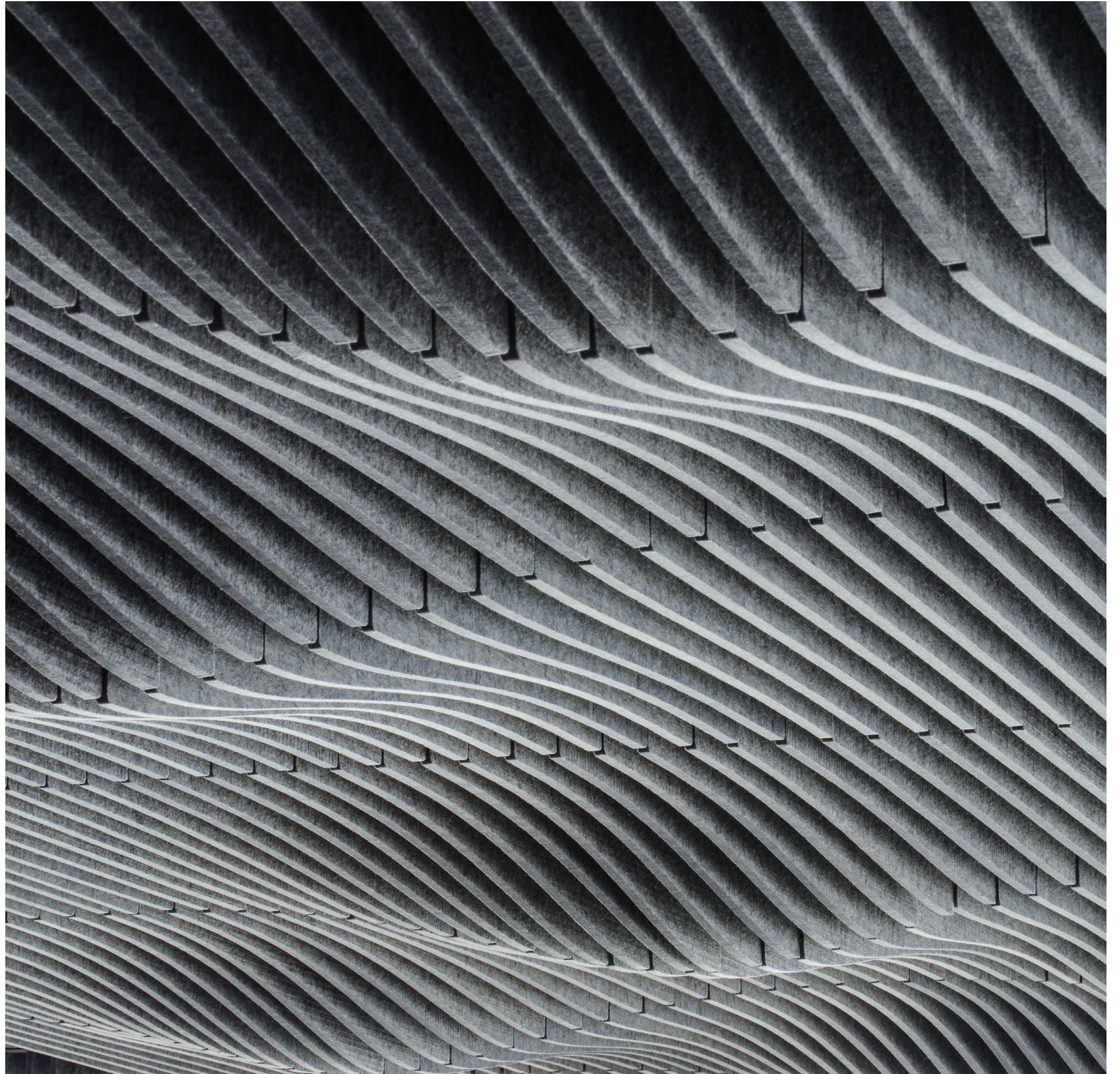


Ceiling Scape

Swell

Surging silence overhead

Surging surfaces, and silence, undulate overhead. Modular tiles are designed to be configured into flowing ceiling-scapes, with profoundly customizable potential. Swell washes away acoustic detritus while sweeping you in.

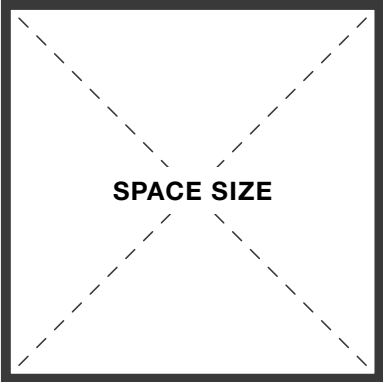


How To Specify

Key Information

Swell can flow through your space in a variety of ways. Consider these questions as you design your layout.

1

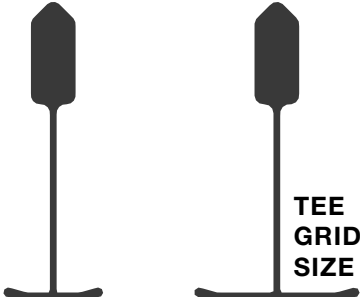


SPACE SIZE

What are the dimensions of the space?

PAGE 6-7

2

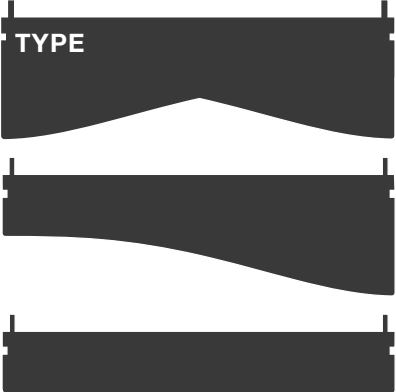


TEE GRID SIZE

What size of tee grid is being used?

PAGE 3

3

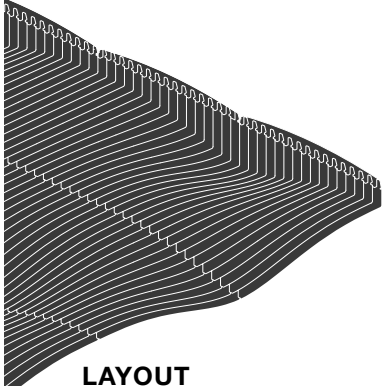


TYPE

What tile types do you need?

