**Harlem Renaissance**

Your name

Chamberlain University

HIST 405 American History

Professor Name

Date

[Please delete all instructions once you have completed this case study. Length: 3-4 double-spaced pages. Use a minimum of one (1) documented example from your US History OpenStax course text **and three (3) scholarly sources** from the Chamberlain Library. Remember, sources for this case study are found under the [Leganto Source List](https://chamberlain.alma.exlibrisgroup.com/leganto/readinglist/lists/2497000280006766?institute=01CUCON_INST&auth=SAML). Add in-text citations and end references, and double-space the writing once completed. The course text has already been added to the references, but please add your additional scholarly source to the list.]

Introduction

Describe the historical, social, and cultural forces that shaped the Harlem Renaissance.

Evaluate why Harlem was the center of the Renaissance of African American arts in the 1920s and 1930s.

Assess how the Harlem Renaissance helped African Americans to rebuild their history and culture.

Analyze how the Harlem Renaissance impacted American society during the 1920s and beyond. How is it relevant in modern America?

Conclusion

References

[at least one other authoritative source in alphabetical order in the list and double-check APA document formatting]

Corbett, P. S., Janssen, V., Lund, J. M., Pfannestiel, T., Vickery, P., & Waskiewicz, S. (2023, July 6). *U.S. History*. OpenStax, OER Commons. Retrieved January 2, 2024, from https://openstax.org/details/books/us-history