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The national bestseller that inspires us to become who we always wanted to be

“The book is a Chicago coming-of-age story; a love story of a pair of opposites; and a political saga by a woman who ultimately transcended her worries to become one of the most popular first ladies in history.”

—Isabel Wilkerson, author of *The Warmth of Other Suns*, in the *New York Times Book Review*

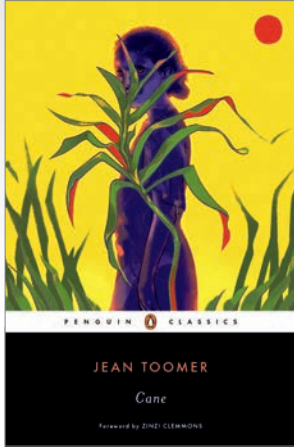


AWARDS

WINNER - NAACP Image Award for Outstanding Literary Work

In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the U.S.A.—the first African American to serve in that role—she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and abroad, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare.

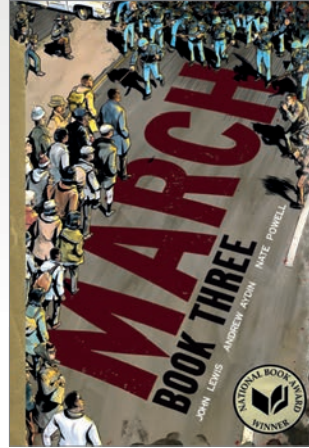
In her memoir, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world’s most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, telling her full story as she has lived it—in her own words and on her own terms. *Becoming* is the deeply personal reckoning of a woman who has defied expectations—and whose story inspires us to do the same.



CANE

By Jean Toomer;
Introduction by George B. Hutchinson;
Foreword by Zinzi Clemmons
Zinzi Clemmons

First published in 1923 and told through a series of vignettes, *Cane* uses poetry, prose, and play-like dialogue to create a window into the varied lives of African-Americans living in the rural South and urban North during a time when Jim Crow laws pervaded and racism reigned. While critically acclaimed at the time, the book wasn't widely popular, probably because it portrayed African Americans in an accurate and entirely human way.

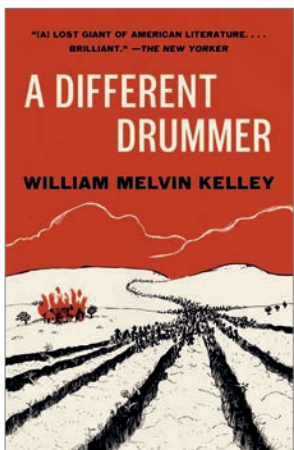


THE MARCH TRILOGY

By John Lewis and Andrew Aydin;
Illustrated by Nate Powell

Congressman John Lewis is an American icon and key figure of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, to receiving the Medal of Freedom from the first African-American president. Now Lewis presents *March*, a graphic novel trilogy and a vivid first-hand account of his lifelong struggle for civil and human rights.

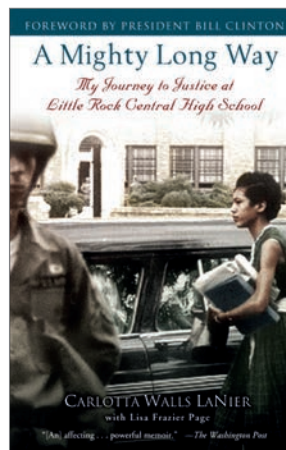
WINNER -
2016 National Book Award for Young People's Literature
TEACHER'S GUIDE AVAILABLE



A DIFFERENT DRUMMER

By William Melvin Kelley

Nearly three decades after its first publication, *A Different Drummer* remains one of the most trenchant, imaginative, and hard-hitting works of fiction to come out of the bitter struggle for African-American civil rights. This is the story of Tucker Caliban, a black Southerner who one day salts his fields, burns down his house, kills his livestock and, with his wife and child, sets off a mass exodus of his mythical state's entire black population.



A MIGHTY LONG WAY

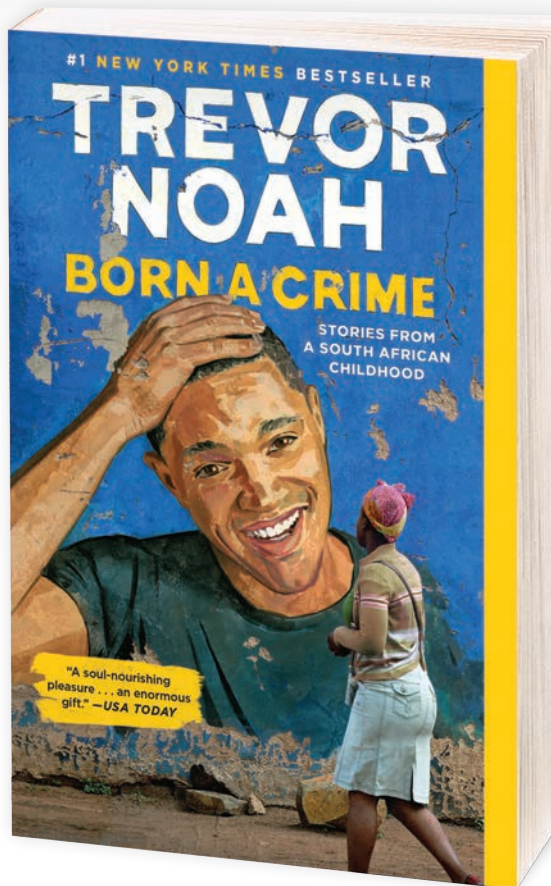
My Journey to Justice at Little Rock Central High School
By Carlotta Walls LaNier and Lisa Frazier Page;
Foreword by Bill Clinton

When 14-year-old Carlotta Walls walked up the stairs of Little Rock Central High School on September 25, 1957, she and 8 other black students only wanted to make it to class. But the journey of the "Little Rock Nine," as they came to be known, would lead the nation on an even longer and much more turbulent path, one that would challenge prevailing attitudes, break down barriers, and forever change the landscape of America.

TEACHER'S GUIDE AVAILABLE

The Hilarious Coming-Of-Age Memoir from The Daily Show's Trevor Noah

"[A] compelling new memoir ... By turns alarming, sad and funny, [Trevor Noah's] book provides a harrowing look, through the prism of Mr. Noah's family, at life in South Africa under apartheid...."



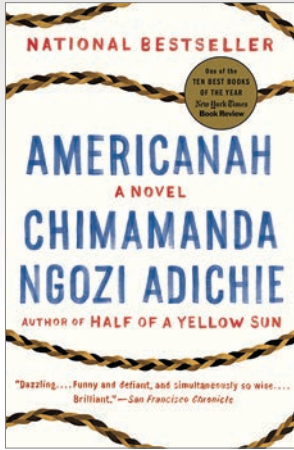
Born a Crime is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author's remarkable mother."