PAGE 4-5

4

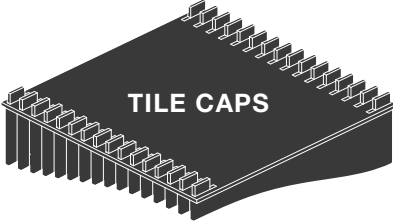


LAYOUT

What is the proposed layout?

PAGE 6-7

5




TILE CAPS

Does the layout need tile caps?

PAGE 8

6



COLOR

What is the color?

PAGE 10



Dimensions

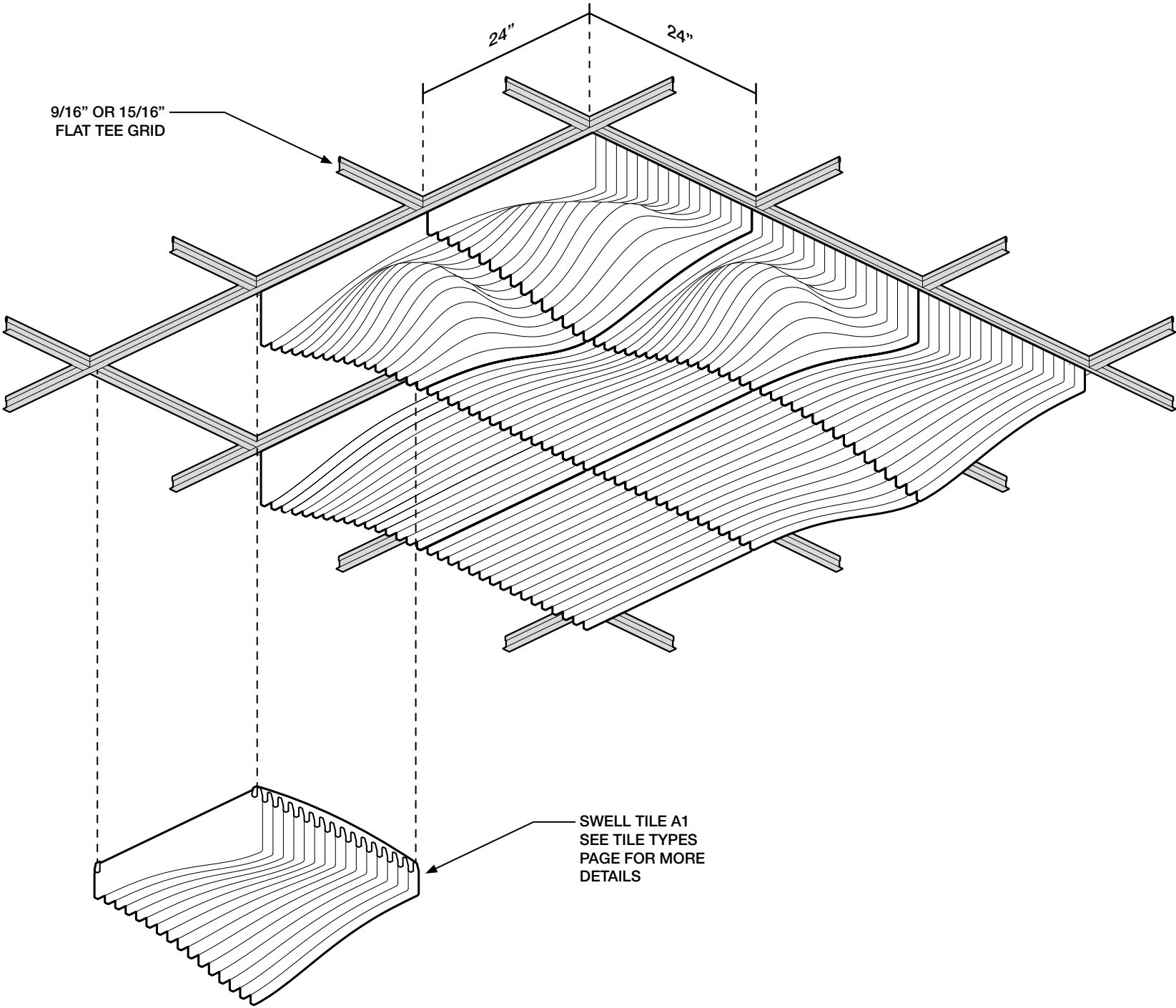
Standard Size	24" L x 24" W
Standard Depth	2.5"D Min - 6.5"D Max
Tile Types	A, B, C, DA, DB See Tile Types page for more details.
Tile Caps	Swell tiles can be specified with an additional tile cap for a more effective acoustic solution. See Tile Caps page for more details.

Connection

9/16" or 15/16" Flat Tee Grid	GridLock See Install Guide page for more details.
-------------------------------	--

Color

9mm Palette	Swell Tiles can be specified in any of our 9mm felt colors.
-------------	---



ALL DIMENSIONS NOMINAL UNLESS NOTED OTHERWISE



Tile Types

Open Design

Swell tiles allow for over 70% openness, meaning tiles can easily coordinate with standard ceiling elements such as sprinklers and lights.

A Tiles

A Tile is designed with an undulation on opposing corners, enabling the tile to be mirrored and repeated to create endless waves.

B Tiles

B Tile is designed with an undulation in one corner and completely flat on the other. B Tiles serves as the transition between A, C & D.

C Tiles

C Tile is a flat tile all the way across and can flow into B & DB tiles.

