
A TOUCH OF THE UNEXPECTED WITH BITTERSWEET IN STRONG COLORS.

BAR | 2018/2010 | DENVER/BANGKOK







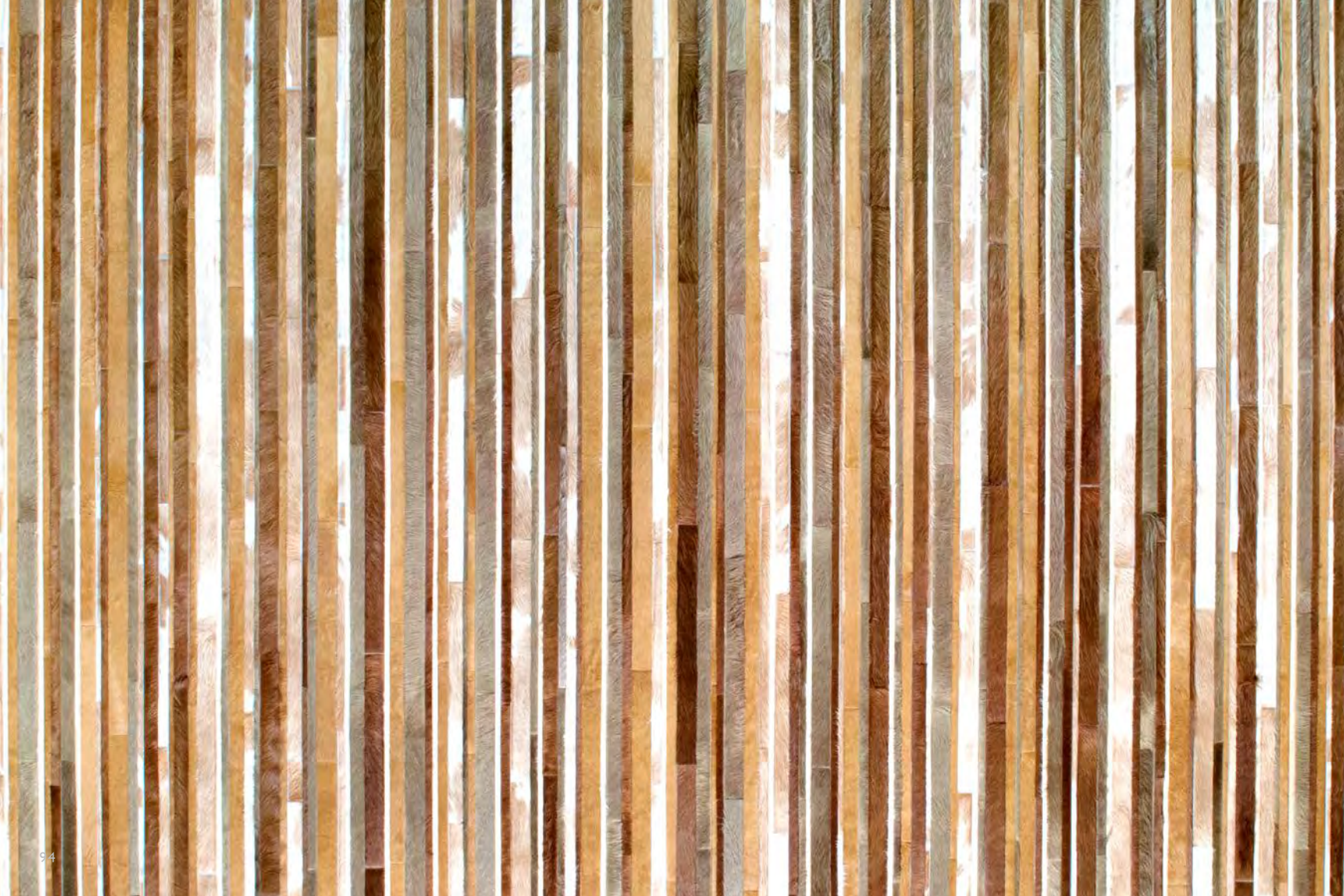
LOEWS

The image shows a modern hotel lobby. The background wall is composed of numerous vertical wooden slats of varying lengths and textures, creating a rich, organic pattern. In the foreground, three rectangular reception desks are arranged in a row. Each desk has a dark, possibly black, frame and a light-colored, smooth top surface. The desks are illuminated from below, casting a warm, golden glow. The floor is covered in a patterned carpet with a mix of light and dark tones, including some blue accents. The overall atmosphere is sophisticated and contemporary.