—Michiko Kakutani,
The New York Times

TEACHER'S GUIDE AVAILABLE

Trevor Noah's unlikely path from apartheid South Africa to *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable with prison. Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and absurd measures his mother took to hide him. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.

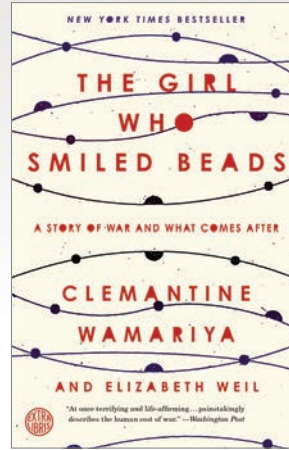
Born a Crime is the story of a mischievous young boy who grows into a restless young man. It is also the story of his relationship with his fearless, rebellious, and religious mother. Whether eating caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the pitfalls in high school, Trevor illuminates his curious world with wit and honesty. His stories form a moving and funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.



AMERICANAH
By Chimamanda Ngozi Adichie

Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but after 9/11 he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

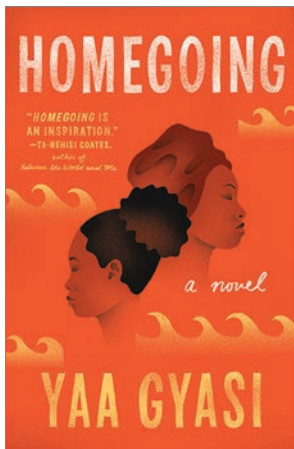
WINNER - National Book Critics Circle Award
READER'S GUIDE AVAILABLE



THE GIRL WHO SMILED BEADS
A Story of War and What Comes After
By Clemantine Wamariya and Elizabeth Weil

Clemantine Wamariya was six when she witnessed the beginnings the Rwandan Genocide. In 1994, she and her sister fled the massacre and spent the next six years migrating through seven African countries. They did not know whether their parents were dead or alive. At 12, they were granted refugee status in the U.S. Clemantine was taken in by a Chicago family who raised her as their own. She seemed to live the American dream, but the years of being treated as less than human could not be erased.

TEACHER'S GUIDE AVAILABLE



HOMEGOING
By Yaa Gyasi

Ghana, eighteenth century: two half-sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the Cape Coast Castle. The other will be captured in a raid on her village and sold into slavery. Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

WINNER - Pen/Hemingway Award
WINNER - NBCC's John Leonard First Book Prize
TEACHER'S GUIDE AVAILABLE



THINGS FALL APART
By Chinua Achebe

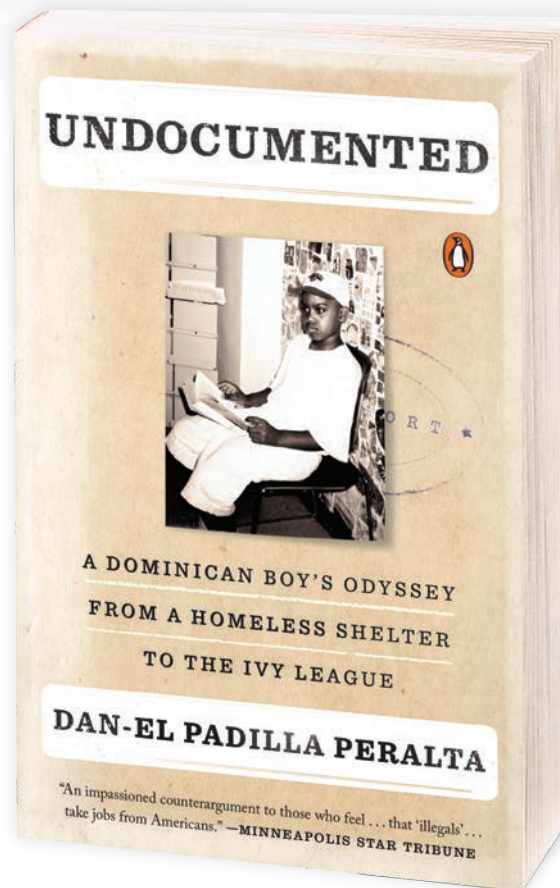
Things Fall Apart tells two overlapping, intertwining stories, both of which center on Okonkwo, a “strong man” of an Ibo village in Nigeria. The first story traces Okonkwo’s fall from grace within his tribal world. The second story, which is as modern as the first is ancient, concerns the clash of cultures and the destruction of Okonkwo’s world through the arrival of European missionaries. *Things Fall Apart* is the most illuminating and permanent monument we have to the modern African experience.

WINNER - Man Booker International Prize
TEACHER'S GUIDE AVAILABLE

An undocumented immigrant's journey from a New York City homeless shelter to Princeton

“Dan-el Padilla Peralta’s story is as compulsively readable as a novel, an all-American tall tale that just happens to be true. From homeless shelter to Princeton, Oxford, and Stanford, through the grace not only of his own hard work but his mother’s discipline and care, he documents the America we should still aspire to be.”

— Dr. Anne-Marie Slaughter,
President of the New America
Foundation



READER'S GUIDE AVAILABLE

Dan-el Padilla Peralta has lived the American dream. As a boy, he arrived in the U.S. legally with his family from Santo Domingo to seek medical care for his mother. Soon the family’s visas lapsed, and Dan-el’s father returned home. But Dan-el’s mother decided to stay and make a better life for her sons in New York City. While Dan-el was only in grade school, he lived in a homeless shelter where Dan-el’s only refuge was the meager library. At another shelter he met Jeff, a young volunteer from a wealthy family. Jeff was immediately struck by Dan-el’s passion for books and learning. With Jeff’s help, Dan-el was accepted on scholarship to Collegiate, the oldest private school in the country.

Throughout his youth, Dan-el navigated two worlds: the rough streets of East Harlem, where he lived with his brother and his mother, and the ultra-elite halls of a Manhattan private school, where he rose to the top of his class. From Collegiate, Dan-el went on to Princeton, where he made the momentous decision to come out as an undocumented student in a *Wall Street Journal* profile before he gave the address at his commencement. *Undocumented* is essential reading for the debate on immigration, but it is also an unforgettable tale of a passionate young scholar coming of age in two very different worlds.

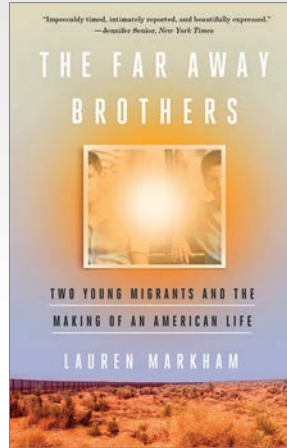


THE BOOK OF UNKNOWN AMERICANS

By Cristina Henríquez

When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved.