DA Tiles

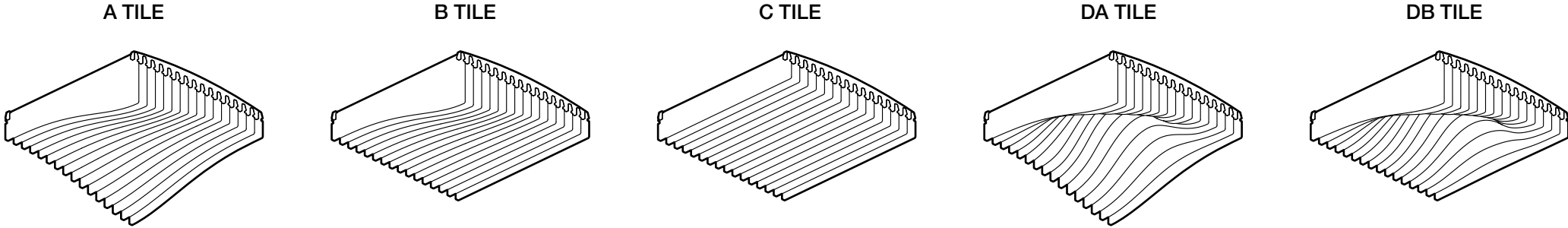
DA Tile is designed with an undulation in opposing corners like A Tile, but also rises above the grid in the center. This allows the tile to avoid sprinklers and lighting elements while creating a dynamic effect.

DB Tiles

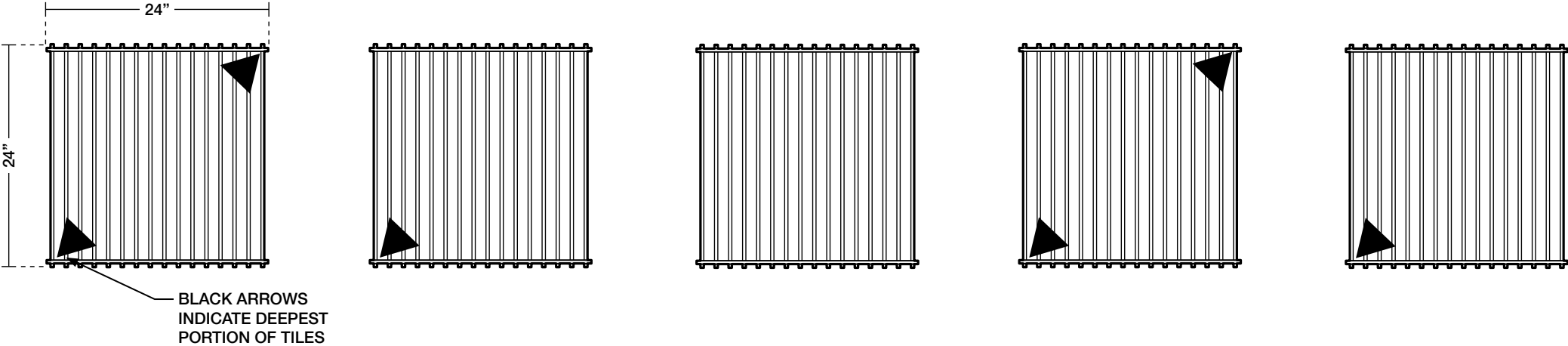
DB Tile is designed with an undulation in one corner and completely flat on the other like B Tile, but also rises above the grid in the center. DB similarly serves as the transition between A & C tiles.

TILE TYPES

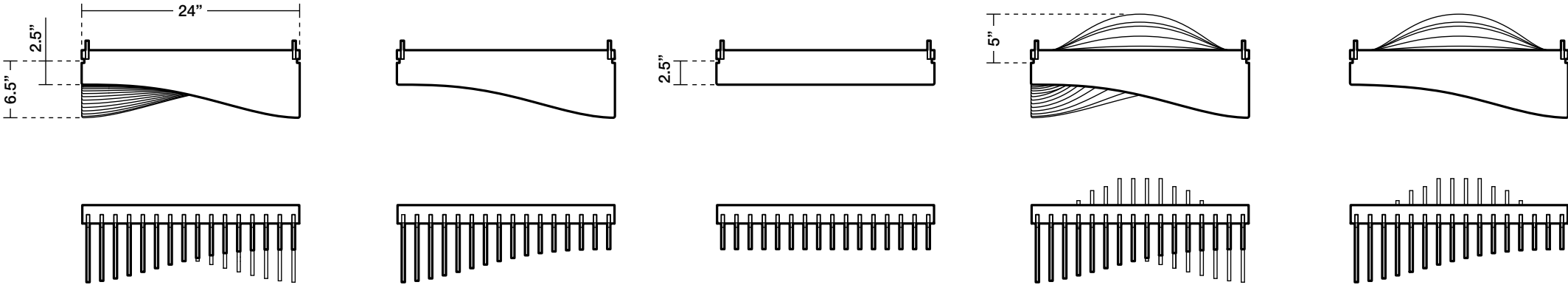
PERSPECTIVE



PLAN VIEW



ELEVATIONS



ALL DIMENSIONS NOMINAL UNLESS NOTED OTHERWISE



Tile Types

Full Set

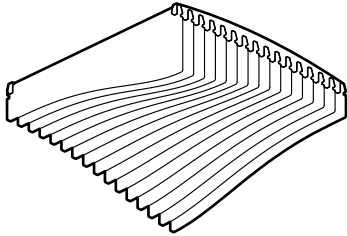
All typical tile types have various rotated and mirrored versions to account for any corner situation.

For instance, A Tiles have A1 & A2 that have opposite undulating corners. B tiles have four versions where the deepest portion of the tile is in a different corner.

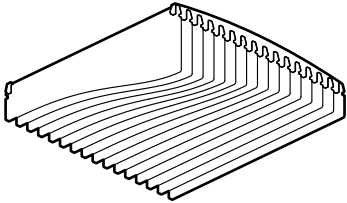
See Typical Layouts pages for more details on creating Swell layouts.