CHECK IN

JET STREAM PROVIDES A WARM WELCOME FOR GUESTS AT THIS RECEPTION
DESK DESIGNED BY CHICAGO'S STORIED SIMEONE DEARY DESIGN.

HOTEL | 2012 | NASHVILLE



LOEWS



WORTH THE WAIT

GENSLER SPECIFIES JET STREAM FOR A RECEPTION AREA WITH AN
INNOVATIVE FLOOR-TO-WALL INSTALLATION.

OFFICE | 2012 | AUSTIN







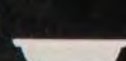
FLY OVER

WITH A SPRAWLING DEPICTION OF FARMLANDS FROM ABOVE, TLCD
ARCHITECTURE GOES ALL THE WAY FOR A LANDING IN A CLIENT'S
CORPORATE HEADQUARTERS IN NORTHERN CALIFORNIA.

OFFICE | 2015 | SANTA ROSA







WHAT'S COOKING?

DREAMTIME AUSTRALIA'S PLAYFUL MURAL, BRINGS ART AND INTEREST TO A LUXURIOUS DINING EXPERIENCE IN THE FOUR SEASONS HOTEL IN SYDNEY.

RESTAURANT | 2013 | SYDNEY





GREEN WITH ENVY

DESIGNED BY FERN SANTINI, THIS ROOM FEATURES AIR STREAM IN SWAMP
FOR OUR FIRST EVER HIDE PAPER SHOWHOUSE.

SHOWHOUSE | 2012 | AUSTIN







POWER LUNCH

THIS MURAL, CREATED BY PARISA O'CONNELL FOR THE PARK JAMES HOTEL,
ADDS DRAMA TO THE LENGTH OF THE ROOM WITH A UNIQUE CORNER DESIGN.

RESTAURANT | 2018 | MENLO PARK











SHOW TIME

AIR STREAM, SPECIFIED BY KAUFMAN SEGAL, BRINGS THE BUZZ TO AN
ELLE DECOR SHOWHOUSE AT THE MERCHANDISE MART.

SHOWHOUSE | 2014 | CHICAGO







METAL SHOW

PHILADELPHIA'S AMUNEAL PARTNERS WITH KYLE BUNTING TO ADD A LITTLE
TEXTURE AND STYLE TO THEIR SPECTACULAR SHOWROOM IN NEW YORK CITY.

SHOWROOM | 2021 | NEW YORK









TABLE SERVICE

MARK ZEFF AND AIR STREAM SET THE MOOD WITH AN OMBRE ACCENT FOR
AN ALLURING HOTEL LOUNGE.