READER'S GUIDE AVAILABLE



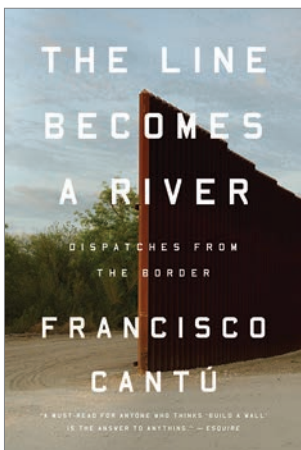
THE FAR AWAY BROTHERS

Two Young Migrants and the Making of an American Life

By Lauren Markham

Growing up in rural El Salvador, the United States was a distant fantasy to identical twins Ernesto and Raul Flores—until, at age seventeen, a deadly threat from the region's brutal gangs forces them to flee. In this urgent chronicle of contemporary immigration, journalist Markham follows the twins as they make their way across the Rio Grande and the Texas desert, into the hands of immigration authorities, and from there to their older brother in Oakland, CA.

TEACHER'S GUIDE AVAILABLE



THE LINE BECOMES A RIVER

Dispatches From The Border

By Francisco Cantú

Francisco Cantú's mother, a park ranger and daughter of a Mexican immigrant, raised him in the Southwest scrublands. As an adult, Cantú joins the Border Patrol, but his growing awareness of his complicity in a dehumanizing enterprise causes him to quit. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks.

TEACHER'S GUIDE AVAILABLE



MY BELOVED WORLD

By Sonia Sotomayor

The first Hispanic and third woman appointed to the United States Supreme Court, Sonia Sotomayor has become an instant American icon. Now, with a candor and intimacy never undertaken by a sitting Justice, she recounts her life from a Bronx housing project to the federal bench, a journey that offers an inspiring testament to her own extraordinary determination and the power of believing in oneself.

WINNER - 2013 School Library Journal Best Adult Books of The Year
READER'S GUIDE AVAILABLE

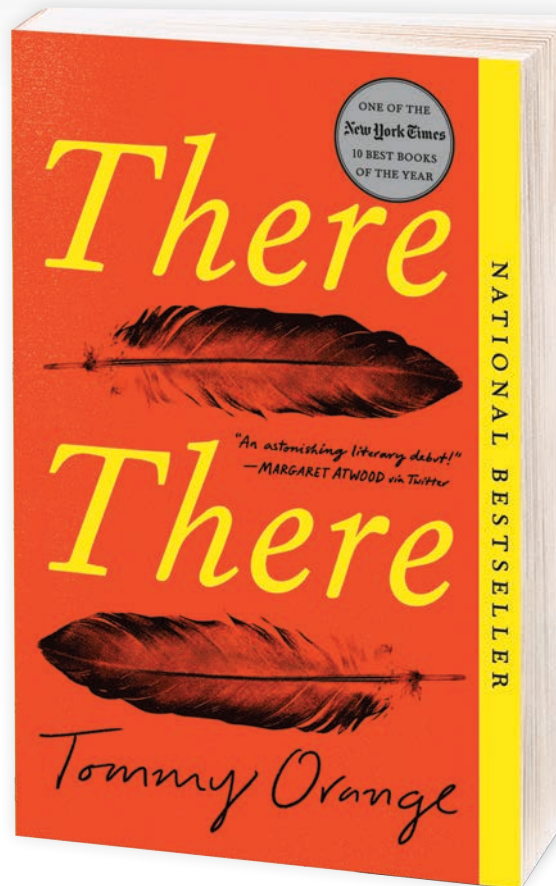
The award-winning debut novel that launched a major literary voice

“Powerful. . . *There There* has so much jangling energy and brings so much news from a distinct corner of American life that it’s a revelation.”

—*The New York Times*

“An astonishing literary debut.”

—Margaret Atwood



AWARDS

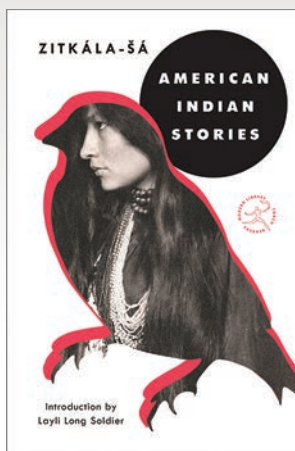
Winner - 2018 Nbcc
John Leonard Prize

Winner - 2019 - Pen/
Hemingway Award for
Best First Novel

READER'S GUIDE AVAILABLE

There There is the story of twelve Urban Indians living in Oakland, CA, who converge on one fateful day. As we learn the reasons that each person is attending the Big Oakland Powwow, momentum builds toward a shocking conclusion that changes everything. Jacquie Red Feather is trying to make it back to the family she left behind in shame. Dene Oxendene is pulling his life back together after his uncle’s death. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil, who will to perform in public for the very first time. There will be glorious communion, and a spectacle of sacred tradition. And there will be sacrifice, and heroism, and loss.

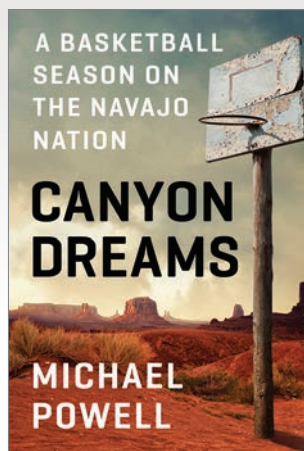
There There is a wondrous and shattering portrait of an America few of us have ever seen. Its “masterful . . . white-hot . . . devastating” (*The Washington Post*) at the same time as it is fierce, funny, suspenseful, and impossible to put down. Tommy Orange has written a stunning novel that grapples with a complex and painful history, with an inheritance of beauty and profound spirituality, and with a plague of addiction, abuse, and suicide. This is a book destined to be a classic.



AMERICAN INDIAN STORIES

By Zitkála-Šá;
Introduction by
Layli Long Soldier

Bright and carefree, Zitkála-Šá grew up on the Yankton Sioux reservation in South Dakota with her mother until Quaker missionaries arrived, offering the children a free education. Curious about the world, Zitkála-Šá traveled to Indiana to attend. But the missionary school was strict, and she encountered racism and ridicule. Slowly, Zitkála-Šá adapted to her environment, but the price of success was estrangement from her cultural roots, and it was a price she was not sure she wanted to pay.