COMPLETE TILE LIST

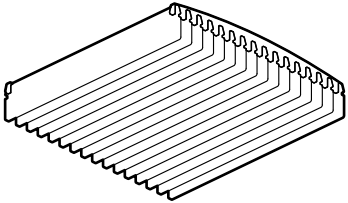
A1 TILE



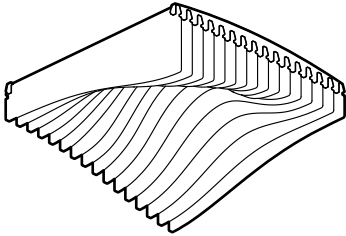
B1 TILE



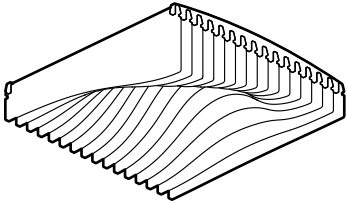
C TILE



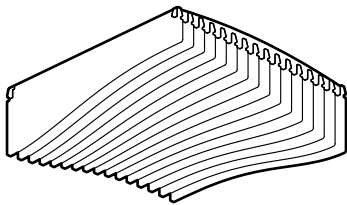
DA1 TILE



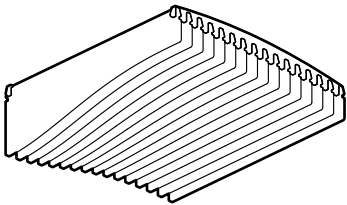
DB1 TILE



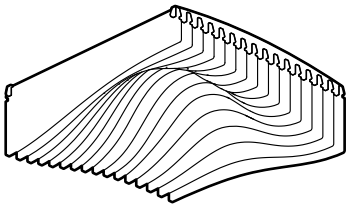
A2 TILE



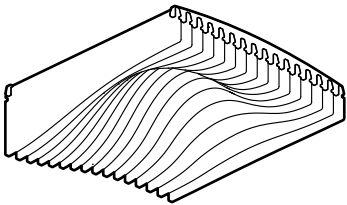
B2 TILE



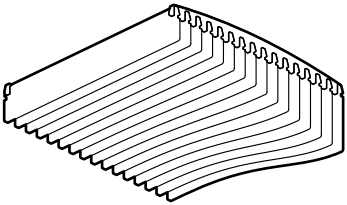
DA2 TILE



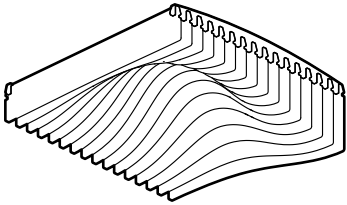
DB2 TILE



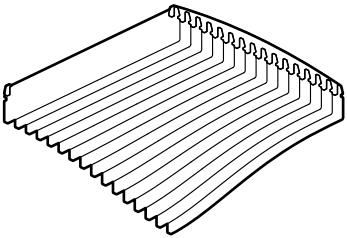
B3 TILE



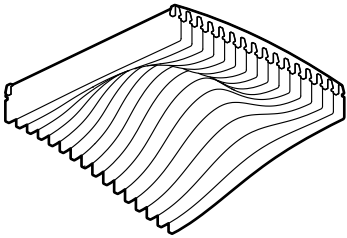
DB3 TILE



B4 TILE



DB4 TILE



Typical Layouts

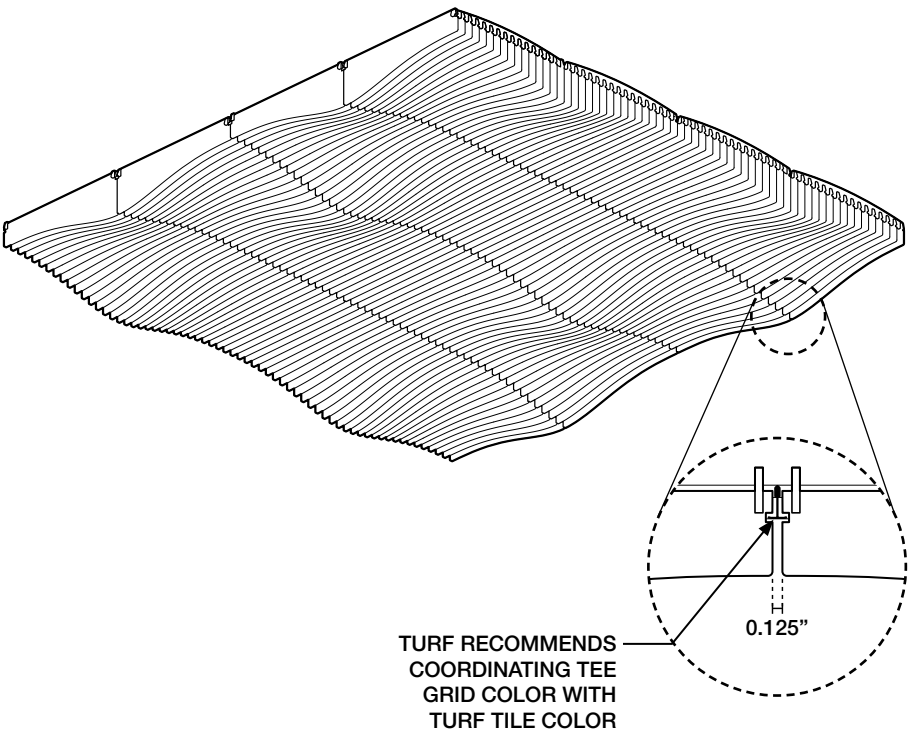
A & B Tiles

A & B tiles transition seamlessly to create a continuous ebb and flow across the ceiling.