HOTEL | 2020 | NASHVILLE

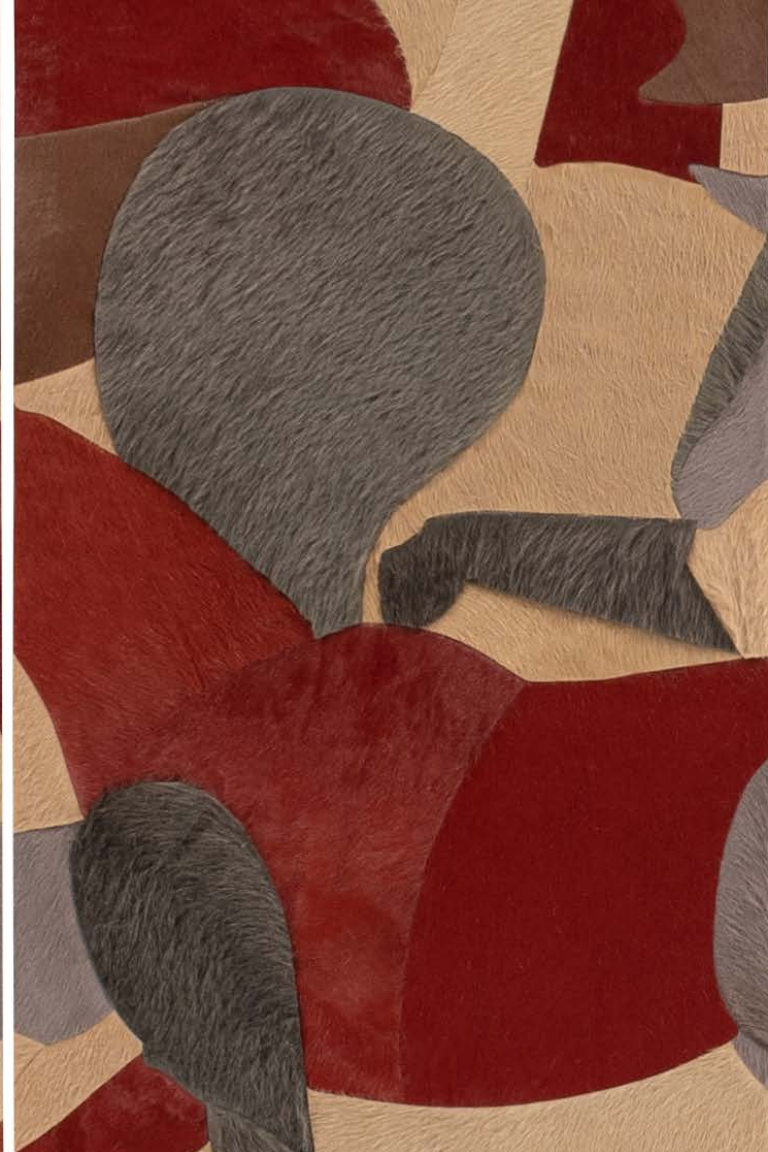






WILD & FREE

JAY JEFFERS IS OFF TO THE RACES WITH AN EQUINE MURAL IN HIS DAZZLING
HEALDSBURG GETAWAY, THE MADRONA.







THAT'S A WRAP

GENSLER & GINGERWOOD DESIGNS, BRING ARTISTRY, INTRIGUE AND A CREATIVE
SOLUTION TO AN OFTEN MUNDANE STRUCTURAL ELEMENT.

OFFICE | 2014/2016 | AUSTIN/NEW YORK





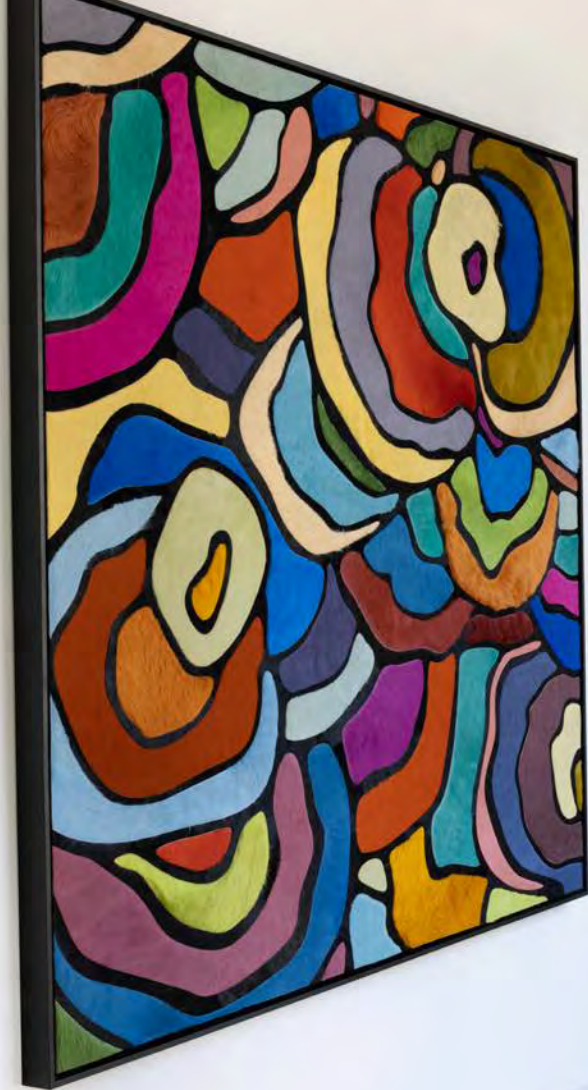


ARTISTIC LICENSE

SELECTIONS OF UNIQUE, CUSTOM ART, ENVISIONED BY CLIENTS,
DESIGNED AND ENGINEERED BY OUR STUDIO IN AUSTIN.

HIDE ART | 2012-2023 | WORLDWIDE













DESIGN



WOOD
mini house



COLLECTION

KYLE BUNTING PROVIDES A GENEROUS RANGE OF PATTERNS. OUR DESIGNS ARE SEGMENTED BY STYLE AND COLLECTION, OFFERING MULTIPLE OPTIONS FOR A WIDE VARIETY OF AESTHETICS.

CUSTOM

TAKEN FROM A CLIENT'S DRAWINGS, INSPIRATION, OR EVEN A CONVERSATION, WE WORK TO CREATE CUSTOM, ONE-OF-A-KIND PIECES YOU WON'T SEE ANYWHERE ELSE.