CANYON DREAMS

A Basketball Season on
the Navajo Nation
By Michael Powell

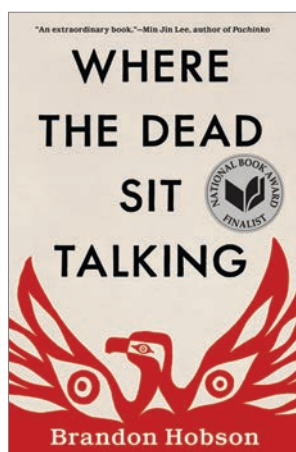
Deep in the heart of northern Arizona, in a small and isolated patch of the Navajo reservation, sits Chinle High School. Here, basketball is passion, passed from grandparent to parent to child. Rez Ball is a sport for winters where dark and cold descend fast and there is little else to do. Journalist Michael Powell brings us a moving story about a basketball team on a Navajo reservation that shows the transcendent magic and painful realities that confront Native Americans living on reservations.



CEREMONY

By Leslie Marmon Silko;
Introduction by
Larry McMurtry

Tayo, a World War II veteran of mixed ancestry, returns to the Laguna Pueblo Reservation. He is deeply scarred by his experience as a prisoner of the Japanese and further wounded by the rejection he encounters from his people. Only by immersing himself in the Indian past can he begin to regain the peace that was taken from him. Masterfully written, filled with the somber majesty of Pueblo myth, *Ceremony* is a work of enduring power.



WHERE THE DEAD SIT TALKING

By Brandon Hobson

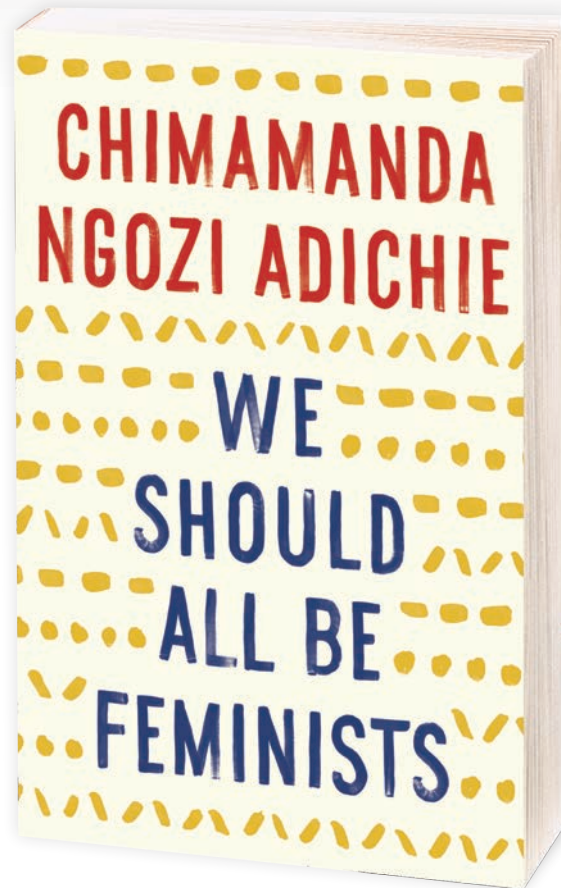
With his single mother in jail, Sequoyah, a fifteen-year-old Cherokee boy, is placed in foster care with the Troutt family. Scarred by his mother's years of substance abuse, Sequoyah keeps mostly to himself. At least until he meets seventeen-year-old Rosemary, a troubled artist who also lives with the family. Sequoyah and Rosemary bond over their shared Native American background and tumultuous paths through the foster care system, but as Sequoyah's feelings toward Rosemary deepen, the scars of their pasts threaten to undo them both.

FINALIST – 2018 National Book Award for Fiction

The provocative essay that has become a world-wide bestseller

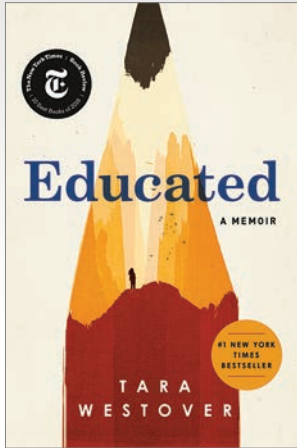
“Adichie makes her arguments quietly but skillfully. A moving essay that should find its way into the hands of all students and teachers to provoke new conversation and awareness.”

—Kirkus



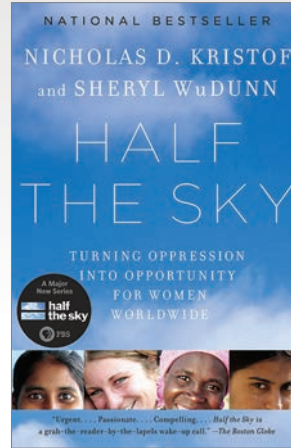
In this personal, eloquently-argued essay—adapted from her much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie, award-winning author of *Americanah*, offers readers a unique definition of feminism for the twenty-first century, one rooted in inclusion and awareness. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author’s exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

“Sweden has distributed author Chimamanda Ngozi Adichie’s feminist manifesto, *We Should All Be Feminists*, to every 16-year-old student in the country. ‘This is the book that I wish all of my male classmates would have read when I was 16,’ Clara Berglund, president of the Swedish Women’s Lobby, told *The Guardian*. ‘It feels so important to contribute to this project. It is a gift to all second-grade high-school students, but it is also a gift to ourselves and future generations.’ —NPR



EDUCATED
A Memoir
By Tara Westover

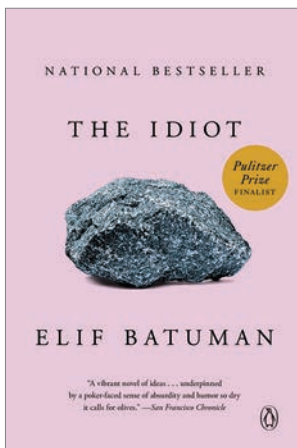
Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge took her over oceans and across continents, to Harvard and to Cambridge University.



HALF THE SKY
Turning Oppression into Opportunity for Women Worldwide
By Nicholas D. Kristof and Sheryl WuDunn

With Pulitzer Prize winners Kristof and WuDunn as our guides, we undertake an odyssey through Africa and Asia to meet the extraordinary women struggling there, among them a Cambodian teenager sold into sex slavery and an Ethiopian woman who suffered devastating injuries in childbirth. Drawing on the breadth of their combined reporting experience, Kristof and WuDunn depict our world with anger, sadness, clarity, and, ultimately, hope.

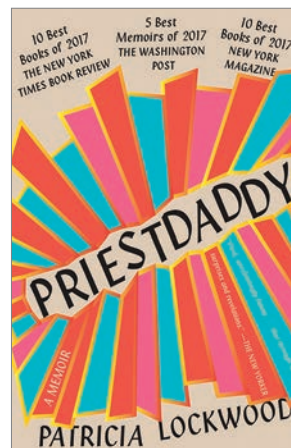
READER'S GUIDE AVAILABLE



THE IDIOT
A Novel
By Elif Batuman

The year is 1995. Selin, the daughter of Turkish immigrants, arrives for her freshman year at Harvard. She befriends her charismatic and worldly Serbian classmate, Svetlana, and begins corresponding with Ivan, an older mathematics student from Hungary. Selin may have barely spoken to Ivan, but with each email they exchange, the act of writing seems to take on new and increasingly mysterious meanings. Thus begins Selin's journey that will lead to the ineffable and exhilarating confusion of first love.