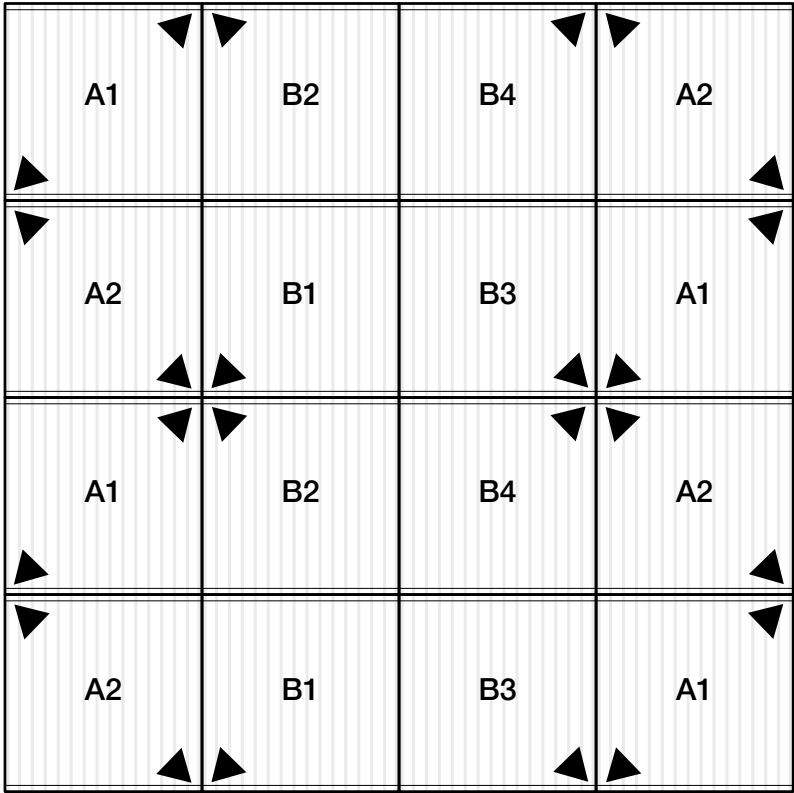
B & C Tiles

B & C tiles can be used to create a more subtle wave effect with moments of pause in between each ripple.

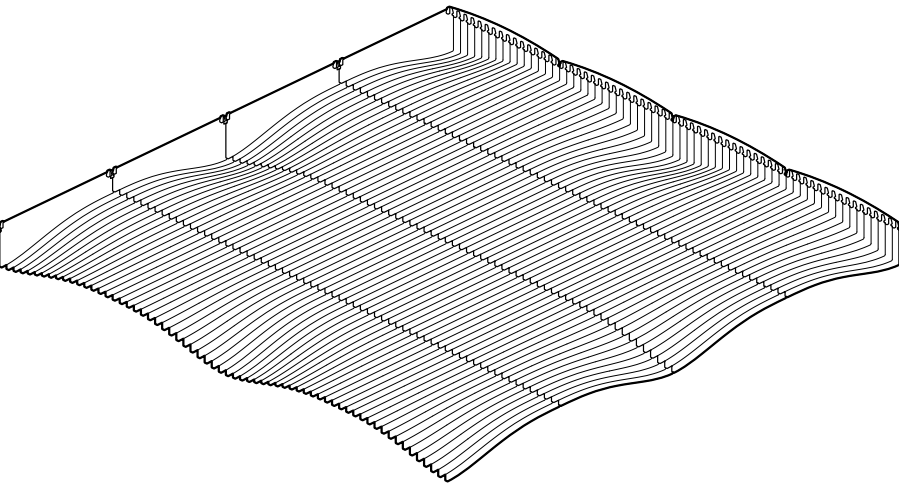
A & B TILES



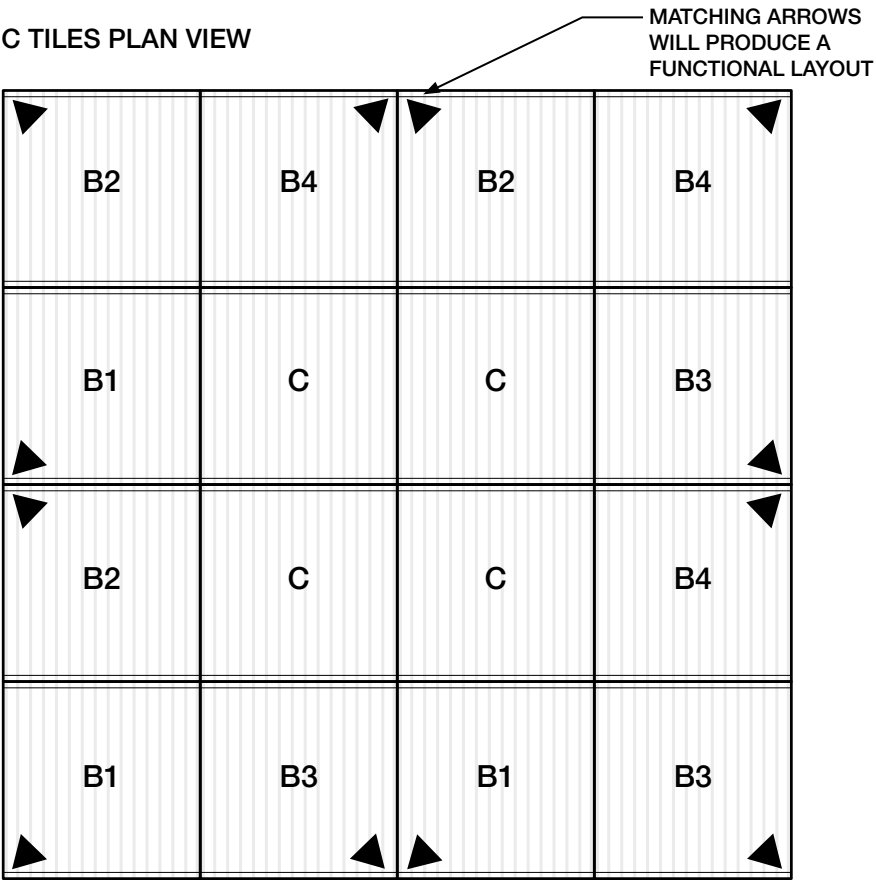
A & B TILES PLAN VIEW



B & C TILES



B & C TILES PLAN VIEW



Typical Layouts

B & D Tiles

D tiles can be used in a typical layout to go up and over existing ceiling penetrations such as sprinklers and lights. This gesture also creates a very dynamic ceiling.