INSTALLATION

A photograph showing four men in the process of installing a large, abstract mural on a wall. The mural features bold, horizontal bands of color including yellow, orange, red, and grey, with darker, more complex shapes at the bottom. One man on the right is peeling a protective silver layer from the top right corner of the mural. Another man in the center is using a power drill to secure the top edge. A third man on the left is also working on the top edge. A fourth man, seen from the back, is kneeling in the foreground, observing the work. A green step ladder is positioned near the bottom right of the mural. The scene is set in a room with light-colored walls and a wooden floor.

EASY-TO-APPLY

HIDE WALL COVERINGS ARE INSTALLED LIKE TRADITIONAL WALLPAPER.

FOR BEST RESULTS, HIRE A PROFESSIONAL INSTALLER AND CONNECT
WITH US FOR TIPS, QUESTIONS AND SUPPORT.

ROLLS OR PANELS

DEPENDING ON THE PROJECT AND DESIGN, OUR WORK IS PROVIDED IN ROLLS
OR LARGE PANELS, BACKED WITH PAPER, MAKING IT EASY TO APPLY WITH
STANDARD ADHESIVES.

The image shows two framed artworks mounted on a light gray wall. The artwork on the left features a pattern of thick, vertical, wavy stripes in deep blue and bright yellow. The artwork on the right features a pattern of concentric, semi-circular arcs in various shades of blue, with thin black lines separating the arcs. The word 'FRAMING' is overlaid in the center in a white, sans-serif font.

FRAMING

CANVAS BACKED

ANY KYLE BUNTING DESIGN CAN BE COMMISSIONED AS HIDE ART,
BACKED WITH CANVAS FOR EASY TRANSPORT AND LOCAL FRAMING.

COLORS

A mobile cart with a black metal frame and four casters is filled with a large stack of colorful fabrics. The fabrics are arranged in a rainbow gradient, starting with dark purple and blue on the left, transitioning through green, yellow, orange, and red, and ending with deep purple on the right. The fabrics are draped over the sides of the cart, creating a vibrant, flowing display. The cart is positioned on a light-colored floor against a plain white background.





TOPAZ



POOL



SEASIDE



TURQUOISE



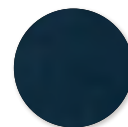
ELECTRIC



COBALT



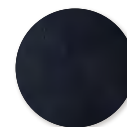
ADMIRAL



DENIM



LAKE



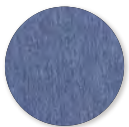
SAPPHIRE



ICE



IRIS



BLUEBONNET



LILAC



VIOLET



GRAPE



PERIWINKLE



PLUM



PINOT



SANGRIA



GARNET



MERLOT



TAFFY



OINK



BLUSH



GUAVA



MELON



CORAL



CANDY



GUM



GLOSS



MAGENTA



AZALEA



RASPBERRY



IVORY



WHEAT



MAPLE



CAMEL



GOLD



PECAN



SADDLE



OAK



ELM



TOBACCO



RUST



CHESTNUT



ALDER



BARK



TEAK



WALNUT



KYLE BUNTING OFFERS THE WORLD'S LARGEST COLOR PALETTE IN HIDE. OUR DYED HIDES ARE DOUBLE SATURATED ENSURING THE RICHEST POSSIBLE COLOR WHILE OUR NATURALS ARE HAND-SELECTED AND THE FINEST IN THE WORLD.



PHOTO CREDITS

TRAVIS BELL - COVER, PAGES 42, 141

KRISTEN KILPATRICK - INSIDE FRONT COVER

PAUL BARDAGJY - PAGES 4-11, 106

DOUGLAS FRIEDMAN - PAGES 14, 16, 45, 60

JOSH WELCH - PAGES 28, 29

NATHAN KIRKMAN - PAGE 30

BRAD KASSELMAN - PAGES 40, 41

MATTHEW MILLMAN - PAGES 46, 49, 130

CATE BLACK - PAGE 52

MIKE CHILCOAT - PAGES 56, 67

WILLIAM RITTENHOUSE - PAGES 62-70

ASHTON RAY HANSEN - PAGE 88

DAVID WAKELY - PAGE 98

DAVID LIVINGSTON - PAGE 110, 114, 115

DAVE BURK - PAGE 119

TY COLE - PAGES 120-125

DROR BALDINGER - PAGE 137

DIANA RELTH - PAGE 140





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KYLE BUNTING
THE EXTRAORDINARY IN HIDE

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