FINALIST – Pulitzer Prize for Fiction



PRIESTDADDY
A Memoir
By Patricia Lockwood

Father Greg Lockwood is unlike any Catholic priest you have ever met—a man who lounges in boxer shorts, loves action movies, and whose constant jamming on the guitar reverberates “like a whole band dying in a plane crash in 1972.” His daughter is an irreverent poet who long ago left the Church's country. When an unexpected crisis leads her and her husband to move back into her parents' rectory, their two worlds collide.

WINNER – 2018 Thurber Prize for American Humor

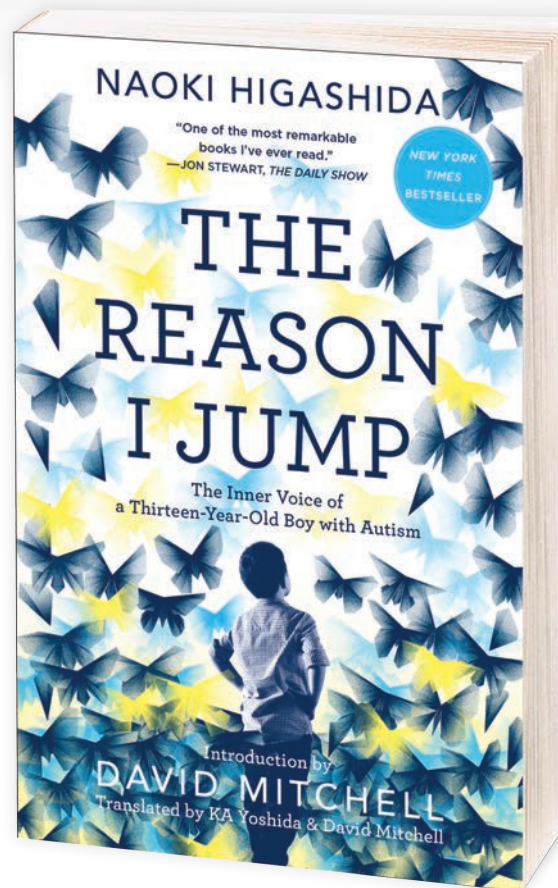
Go inside the mind of a thirteen year old boy with autism

“One of the most remarkable books I’ve ever read. It’s truly moving, eye-opening, incredibly vivid.”

—Jon Stewart, *The Daily Show*

“This is an intimate book, one that brings readers right into an autistic mind.”

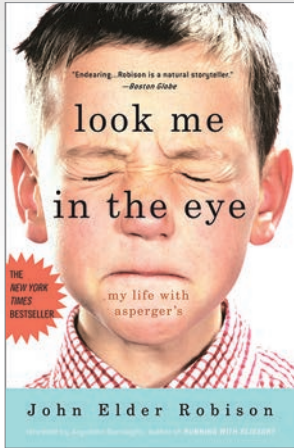
—*Chicago Tribune*
(Editor’s Choice)



You’ve never read a book like *The Reason I Jump*. Written by Naoki Higashida, a very smart, very self-aware, and very charming thirteen-year-old boy with autism, it is a one-of-a-kind memoir that demonstrates how an autistic mind thinks, feels, perceives, and responds in ways few of us can imagine. Parents and family members who never thought they could get inside the head of their autistic loved one at last have a way to break through to the curious, subtle, and complex life within.

Using an alphabet grid to painstakingly construct words, sentences, and thoughts that he is unable to speak out loud, Naoki answers even the most delicate questions that people want to know.

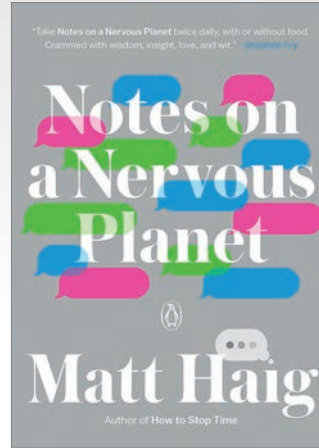
Questions such as: “Why do people with autism talk so loudly and weirdly?” “Why do you line up your toy cars and blocks?” “Why don’t you make eye contact when you’re talking?” and “What’s the reason you jump?” (Naoki’s answer: “When I’m jumping, it’s as if my feelings are going upward to the sky.”) With disarming honesty and a generous heart, Naoki shares his unique point of view on not only autism but life itself. His insights—into the mystery of words, the wonders of laughter, and the elusiveness of memory—are so startling, so strange, and so powerful that you will never look at the world the same way again.



LOOK ME IN THE EYE
My Life with Asperger's
By John Elder Robison

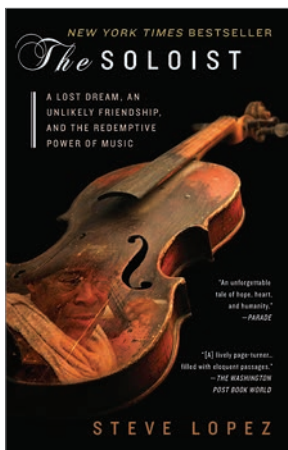
Ever since he was small, John Robison had longed to connect with other people, but by the time he was a teenager, his odd habits—an inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his younger brother in them)—had earned him the label “social deviant.” *Look Me in the Eye* is the moving, darkly funny story of growing up with Asperger’s at a time when the diagnosis simply didn’t exist.

TEACHER’S GUIDE AVAILABLE



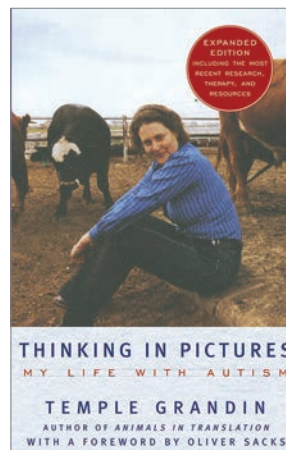
NOTES ON A NERVOUS PLANET
By Matt Haig

The societies we live in are increasingly making our minds ill, making it feel as though the way we live is engineered to make us unhappy. When Matt Haig developed panic disorder, anxiety, and depression as an adult, it took him a long time to work out the ways the external world could impact his mental health. *Notes on a Nervous Planet* collects his observations, taking a look at how the various social, commercial and technological “advancements” can actually hinder our happiness.



THE SOLOIST
A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music
By Steve Lopez

Journalist Steve Lopez discovered Nathaniel Ayers, a former classical bass student at Julliard, playing his heart out on a two-string violin on Los Angeles’s Skid Row. Deeply affected by the beauty of Ayers’s music, Lopez took it upon himself to change the prodigy’s life—only to find that their relationship would have a profound change on his own.