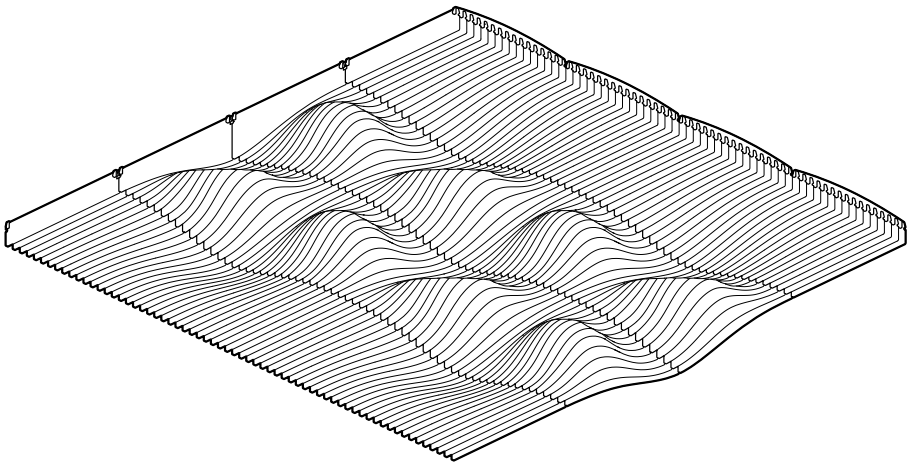
All Tiles Mixed

Using all of the five tile types together can create a completely unique environment. The example provided shows how to create a gradient across the ceiling.

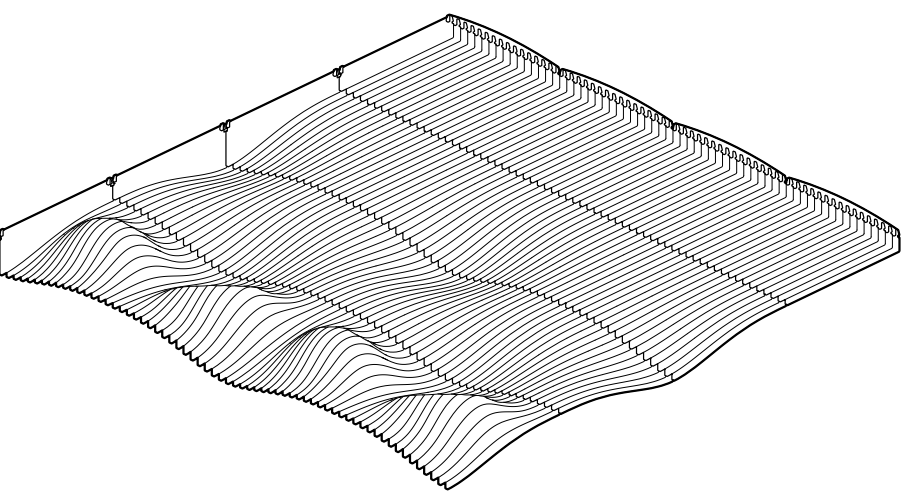
Please note, compared to the other typical layouts shown, this example cannot be continuously arrayed in all directions.

By matching the black arrows on tiles in plan view, you will be sure to create a functional layout.