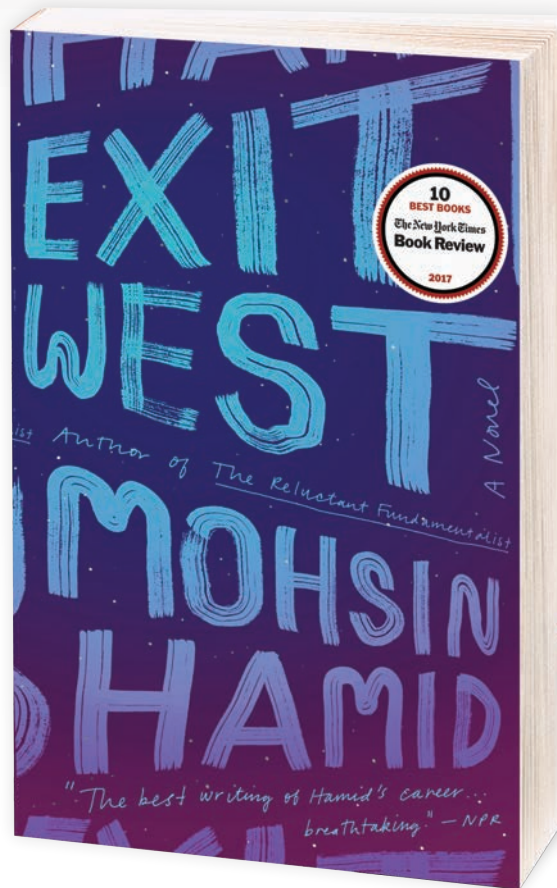
THINKING IN PICTURES
My Life with Autism
By Temple Grandin

Temple Grandin is renowned throughout the world as a designer of livestock holding equipment. Her unique empathy for animals has her create systems which are humane and cruelty-free, setting the highest standards for the treatment and handling of animals. She also happens to be autistic. Here, in her own words, is the story what it is like to live with autism. Temple provides insight into the autistic mind, as well as those of geniuses and savants.

Two young lovers must escape their war-torn country for distant new lands

“Hamid exploits fiction’s capacity to elicit empathy and identification to imagine a better world. It is also a possible world. *Exit West* does not lead to utopia, but to a near future and the dim shapes of strangers that we can see through a distant doorway. All we have to do is step through it and meet them.”

—Viet Thanh Nguyen, *The New York Times Book Review*



AWARDS

Winner - 2018
Los Angeles Times Book Prize for Fiction

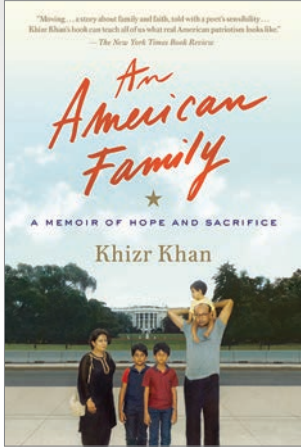
In a country on the brink of civil war, two young people meet—fiercely independent Nadia and gentle Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors that can whisk people far away. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . .

Exit West follows these remarkable characters as they emerge into an alien and uncertain future,

struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

“In spare, crystalline prose, Hamid conveys the experience of living in a city under siege with sharp, stabbing immediacy. He shows just how swiftly ordinary life — with all its banal rituals and routines — can morph into the defensive crouch of life in a war zone. ... [and] how insidiously violence alters the calculus of daily life.”

—Michiko Kakutani, *New York Times*



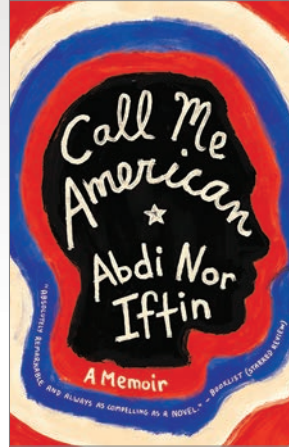
AN AMERICAN FAMILY

A Memoir of Hope and Sacrifice

By Khizr Khan

In fewer than three hundred words, Khizr Khan electrified viewers around the world when he took the stage at the 2016 Democratic National Convention. But who was that man, standing beside his wife, extolling the promises and virtues of the U.S. Constitution? *An American Family* shows us who Khizr Khan and millions of other American immigrants are, and why—especially in these tumultuous times—we must not be afraid to step forward for what we believe in when it matters most.

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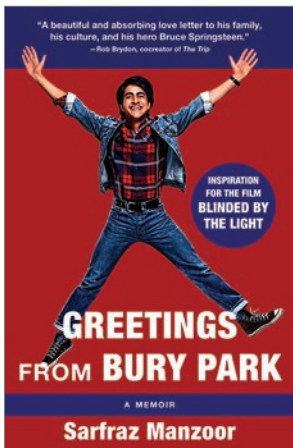


CALL ME AMERICAN

A Memoir

By Abdi Nor Iftin

Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop and watching action films. When U.S. marines landed in Mogadishu to take on the warlords, Abdi cheered their arrival. But when a radical Islamist group rose to power in 2006, it became dangerous to celebrate Western culture. Abdi was forced to flee, eventually ending up in Maine. Iftin's memoir is a vivid reminder of why America still beckons to those looking to make a better life.



GREETINGS FROM BURY PARK

By Sarfraz Manzoor

Sarfraz Manzoor was two years old when, in 1974, he emigrated from Pakistan to Britain with his family. He spent his teen years in a constant battle, trying to reconcile being both British and Muslim, trying to fit in. But when his best friend introduced him to the music of Bruce Springsteen, his life changed completely. Both a tribute to The Boss and a story of personal discovery, *Greetings from Bury Park* is a warm, irreverent, and exceptionally perceptive memoir about how music transcends religion and race.



THE KITE RUNNER

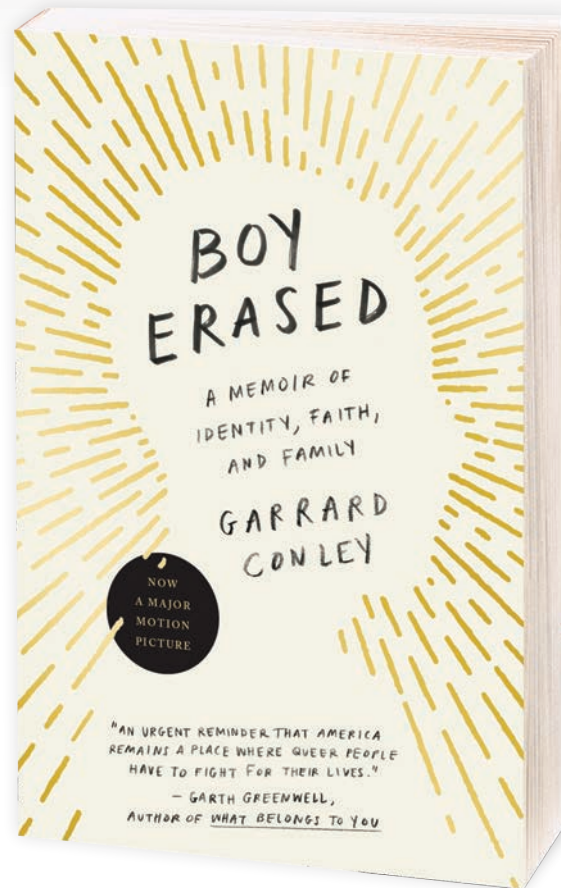
By Khaled Hosseini

The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, caught in the tragic sweep of history, *The Kite Runner* transports readers to Afghanistan at a tense and crucial moment of change and destruction. A powerful story of friendship, it is also about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies.

The bestselling memoir about identity, love, and understanding

“The power of Conley’s story resides not only in the vividly depicted grotesqueries of the therapy system, but in his lyrical writing about sexuality and love, and his reflections on the Southern family and culture that shaped him.”

—*Los Angeles Times*

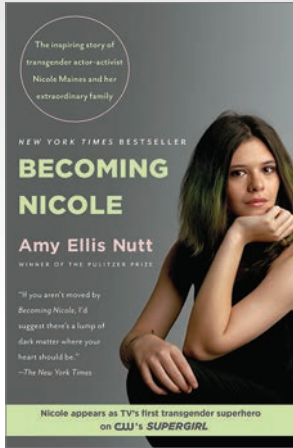


The son of a Baptist pastor and deeply embedded in church life in small town Arkansas, as a young man Garrard Conley was terrified and conflicted about his sexuality. When he was a college student, he was outed to his parents, and was forced to make a life-changing decision: either agree to attend a church-supported conversion therapy program that promised to “cure” him of homosexuality; or risk losing family, friends, and the God he had prayed to every day. Through an institutionalized Twelve-Step Program heavy on Bible study, he was supposed to emerge heterosexual, ex-gay, and stronger in his faith in God for his brush with sin. Instead, even

when faced with a harrowing and brutal journey, Garrard found the strength to break out in search of his true self and forgiveness.

By confronting his buried past and the burden of a life lived in shadow, Garrard traces the complex relationships among family, faith, and community. *Boy Erased* is a testament to love that survives despite all odds.

“Exceptionally well-written... This timely addition to the debate on conversion therapy will build sympathy for both children and parents who avail themselves of it while still showing how damaging it can be.” —*Publishers Weekly*, **STARRED** review

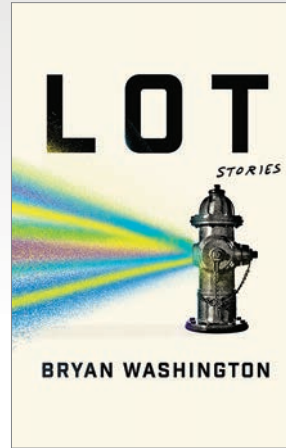


BECOMING NICOLE

The inspiring story of transgender actor-activist Nicole Maines and her extraordinary family
By Amy Ellis Nutt

When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But it wasn't long before they noticed Jonas liked many of the things little boys were "supposed" to like, but Wyatt liked princess dolls and dress-up. Confusion over Wyatt's insistence that he was female began to tear the family apart. The Maineses came to question their long-held views on gender and identity, to accept and embrace Wyatt's transition to Nicole, and to undergo an emotionally wrenching transformation of their own.

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LOT

Stories
By Bryan Washington

In the city of Houston, the son of a black mother and a Latino father is coming of age. He's working at his family's restaurant, weathering his brother's blows, resenting his older sister's absence. And discovering he likes boys. Bryan Washington's viscerally drawn world vibrates with energy, wit, and the infinite longing of people searching for home. With soulful insight into what makes a community, a family, and a life, Lot explores trust and love in all its unsparing and unsteady forms.

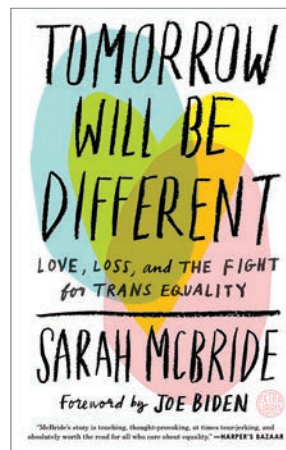


MY BROTHER'S HUSBAND

Volumes 1 & 2
By Gengoroh Tagame;
Translated by Anne Ishii

Yaichi is a suburban dad in contemporary Tokyo; formerly married to Natsuki, father to their daughter, Kana. Their lives change with the arrival at their doorstep of a hulking, affable Canadian named Mike Flanagan, the widower of Yaichi's estranged gay twin, Ryoji. What follows is an unprecedented and heartbreaking look at a largely still-closeted Japanese gay culture: how it's been affected by the West, and how the next generation can change the preconceptions about it and prejudices against it.

WINNER - 2018 Eisner Award for Best U.S. Edition of International Material — Asia



TOMORROW WILL BE DIFFERENT

Love, Loss, and the Fight for Trans Equality
By Sarah McBride;
Foreword by Joe Biden

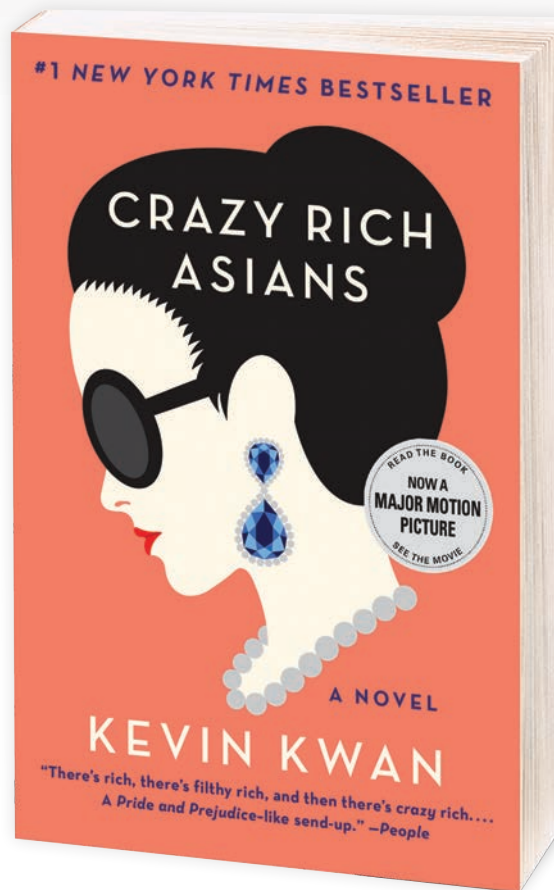
Before she became the first transgender person to speak at a national political convention in 2016 at the age of twenty-six, Sarah McBride struggled with the decision to come out—not just to her family but to the students of American University, where she was student body president. Four years later, McBride was one of the nation's most prominent transgender activists. Informative, heartbreaking, and profoundly empowering, McBride's story of love and loss is a powerful entry point into the LGBTQ community's battle for equal rights.