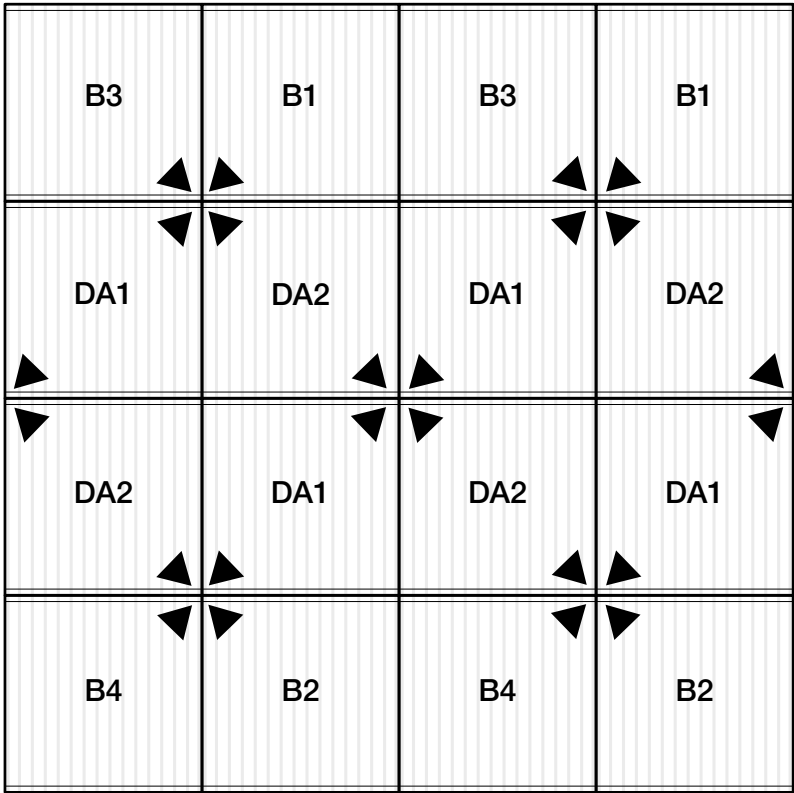
B & D TILES



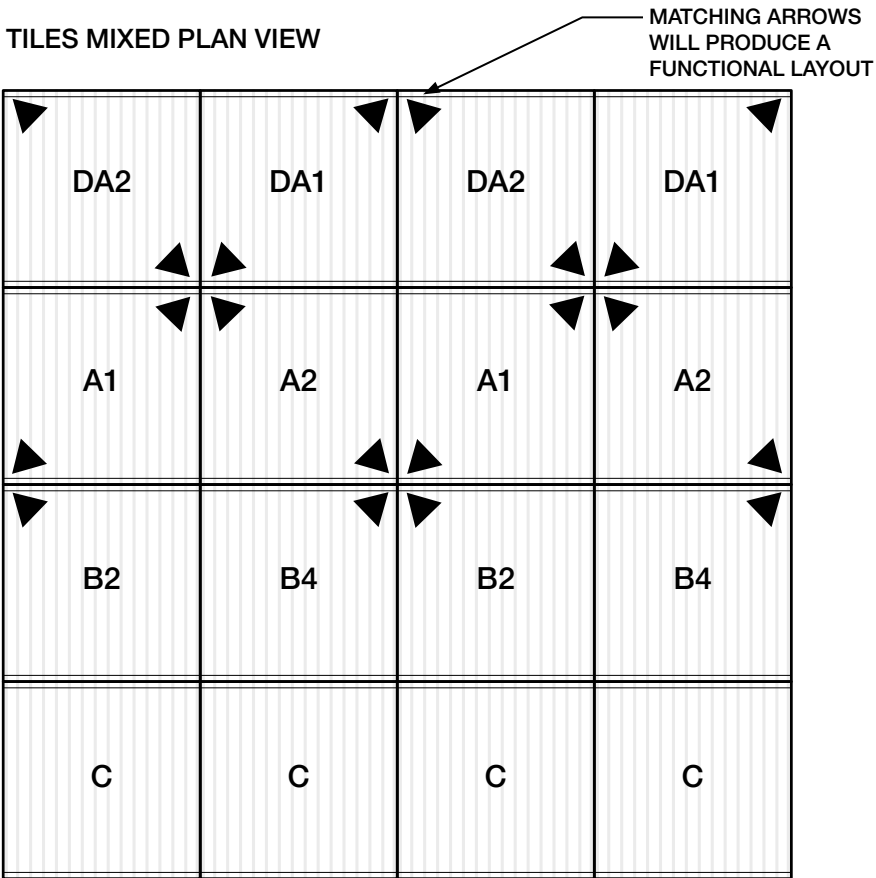
ALL TILES MIXED



B & D TILES PLAN VIEW



ALL TILES MIXED PLAN VIEW



Tile Caps

Caps

If you're looking for an even greater acoustic solution, all Swell tiles have a capped option.

A, B or C Tile Caps

These tiles can be completely capped with our 9mm felt to close off the ceiling above.

DA or DB Tile Caps

Because the tile design goes above the tee grid, these tiles can only be partially capped. Keep this in mind while coordinating your space.

Drop Tiles Not Compatible

Swell tile's GridLock connection wraps the tee grid, meaning it cannot coordinate with drop tiles.

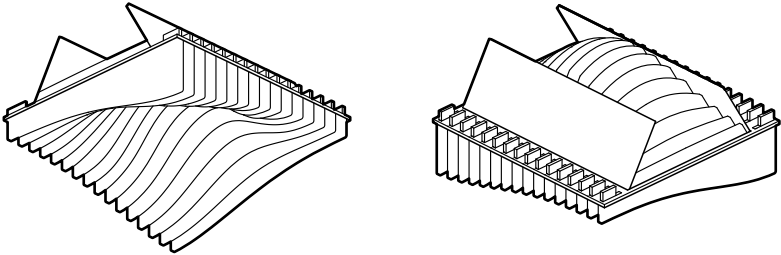
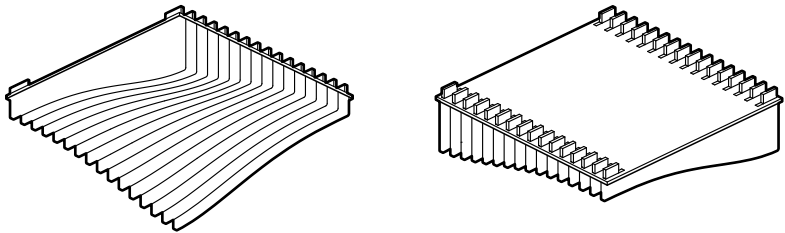
Turf recommends using Swell tiles with caps to create a similar aesthetic.

CAPPED TILES

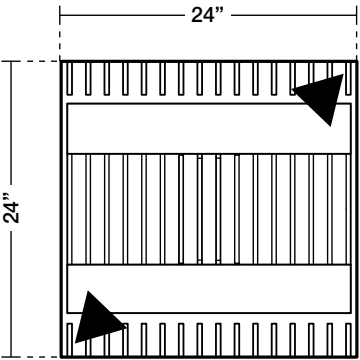
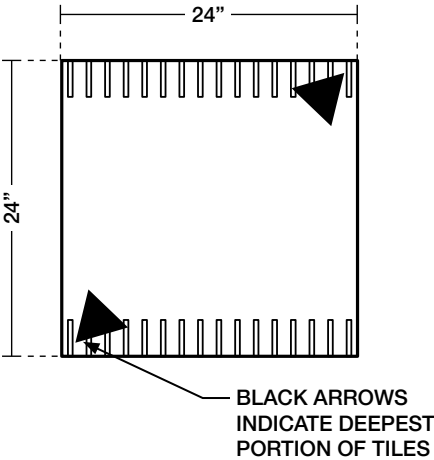
A, B OR C TILES

DA OR DB TILES

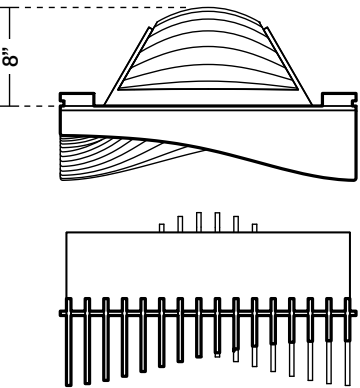
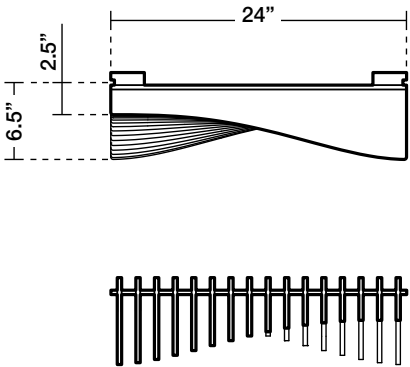
PERSPECTIVE



PLAN VIEW



ELEVATIONS



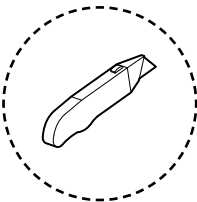
ALL DIMENSIONS NOMINAL UNLESS NOTED OTHERWISE

Install Guide

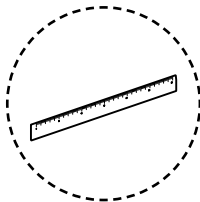
Our tiles are designed to have a quick install, follow this simple guide.

Please note: standard Swell tiles cannot be trimmed in the field. Turf's Infill tiles can be trimmed in the field to accommodate a unique layout.