READER'S GUIDE AVAILABLE

The romantic comedy of manners that became the basis for the hit movie

“Jane Austen, or maybe Edith Wharton, goes to Singapore, turning in this lively, entertaining novel of manners. . . . Kwan’s characters are urban sophisticates par excellence. . . . A diverse set of characters and a light, unstrained touch move Kwan’s story along. . . . An elegant comedy and an auspicious debut.”

—Kirkus (starred review)



“Kwan’s debut is a fun, over-the-top romp through the unbelievable world of the Asian jet set. . . . A witty tongue-in-cheek frolic about what it means to be from really old money and what it’s like to be crazy rich.”

—Publishers Weekly
Pick of the Week

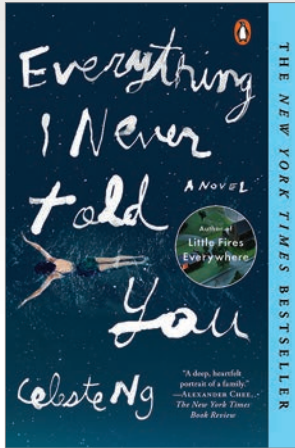
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When Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home, long drives to explore the island, and quality time with the man she might one day marry. What she doesn’t know is that Nick’s family home looks like a palace, that she’ll ride in more private planes than cars, and that with one of Asia’s most eligible bachelors on her arm, Rachel has a target on her back. Rachel meets Astrid, the It Girl of Singapore society; Eddie, whose family practically lives in the Hong Kong socialite magazines; and Eleanor, Nick’s formidable mother, who has strong feelings about who her son should—and should not—marry.

Uproarious and addictive, *Crazy Rich Asians* is an insider’s look at the Asian Jet Set; a perfect depiction of the clash between old money and new money; between Overseas Chinese and Mainland Chinese; and a fabulous novel about what it means to be young, in love, and gloriously, crazily rich.

“A juicy, close anthropological read of Singapore high society and its social and mating rituals. . . . He gets the idiosyncratic details right. . . . and he does a particularly good job of illustrating the divide. . . . between mainland wealth and establishment money—an uneasy tension that is very real.”

—Janice Y. K. Lee

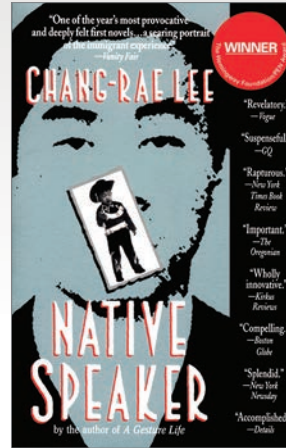


EVERYTHING I NEVER TOLD YOU

A Novel
By Celeste Ng

“Lydia is dead. But they don’t know this yet.” So begins this novel about a Chinese American family living in 1970s Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the family together is destroyed. *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait.

READER’S GUIDE AVAILABLE



NATIVE SPEAKER

By Chang Rae-Lee

Henry Park has spent his entire life trying to become a true American—a native speaker. Park’s harsh Korean upbringing has taught him to hide his emotions, to remember everything he learns, and most of all to feel an overwhelming sense of alienation. In other words, it has shaped him as a natural spy. But the very attributes that help him to excel in his profession put a strain on his marriage to his American wife and stand in the way of his coming to terms with his young son’s death.

WINNER - Pen/Hemingway Award for Best First Novel
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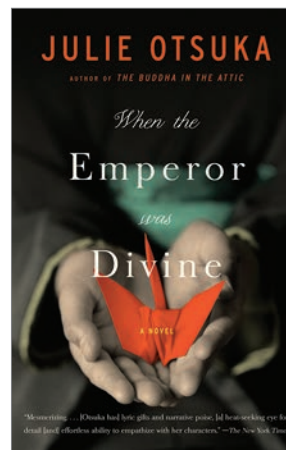


THEY CALLED US ENEMY

By George Takei, Justin Eisinger and Steven Scott;
Illustrated by Harmony Becker

George Takei is known around the world for his role as Sulu on *Star Trek* and his commitment to equal rights. But in 1942, he was a four-year-old boy forced from his home when FDR ordered every person of Japanese descent to be rounded up and shipped to “relocation centers,” where they would be held for years under armed guard. *They Called Us Enemy* is Takei’s graphic memoir of the strains and terrors of growing up under legalized racism, and the way those experiences planted the seeds for his future.

TEACHER’S GUIDE COMING



WHEN THE EMPEROR WAS DIVINE

By Julie Otsuka

Otsuka’s commanding novel paints a portrait of the Japanese internment camps unlike any we’ve ever read. With crystalline intensity and precision, Otsuka uses a single family to evoke the deracination of a generation of Japanese Americans. In five chapters, each from a different point of view—the mother receiving the order to evacuate; the son in the desert encampment; and the family’s return to their home;—she has created a novel of unrelenting economy and suppressed emotion.

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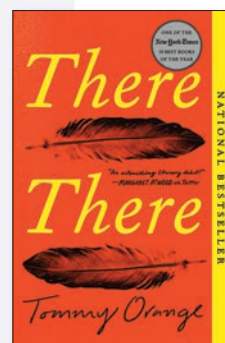
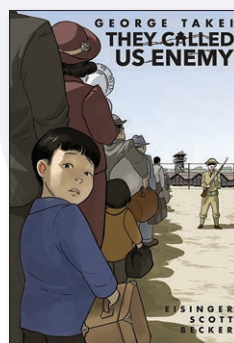
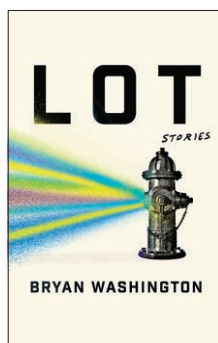
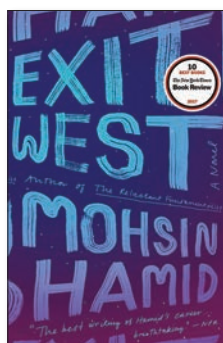
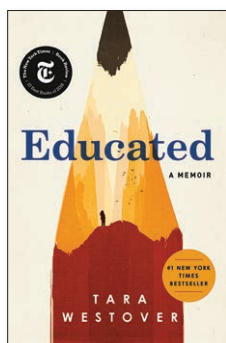
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