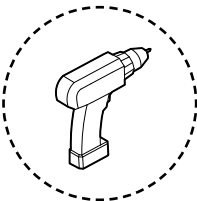
Tools Required



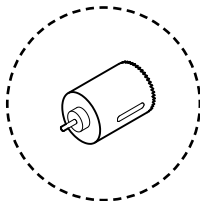
SHARP BLADE



STRAIGHT
EDGE

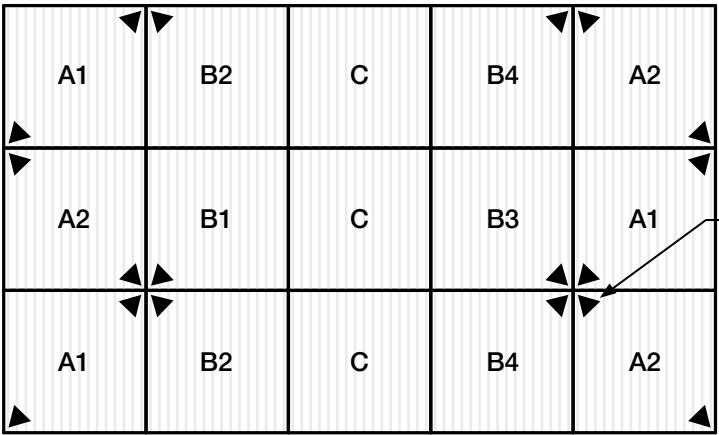


DRILL



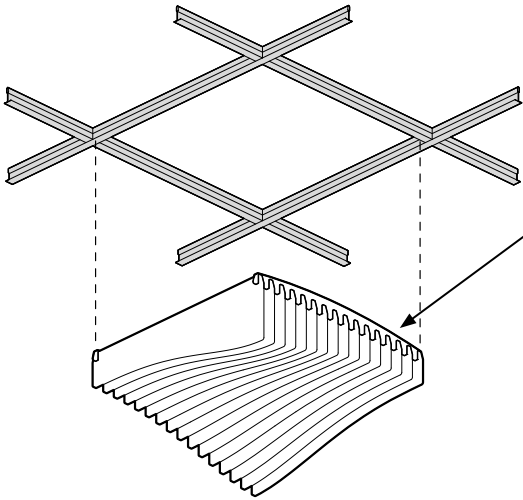
HOLE SAW

1 - CHECK LAYOUT BEFORE YOU BEGIN



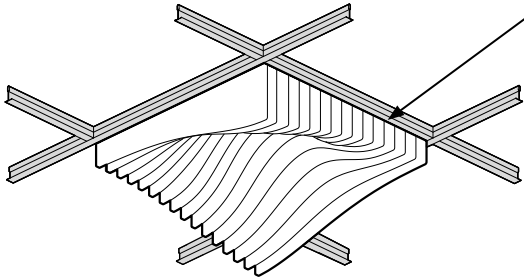
TILE CORNERS FLOW INTO THE NEXT TILE, ITS IMPORTANT TO DOUBLE CHECK THE LAYOUT BEFORE INSTALLATION

2 - FIT TILE INTO GRID SPACE



PUSH TILE INTO TEE GRID AND ENGAGE GRIDLOCK CONNECTIONS

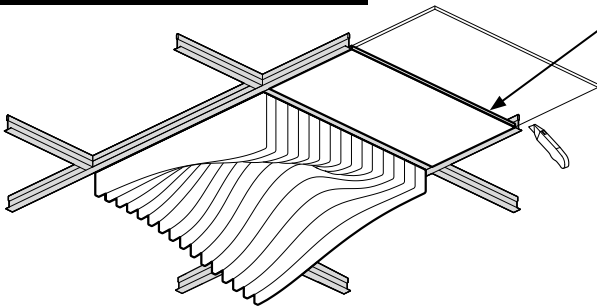
3 - COMPLETED TILE



WARNING SWELL TILES ARE **NOT** TRIMMABLE IN FIELD



4 - TRIM INFILL TILES AS REQUIRED



USE OUR INFILL TILES IN SITUATIONS WHERE YOU HAVE LESS THAN 24" BETWEEN GRID LINES, TRIM IN FIELD AS REQUIRED

TO CUT CIRCULAR HOLES, TURF RECOMMENDS USING A HOLE SAW IN REVERSE FOR A CLEANER EDGE

Tech

Acoustics	ASTM C 423-17: Type E-400
Fire Rating	ASTM E-84 – Class A
VOC	ASTM D5116 Compliant

Details

Lead Time	Check the Turf website for current lead times.
Warranty	Five (5) years
Maintenance	Vacuum to remove any particulate matter and air-borne debris or dust. Compressed air can be used to dust the material in difficult to reach areas for large assemblies. Contact us for more information relative to spot cleaning.
Weight	Turf products cannot support the weight of any other items in field.

Acoustic Rating

Swell Tiles (Open)	NRC = 0.70
Swell Tiles (Capped)	NRC = 1.05
NRC test reflects two different Swell tile arrays, one including the optional 9mm felt cap provided by Turf covering each tile. See Tile Caps page for more details.	

Certifications

Declare.



Photograph by Den25 Creative Studio



9mm Colors

Introducing Hues, our new 9mm color palette designed for the senses.

The 9mm PET felt board is used as our primary construction material. Select one of our coordinating neutrals to blend in, or go for a contrasting element with one of our hues.

The process used to create PET felt often results in a heathered effect where multiple tones are present. Slight variations in color should be expected when using this sustainable material.

Felt Thickness
9mm +/-0.5 mm

Monitors and printers vary.
Please request a material sample to verify felt colors.



10 TOPO GREEN



12 GRASSHOPPER



11 CELADON



63 SAFFLOWER



64 PLANTAIN



43 ORANGE CRUSH



18 ULTISOL



17 BLUSH



23 RED



15 MERLOT



50 IVORY



33 LUMINARY



83 HOLLAND OATS



82 BARLEY



34 TONAL TAUPE



35 BARK



28 INDIGO



30 CYAN



24 ROYAL BLUE



31 AZURE



27 JEAN JACKET



26 FADED DENIM



40 MAGENTA



41 DRIED LAVENDER



66 PEWTER



05 WHITE



01 CREAM



04 LIGHT GREY



98 STORM



09 DAMASCUS



06 CHARCOAL



07 BLACK

